NYITÁNY ALBUM harmonikára

Ouverturen Album für Akkordeon

(KOLA)

EDITIO EMB MUSIC
BUDAPEST

NYITÁNY-ALBUM

HARMONIKÁRA

KOLA JÓZSEF

ÁTIRATÁBAN

—

OUVERTUREN-ALBUM

FÜR AKKORDEON

BEARBEITET VON

JOSEPH KOLA

ZENEMŰKIADÓ VÁLLALAT, BUDAPEST

1960

TARTALOM

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ADAM: Ha én király lennék	17
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OFFENBACH: Orfeusz a pokolban	38
ROSSINI: A tolvaj szarka	80
STRAUSS: Denevér	95
SUPPÉ: Költő és paraszt	107
SUPPÉ: Könnyű lovasság	50

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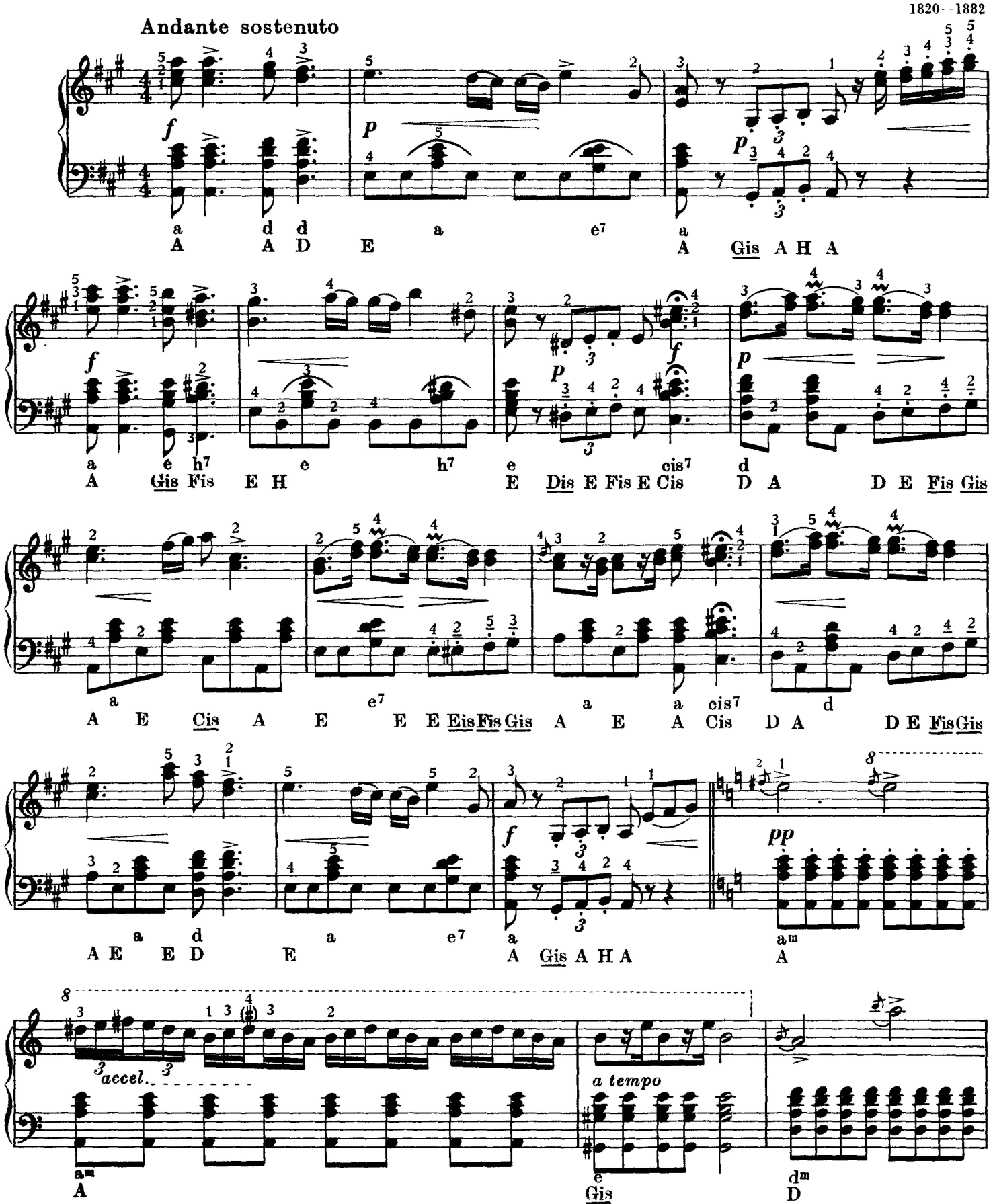
80 B.

MAGYAR VÍGJÁTÉK NYITÁNY

UNGARISCHE LUSTSPIEL OUVERTURE

KÉLER Béla
1820--1882

Andante sostenuto



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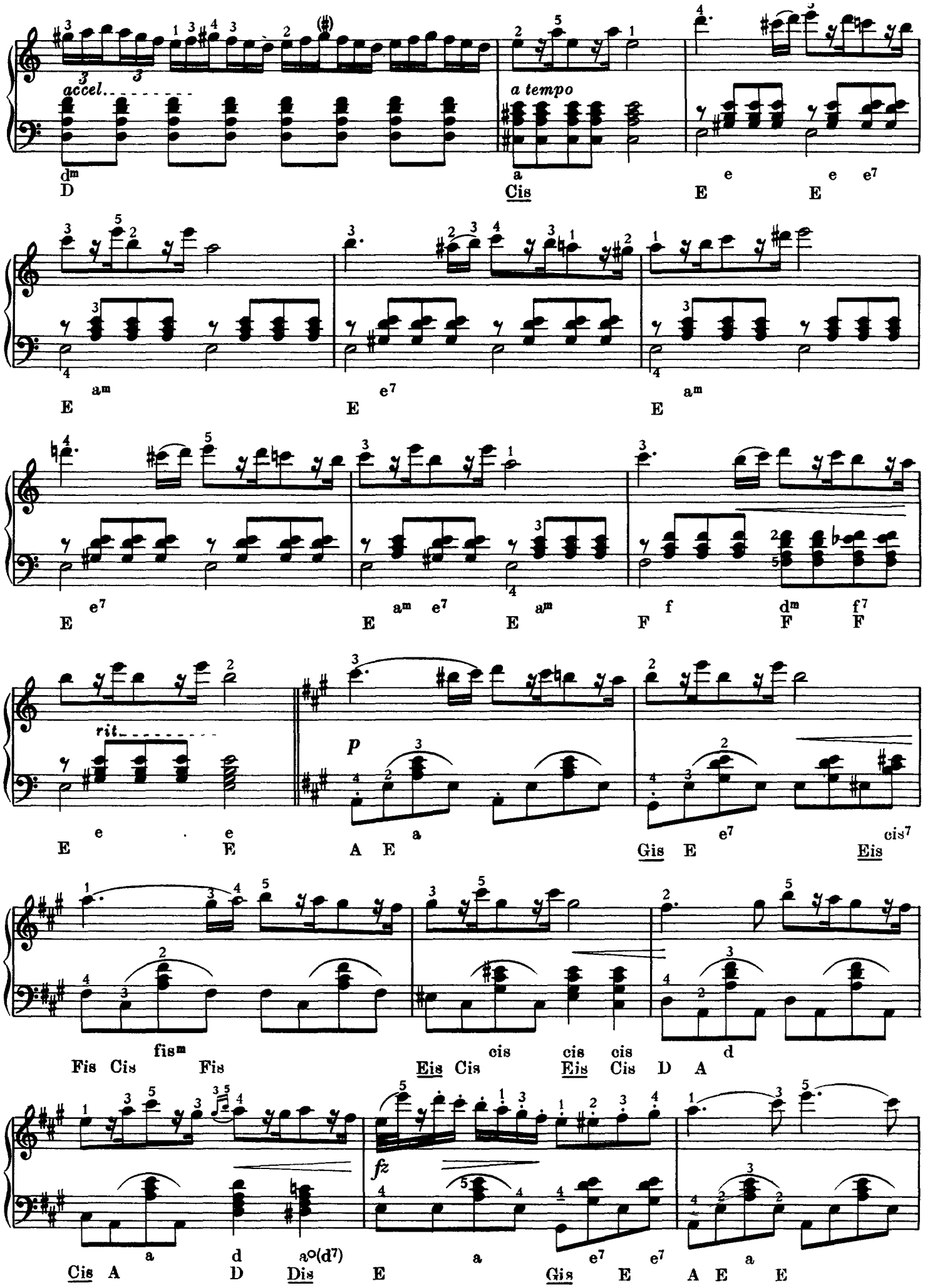
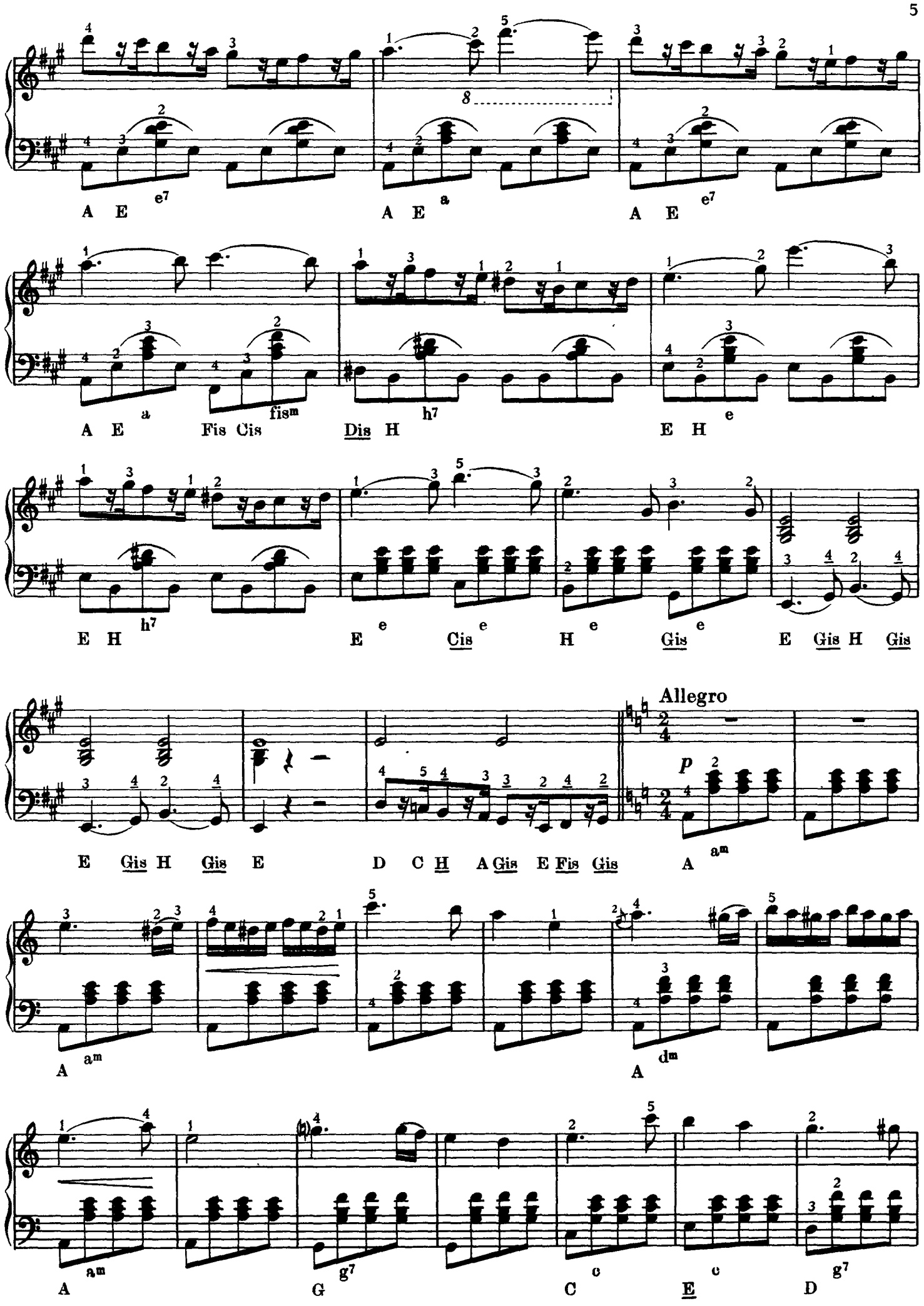
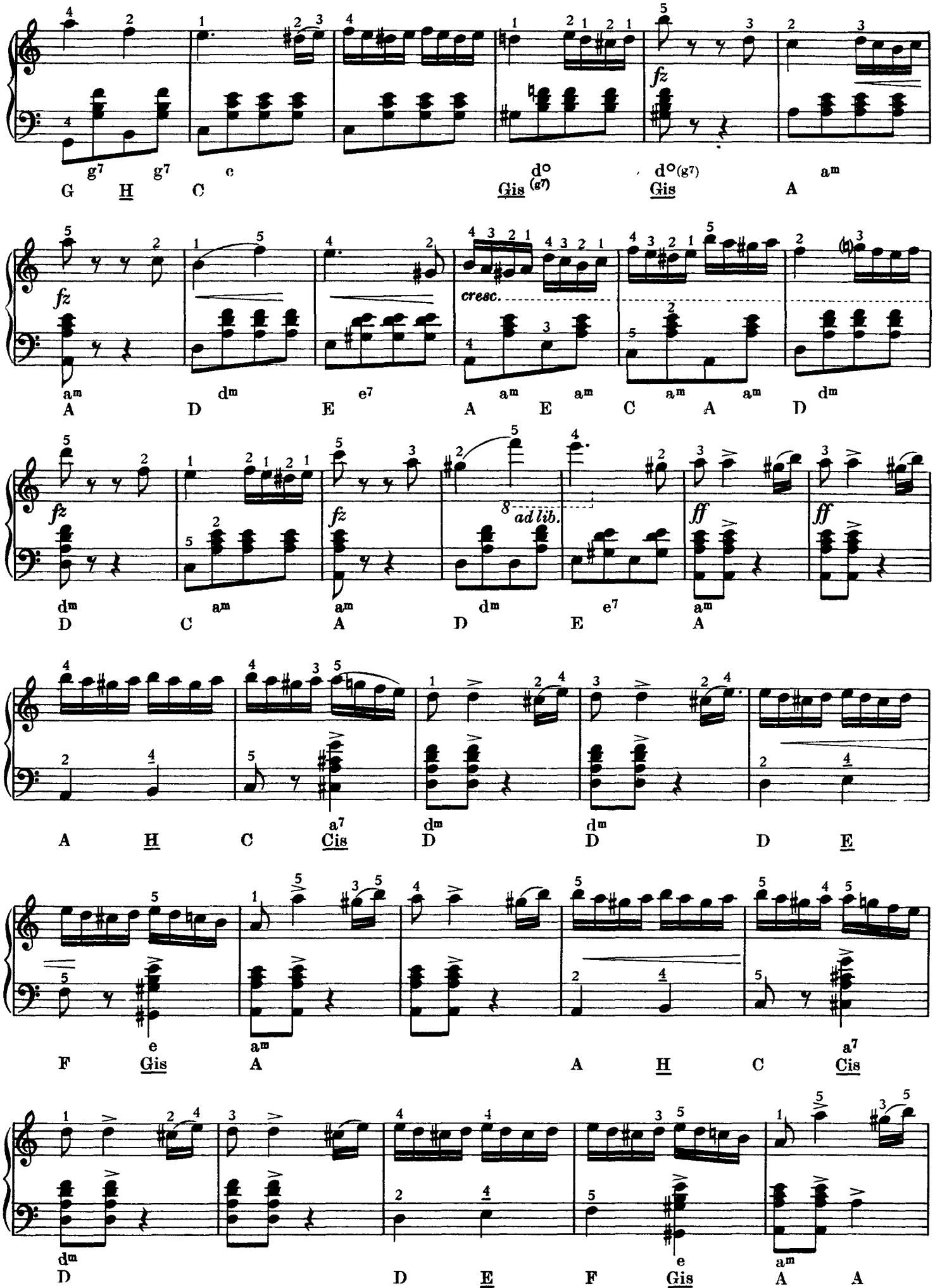
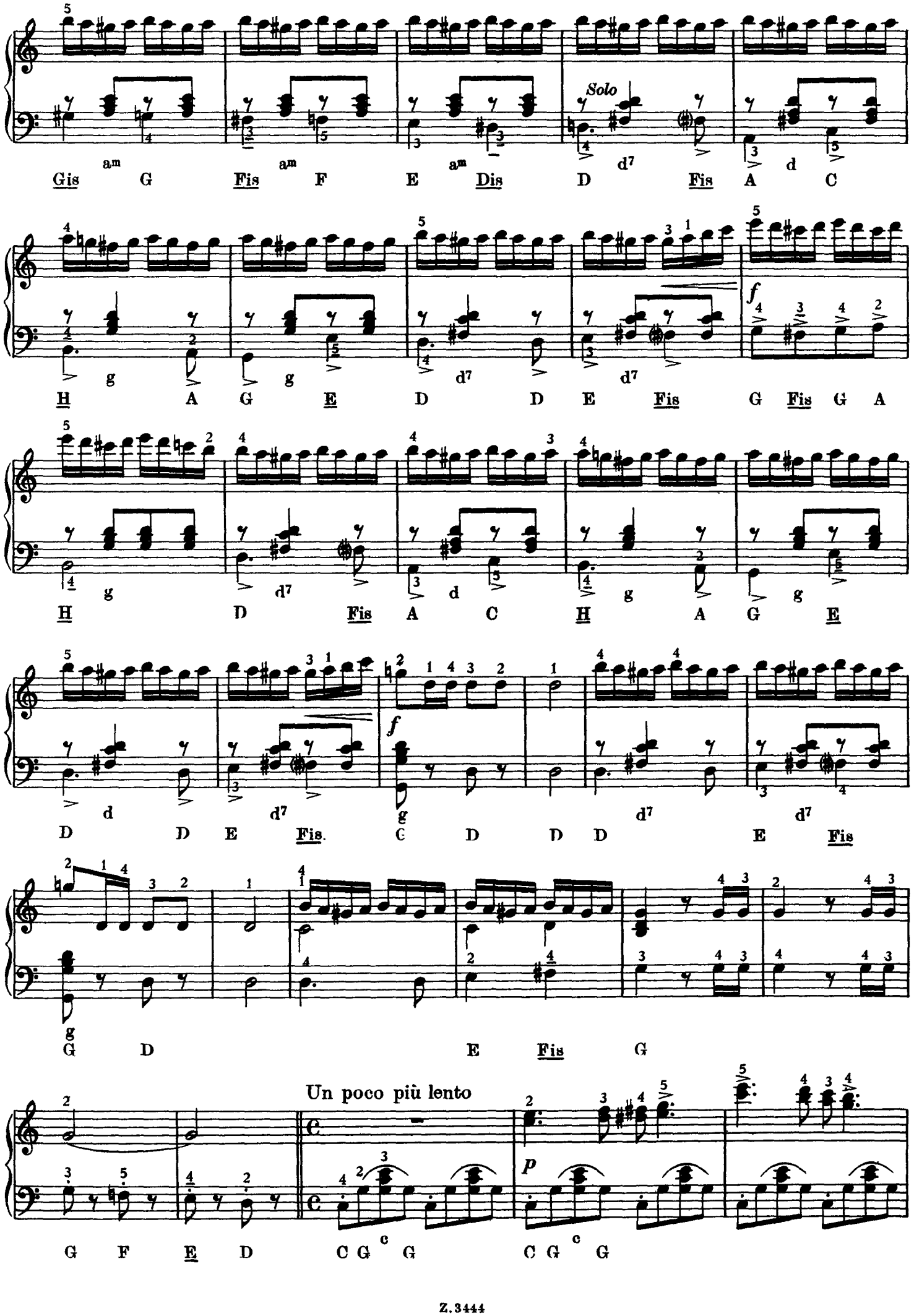
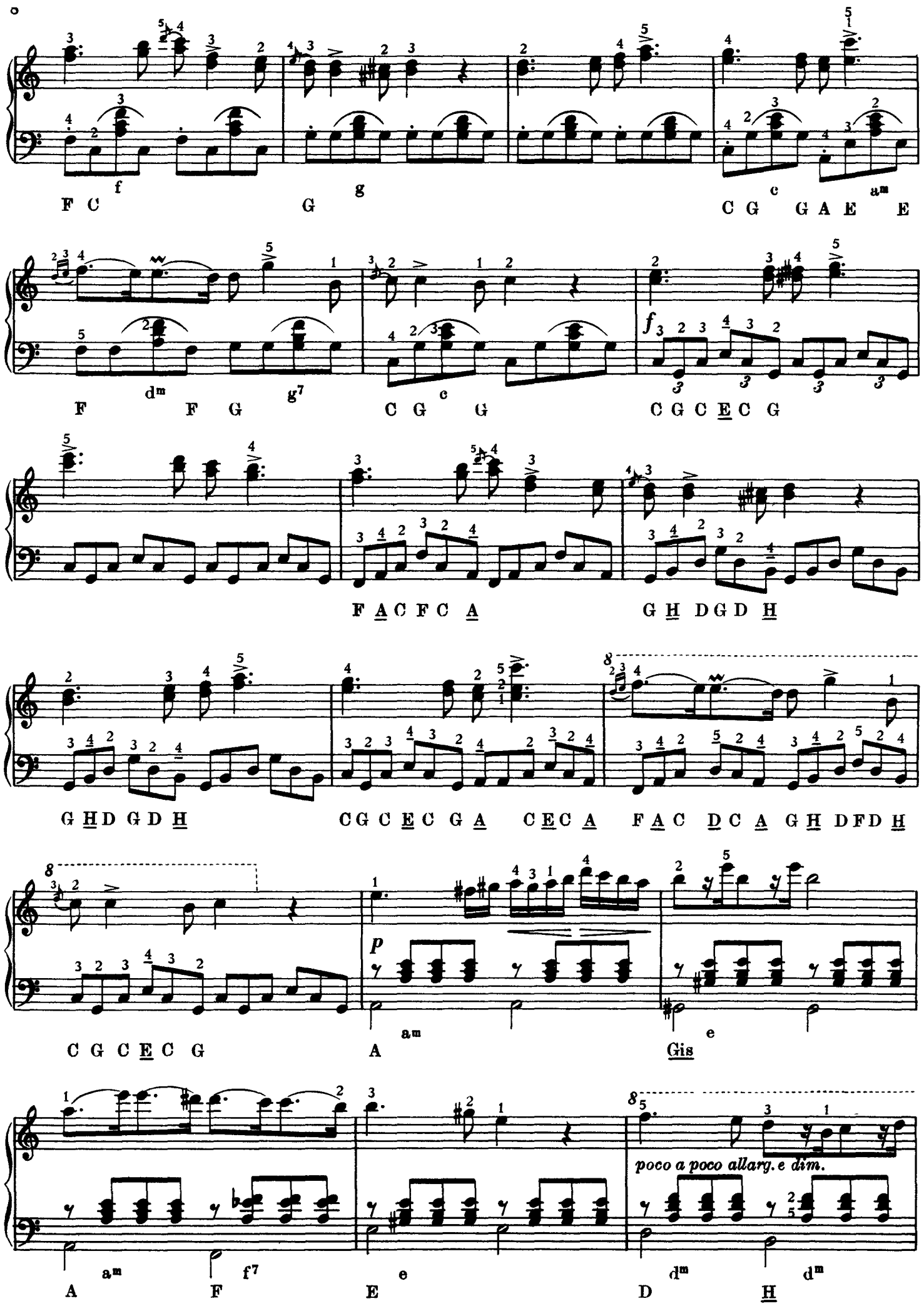
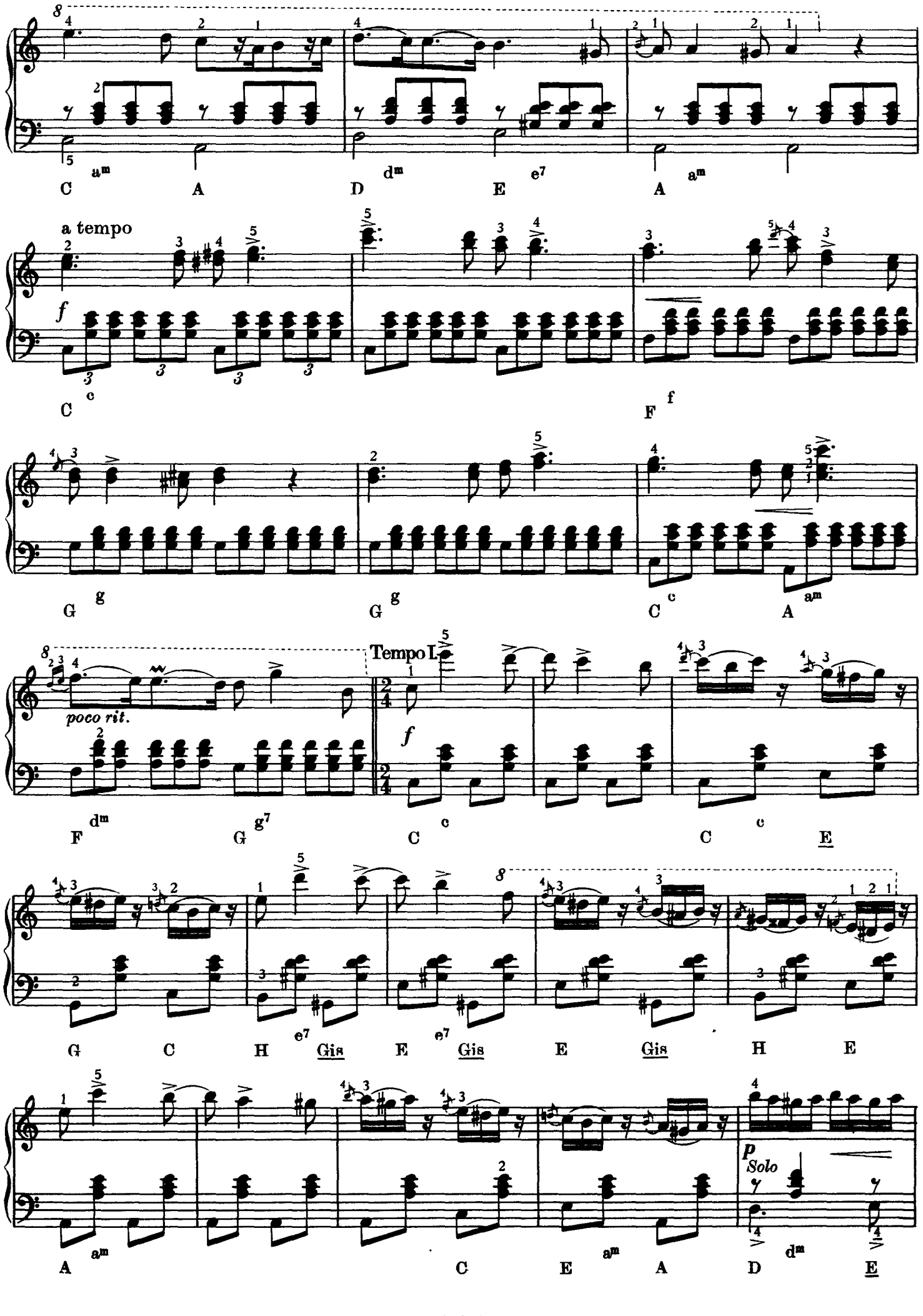

accel.
a tempo
rit.
p
fz
dm D
a Cis
e E
e E
e7 E
am E
e7 E
am E
e7 E
e E
am e7 E
am E
f F
dm F
f7 F
e E
e E
a A E
e7 Gis E
cis7 Eis
fism Fis Cis Fis
cis Eis Cis
cis Eis Cis
d D A
a Cis A
d D
ao(d7) Dis
a E
e7 Gis
e7 E
a A E
E

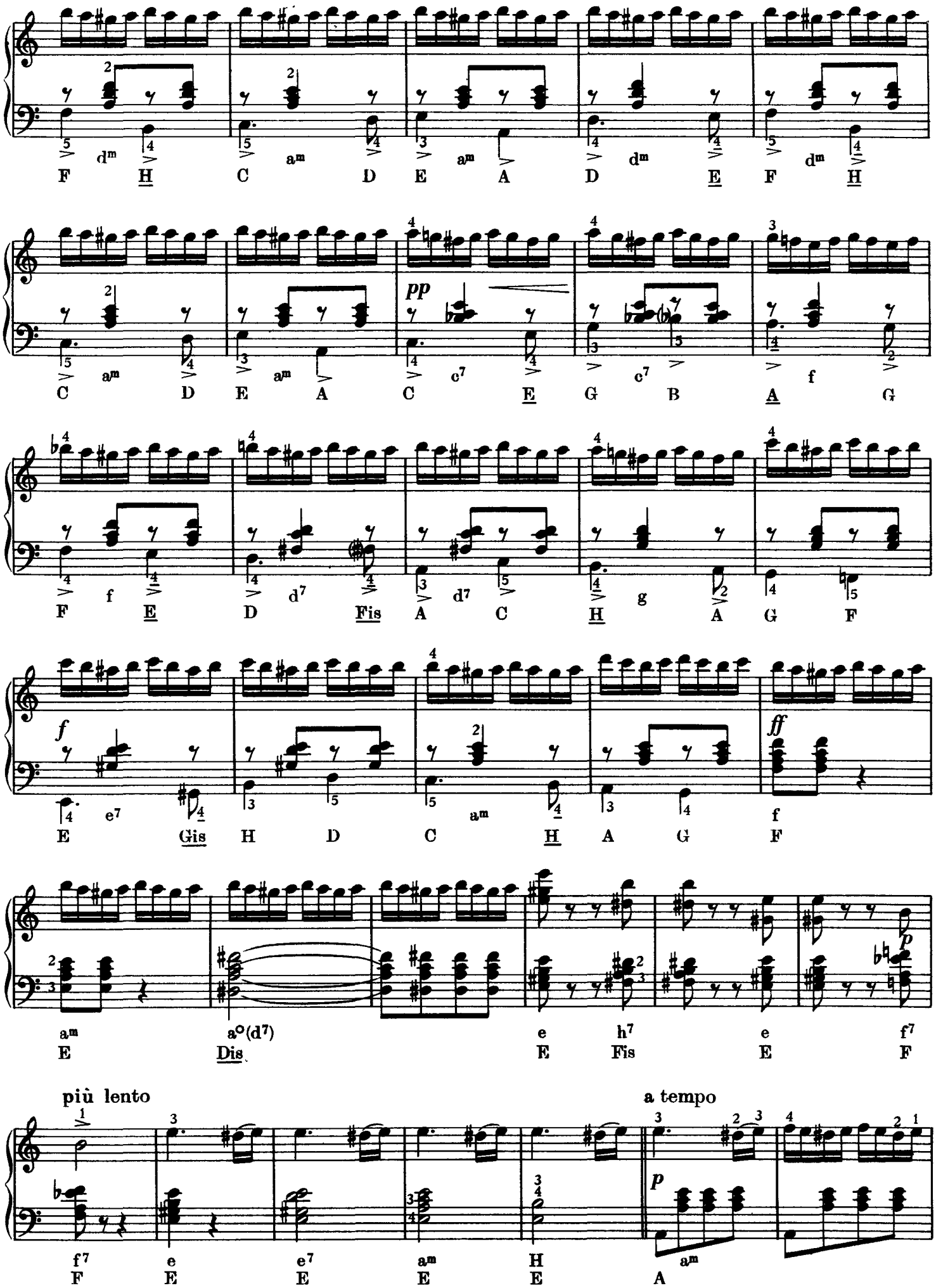

A E e7
A E a
A E e7
A E a Fis Cis fis^m
Dis H h7
E H e
E H h7
E e Cis e H e Gis e
E Gis H Gis
E Gis H Gis E
D C H A Gis E Fis Gis
Allegro
p
A a^m
A a^m
A d^m
A a^m
G g7
C e
E e
D g7

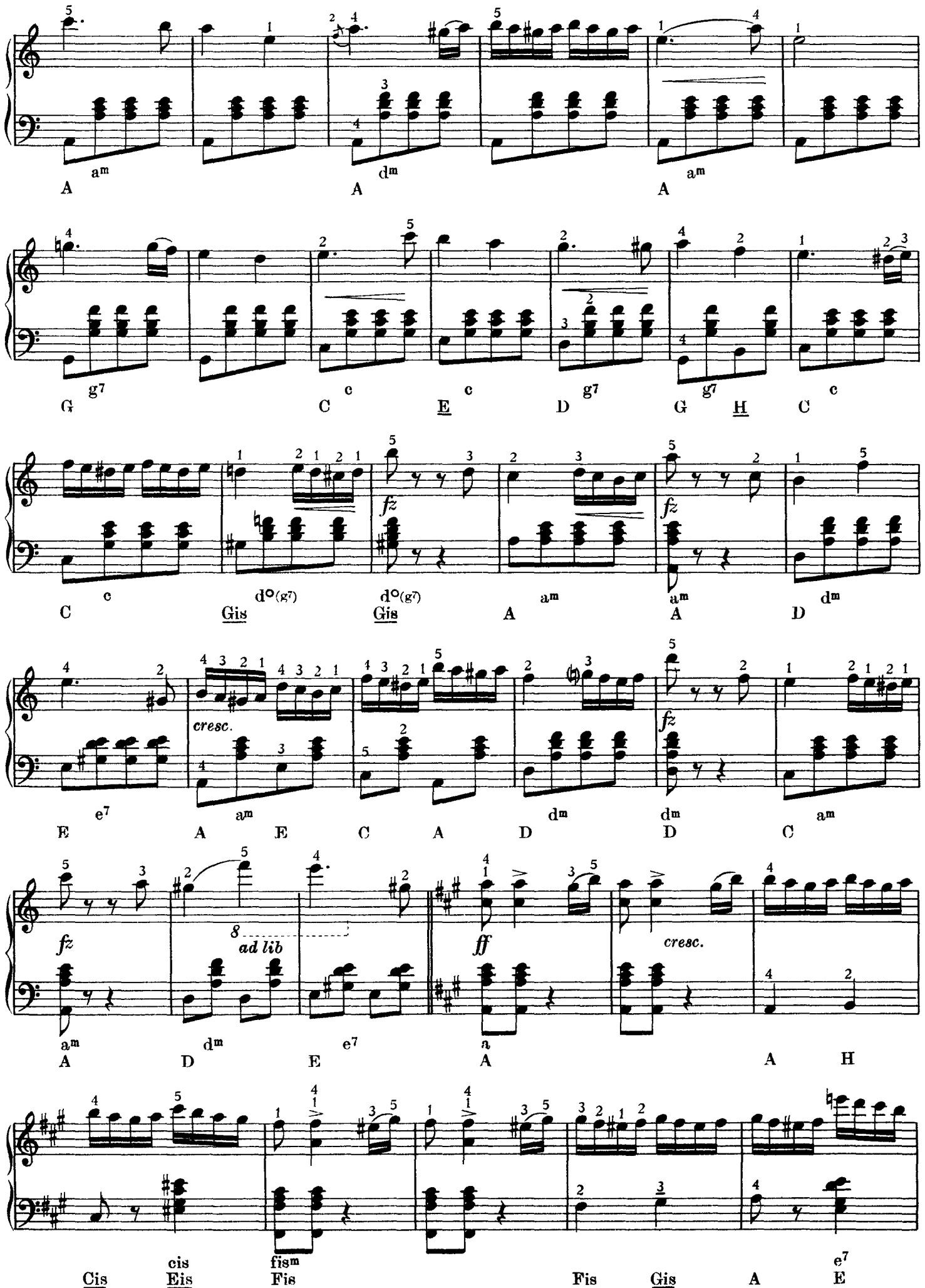

fz
cresc.
8 ad lib.
ff
G H C Gis A
A D E A E C A D
D C A D E A
A H C Cis D D D E
F Gis A A H C Cis
D D E F Gis A A

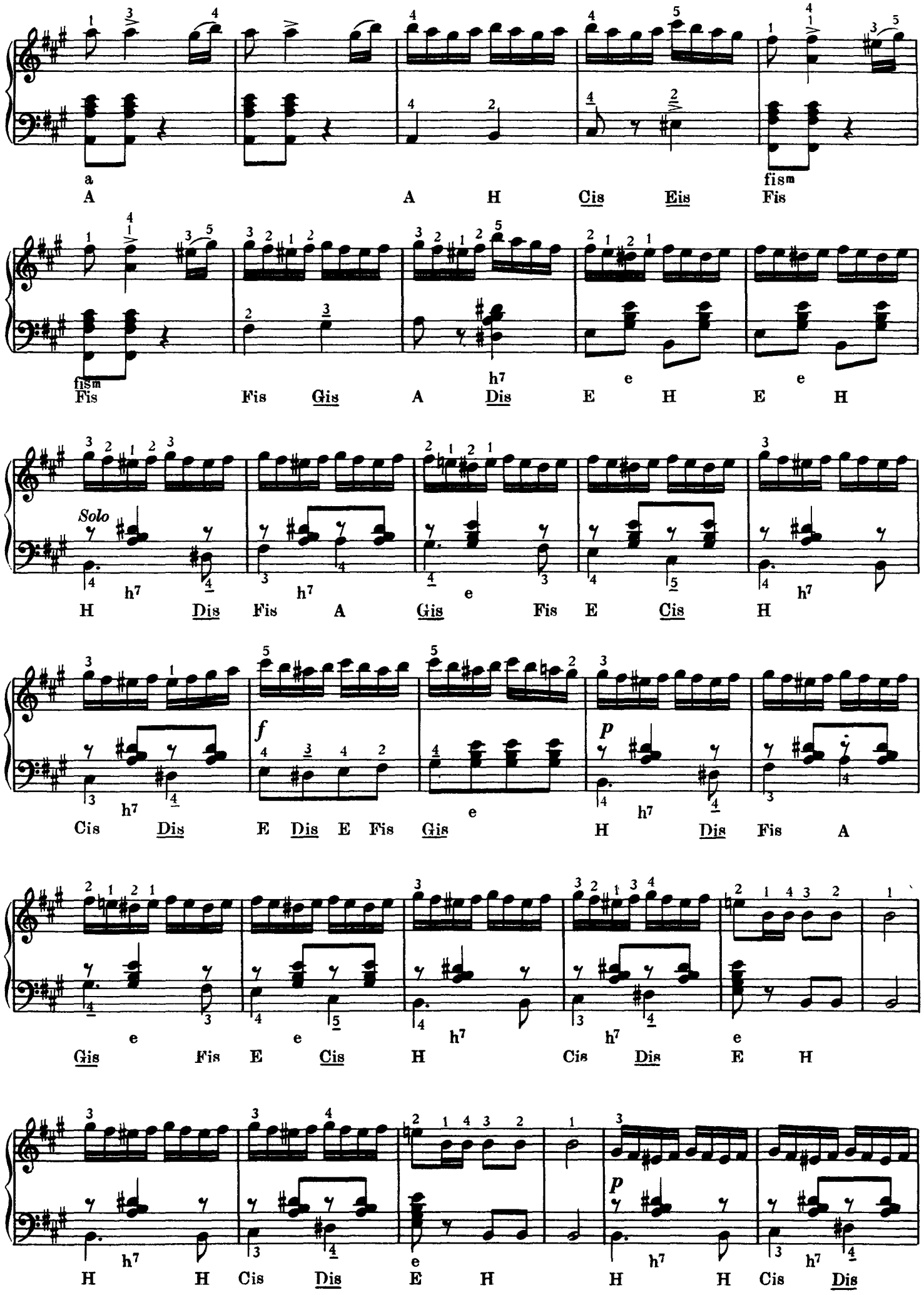

Solo
Gis G Fis F E Dis D Fis A C
H A G E D D E Fis G Fis G A
H D Fis A C H A G E
D D E Fis. C D D D E Fis
G D E Fis G
Un poco più lento
G F E D C G G C G G

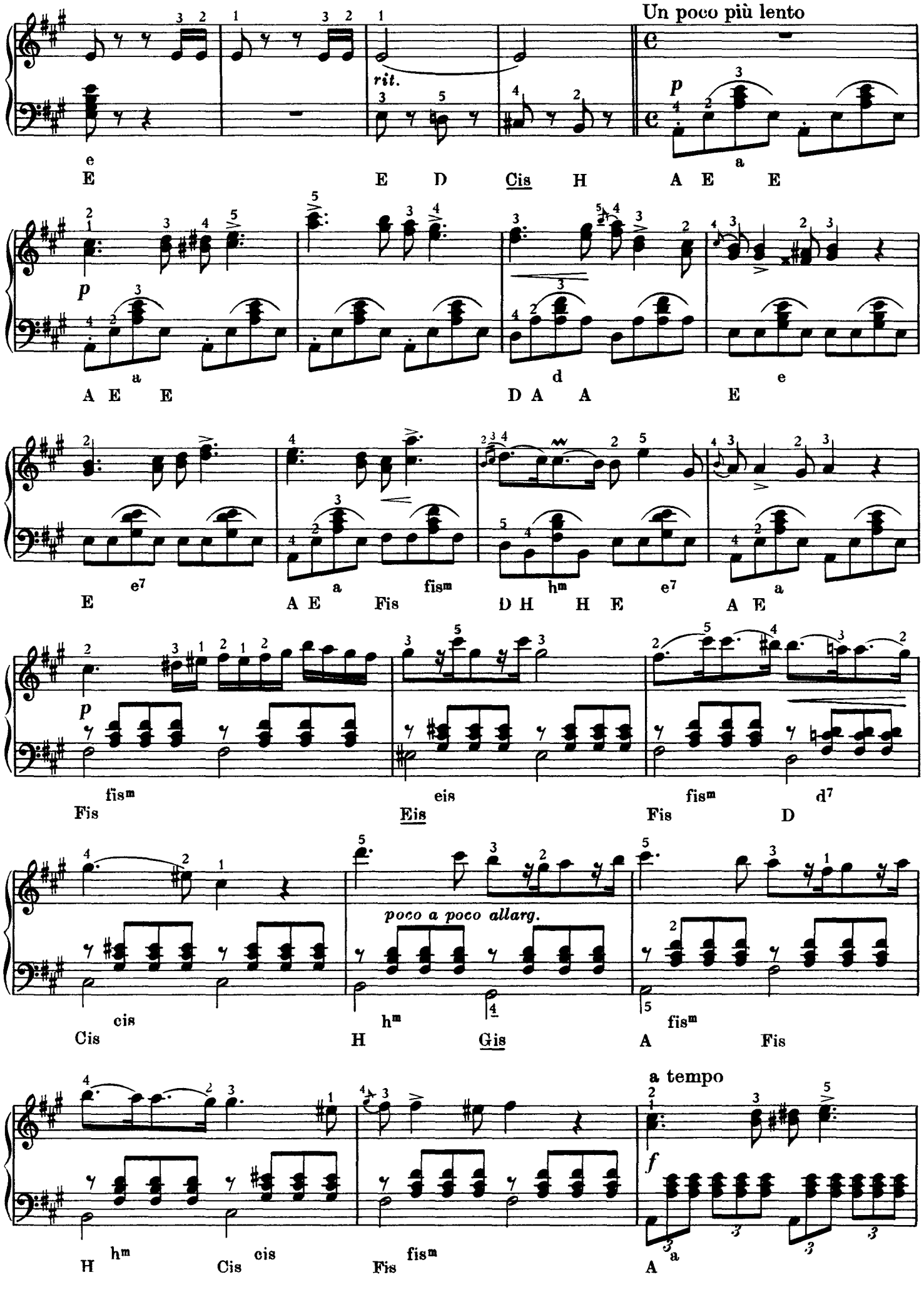

f
g
c
am
F C G C G G A E E
dm
g7
c
f
F F G C G G C G C E C G
F A C F C A G H D G D H
G H D G D H C G C E C G A C E C A F A C D C A G H D F D H
p
am
e
C G C E C G A Gis
poco a poco allarg. e dim.
am
f7
e
dm
dm
A F E D H

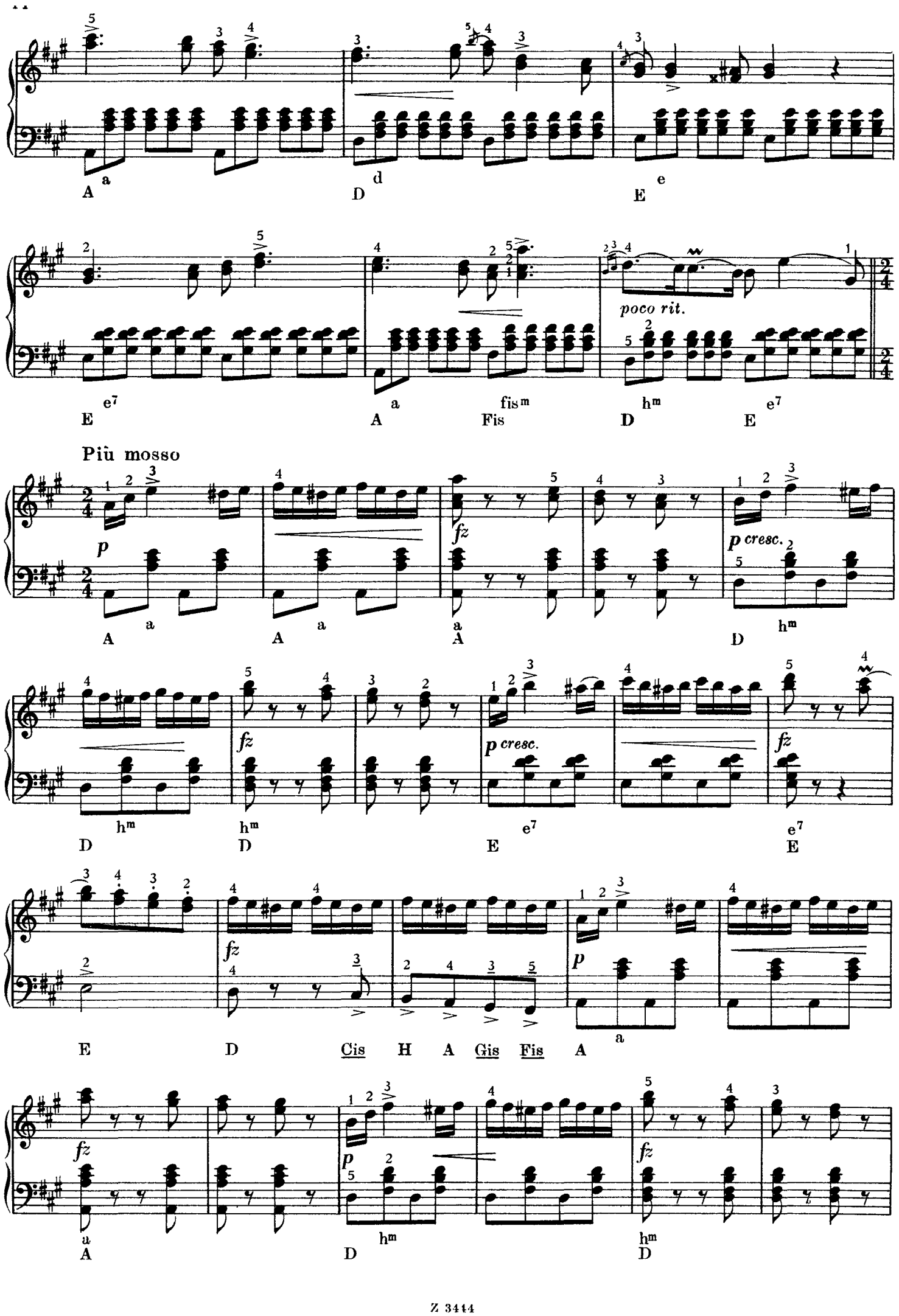

C am A D dm E e7 A am
a tempo
f
C c F f
G g G g C c A am
poco rit.
Tempo I
f
F dm G g7 C c C c E
G C H e7 Gis E e7 Gis E Gis H E
A am C E am A D dm E
p Solo

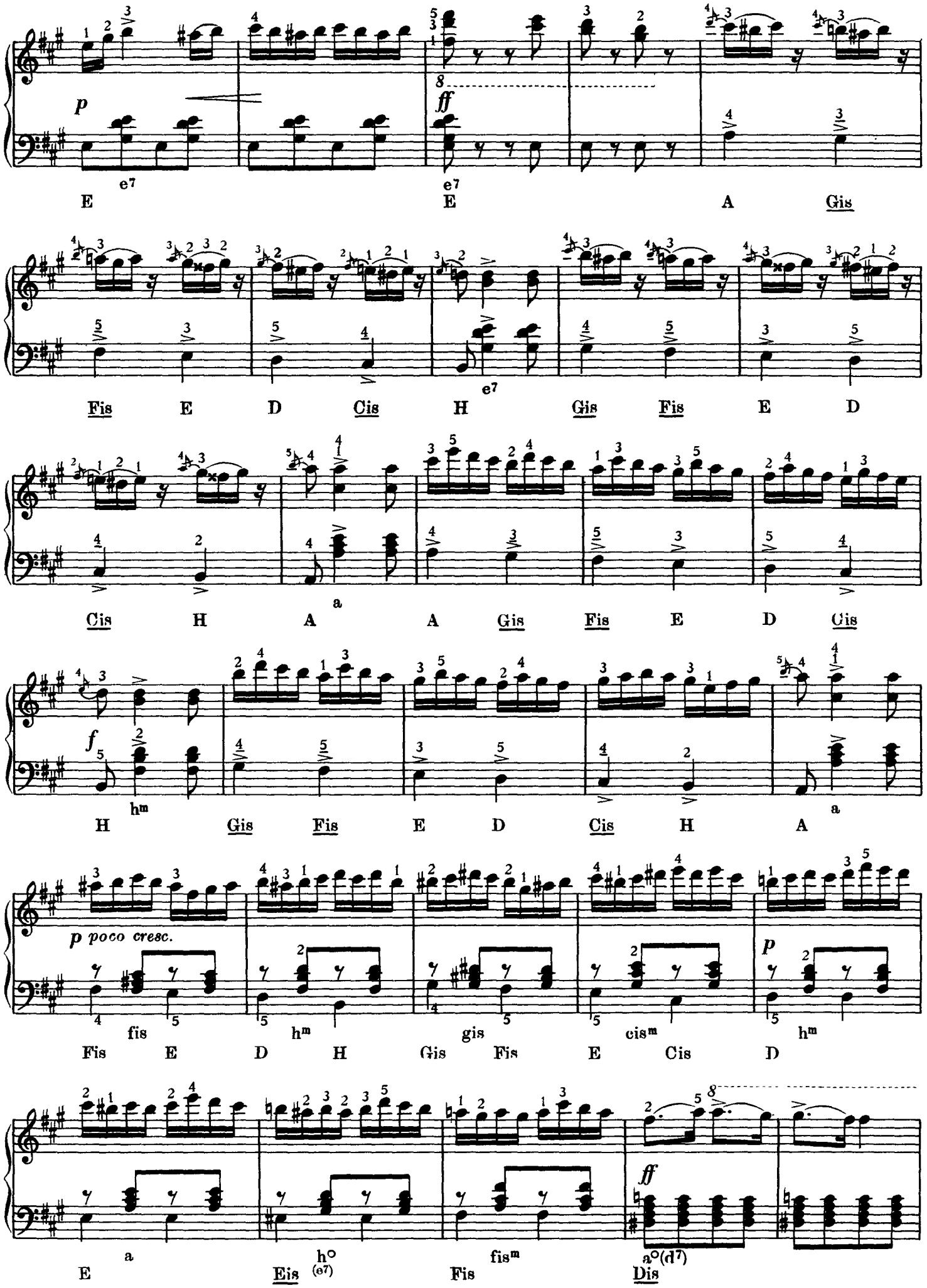

dm am am dm dm
F H C D E A D E F H
am am c7 c7 f
C D E A C E G B A G
pp
f d7 d7 g
F E D Fis A C H A G F
f e7 am
E Gis H D C H A G F
ff
a° (d7) e h7 e f7
E Dis E Fis E F
più lento
a tempo
f7 e e7 am H
F E E E A
p
am

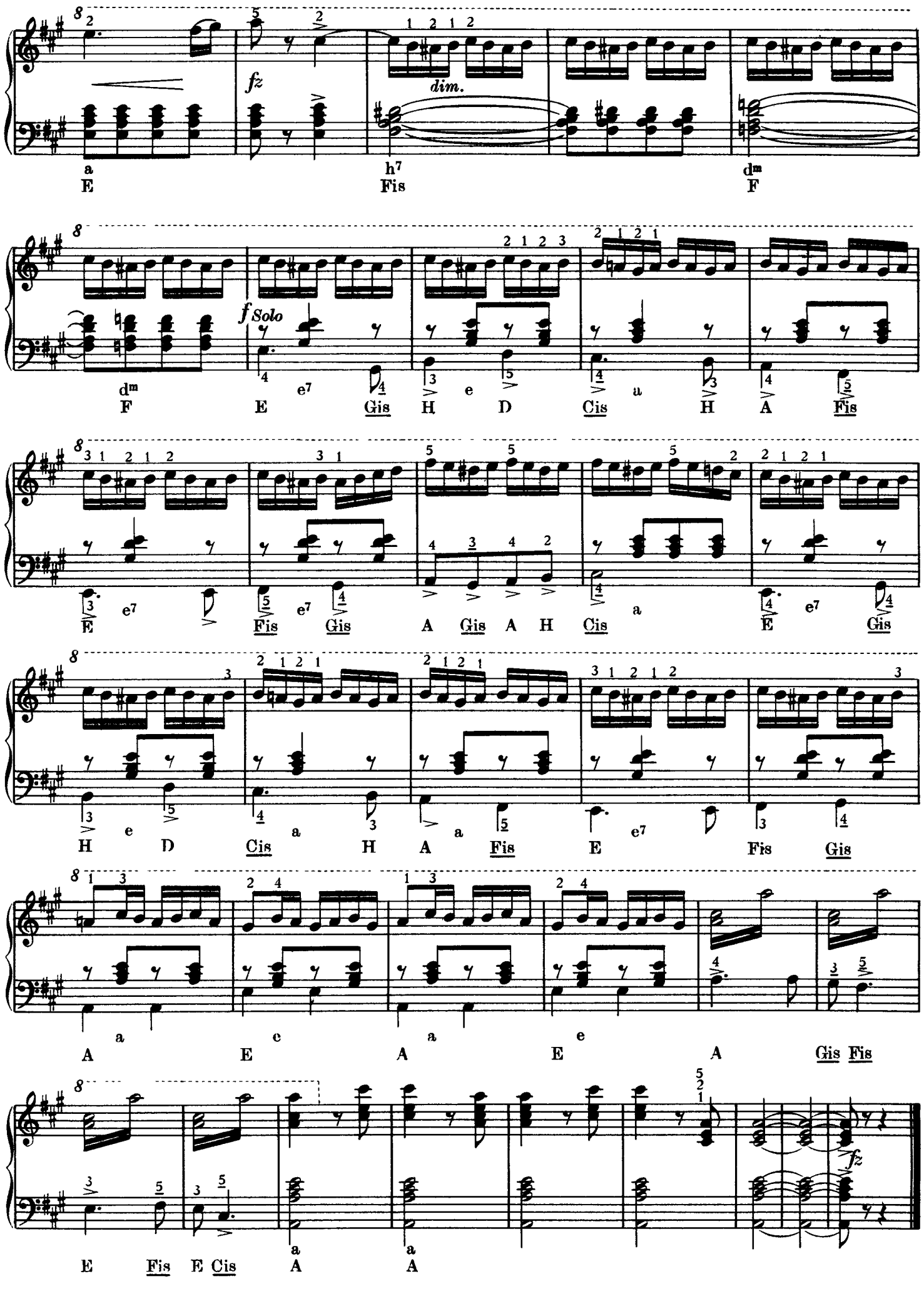

am dm am
A A A
g7 c c g7 g7 c
G C E D G H C
c d°(g7) d°(g7) am am dm
C Gis Gis A A D
e7 am dm dm am
E A E C A D D C
fz cresc. fz fz
8 ad lib
am dm e7 a
A D E A A H
ff cresc.
cis fism e7
Cis Eis Fis Fis Gis A E


a
A A H Cis Eis Fis
fism
fism
Fis Fis Gis A Dis E H E H
h7
e
e
Solo
h7 h7 e h7
H Dis Fis A Gis Fis E Cis H
f
p
h7 e h7
Cis Dis E Dis E Fis Gis H Dis Fis A
e e h7 h7 e
Gis Fis E Cis H Cis Dis E H
p
h7 e h7 h7
H H Cis Dis E H H H Cis Dis


Un poco più lento
rit.
p
poco a poco allarg.
a tempo
f


A D E
E A Fis D E
poco rit.
Più mosso
p
fz
p cresc.
D D E E
E D Cis H A Gis Fis A
fz
p
A D D


p
ff
e7
e7
E
E
A
Gis
Fis
E
D
Cis
H
e7
Gis
Fis
E
D
Cis
H
A
a
A
Gis
Fis
E
D
Cis
f
hm
H
Gis
Fis
E
D
Cis
H
a
A
p poco cresc.
fis
hm
gis
cism
p
hm
Fis
E
D
H
Gis
Fis
E
Cis
D
ff
a
h°
(e7)
fism
a°(d7)
E
Eis
Fis
Dis

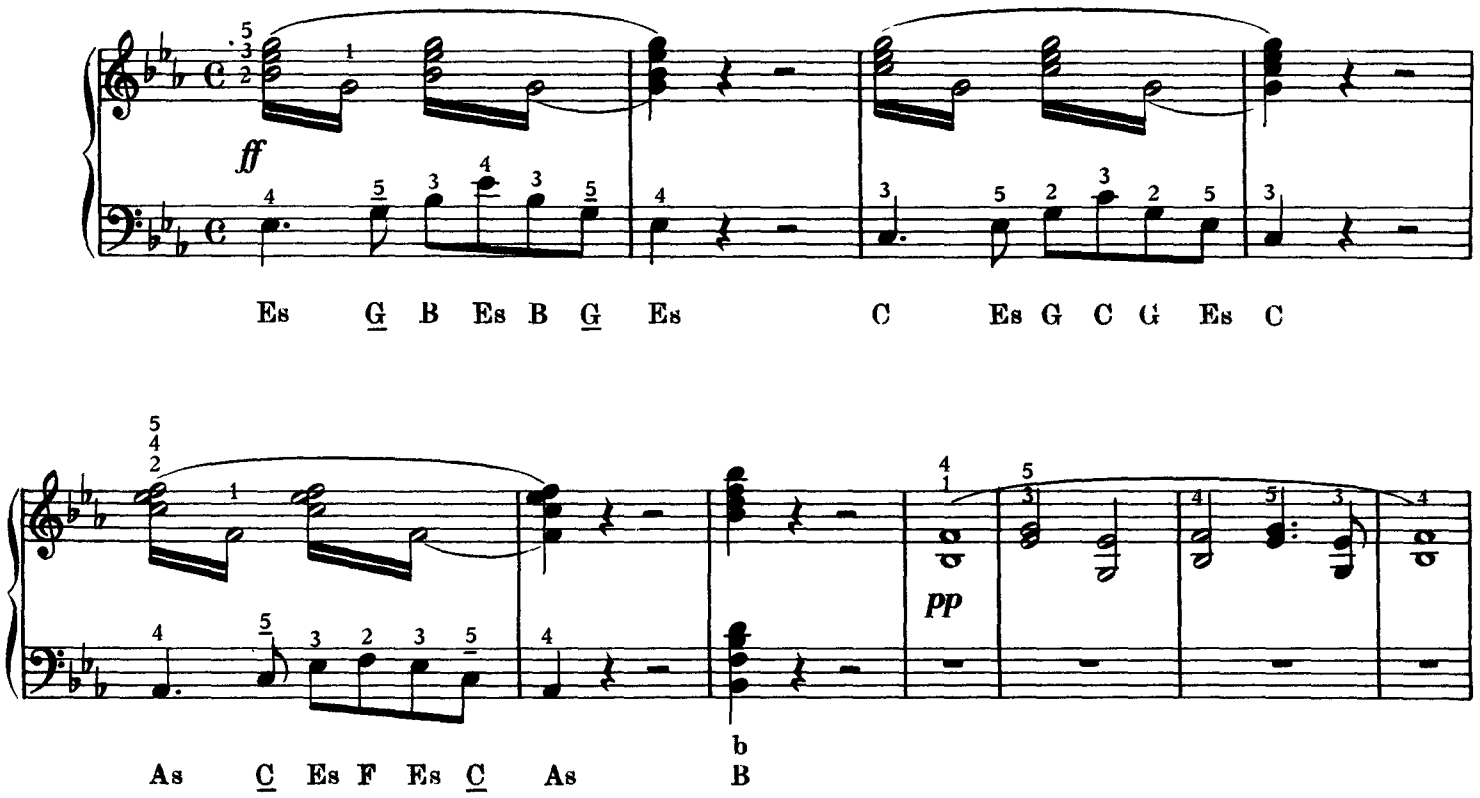

fz
dim.
a h7 dm
E Fis F
f Solo
dm e7 e a
F E Gis H D Cis H A Fis
e7 e7 a e7
E Fis Gis A Gis A H Cis E Gis
e a a e7
H D Cis H A Fis E Fis Gis
a e a e
A E A E A Gis Fis
fz
a a
E Fis E Cis A A

80 B.

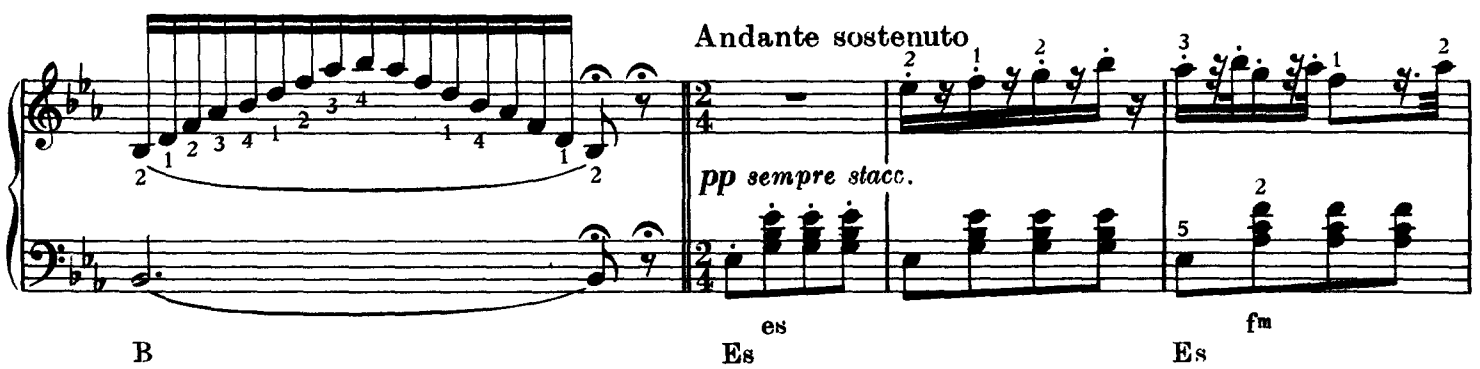
HA ÉN KIRÁLY LENNÉK — *WENN ICH KÖNIG WÄR'*

Adolphe ADAM
1803—1856.

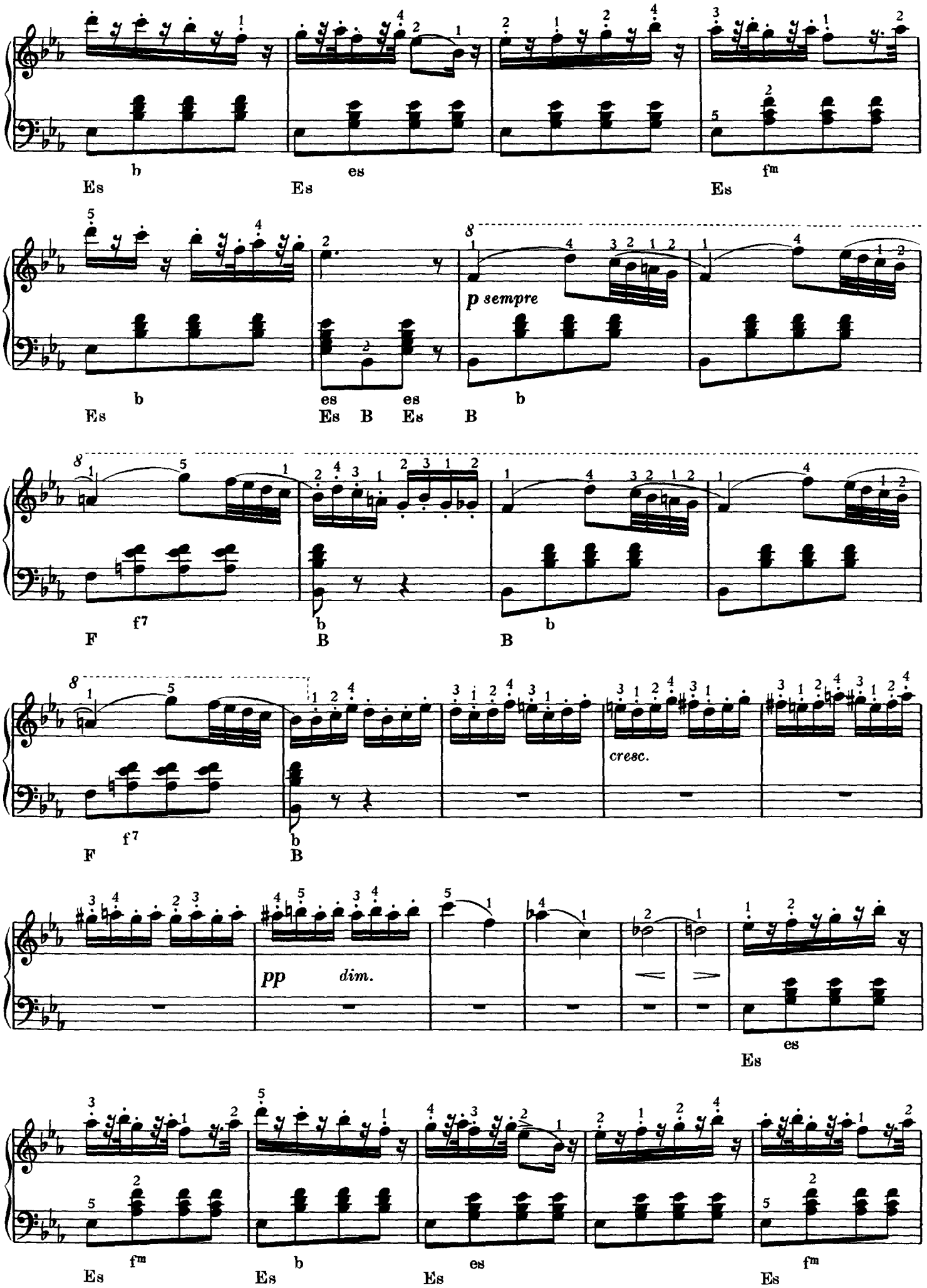
Allegro non troppo

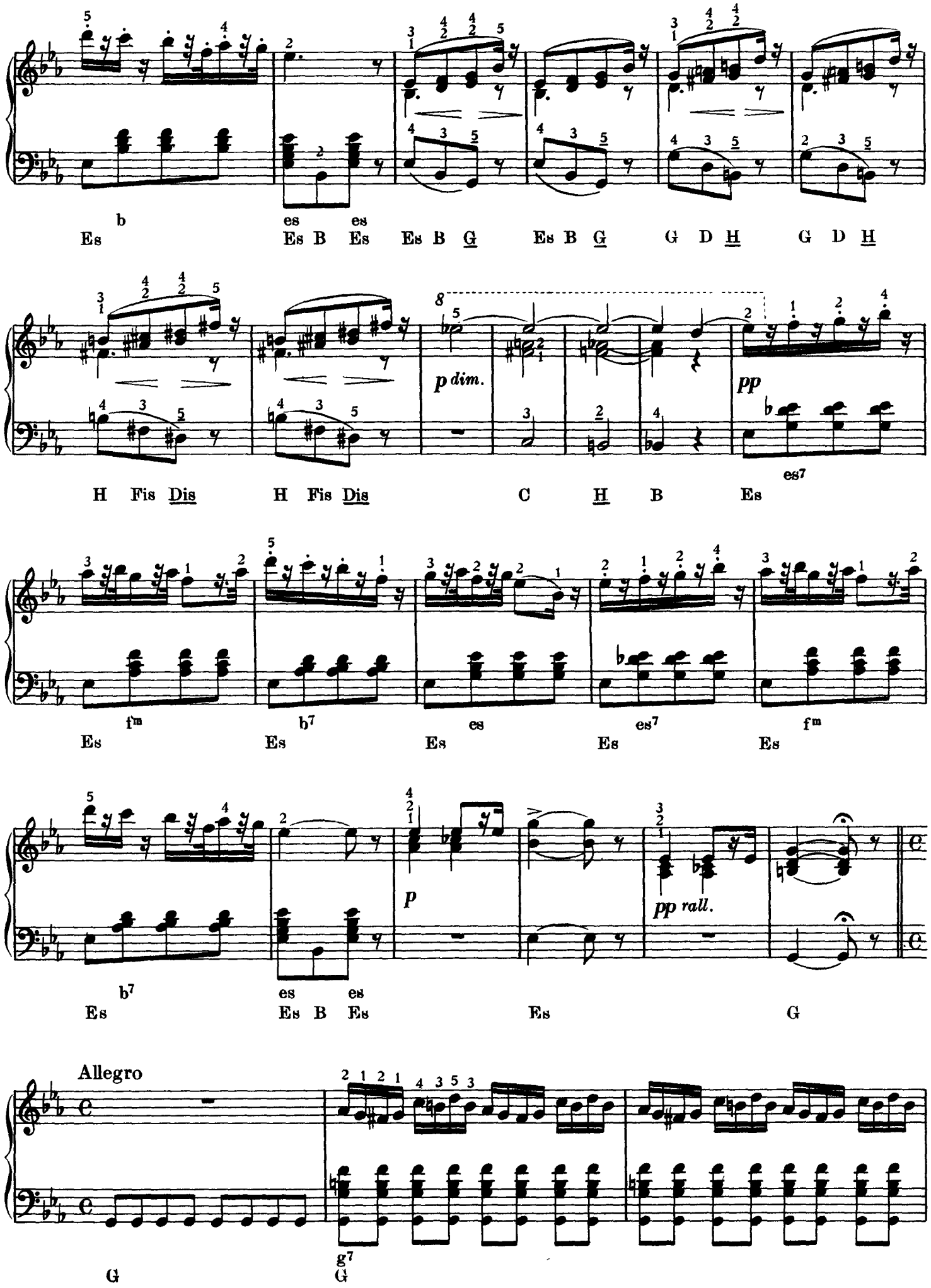


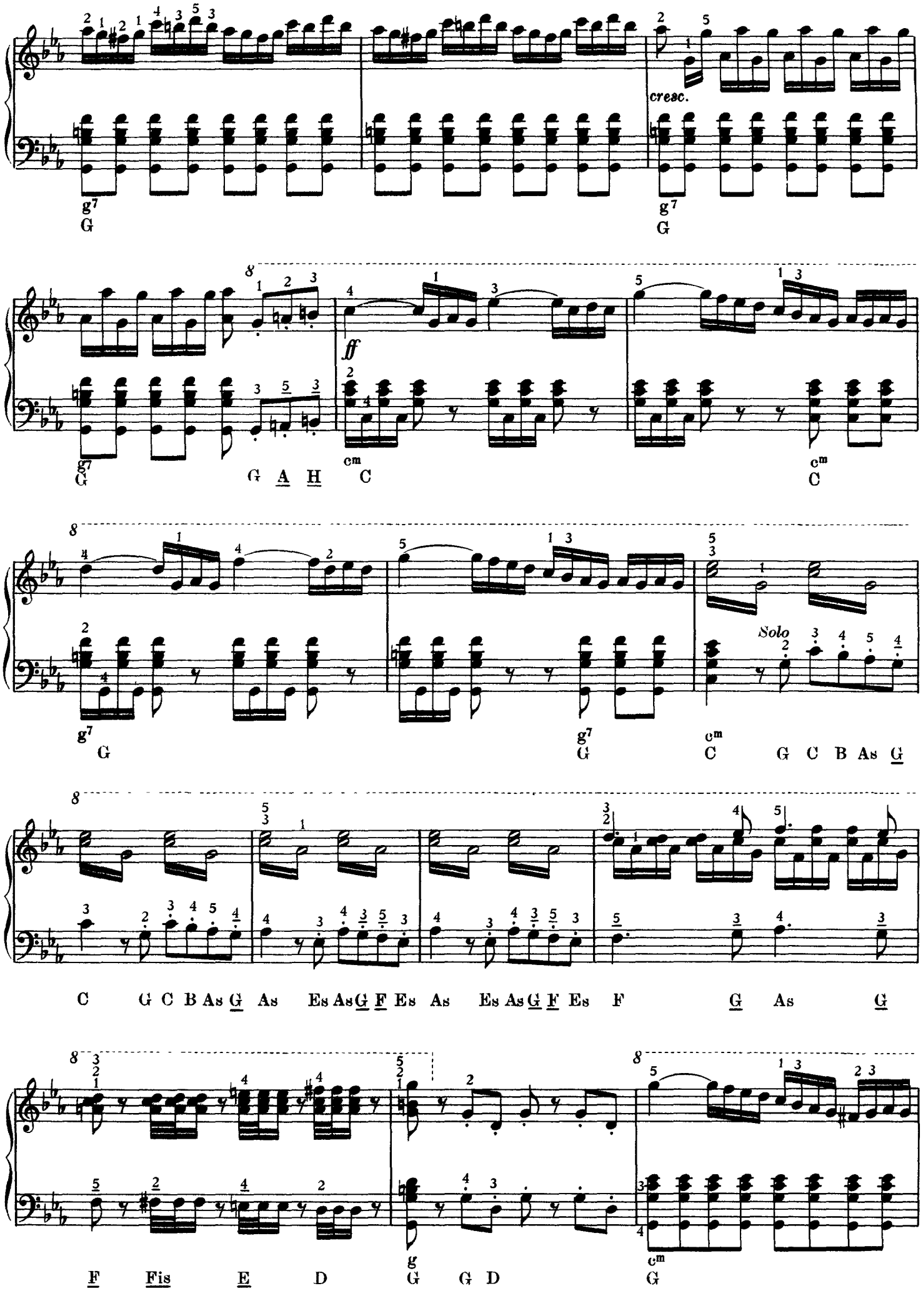
Andante sostenuto

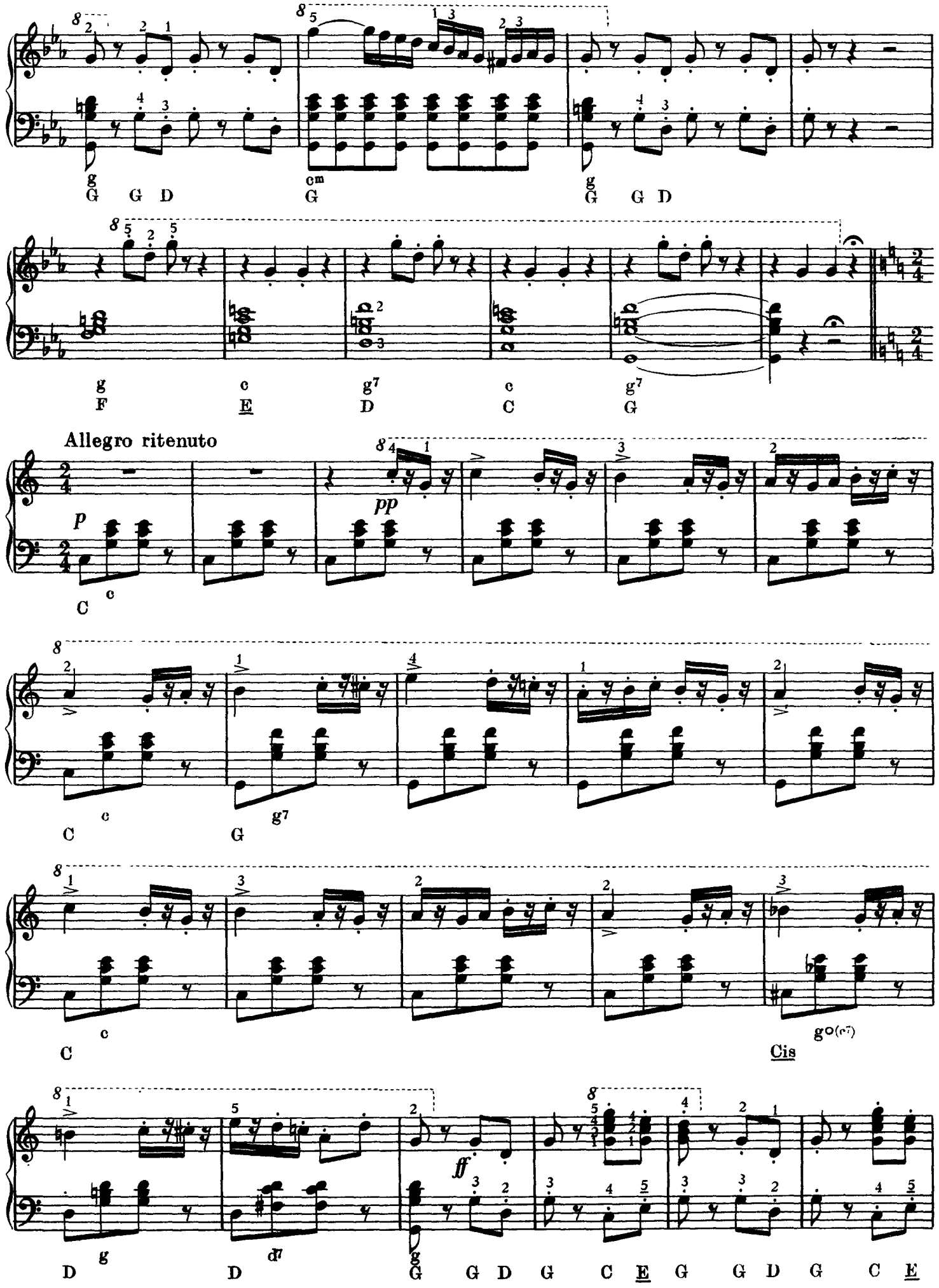


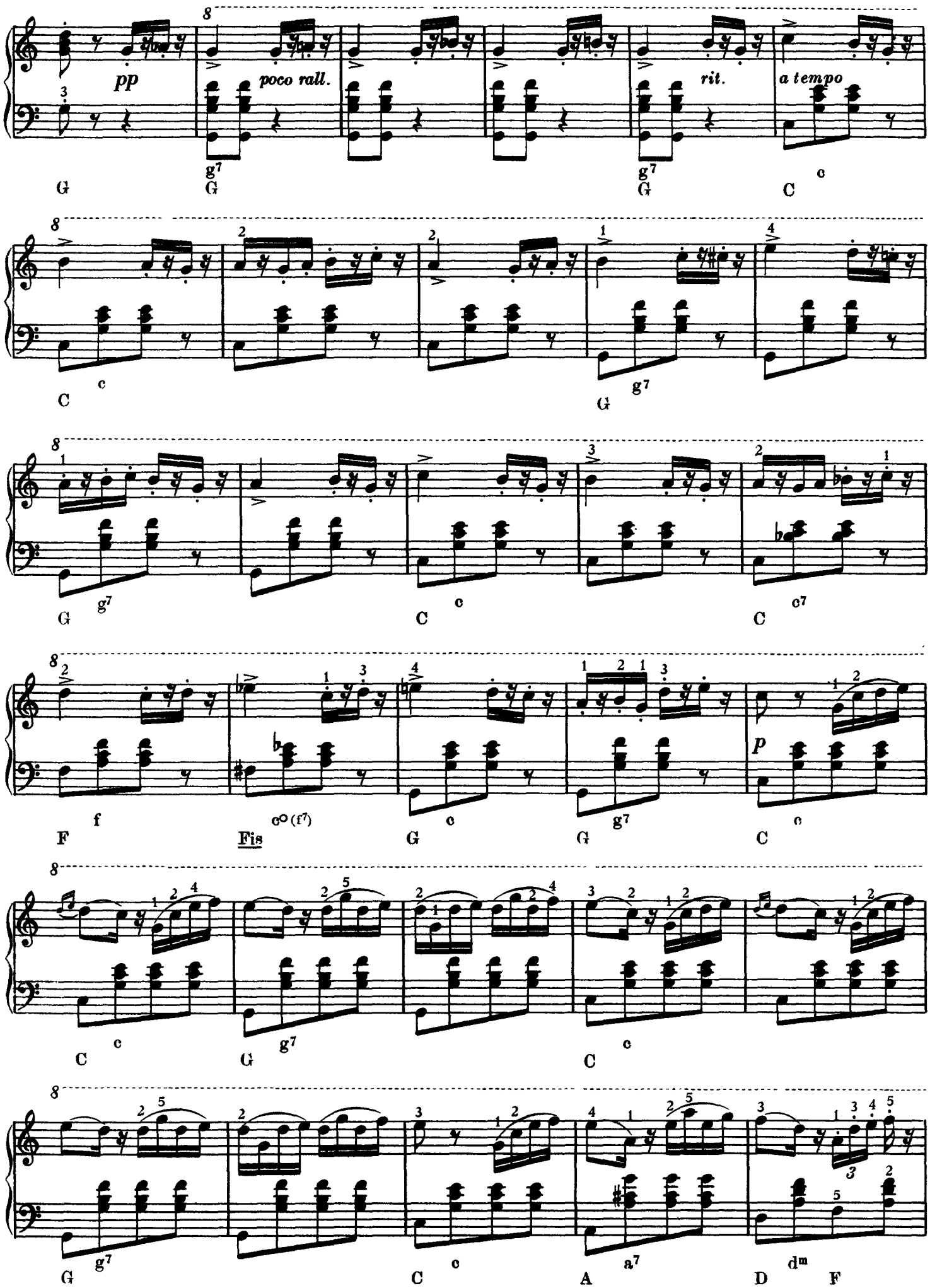
Z.3444

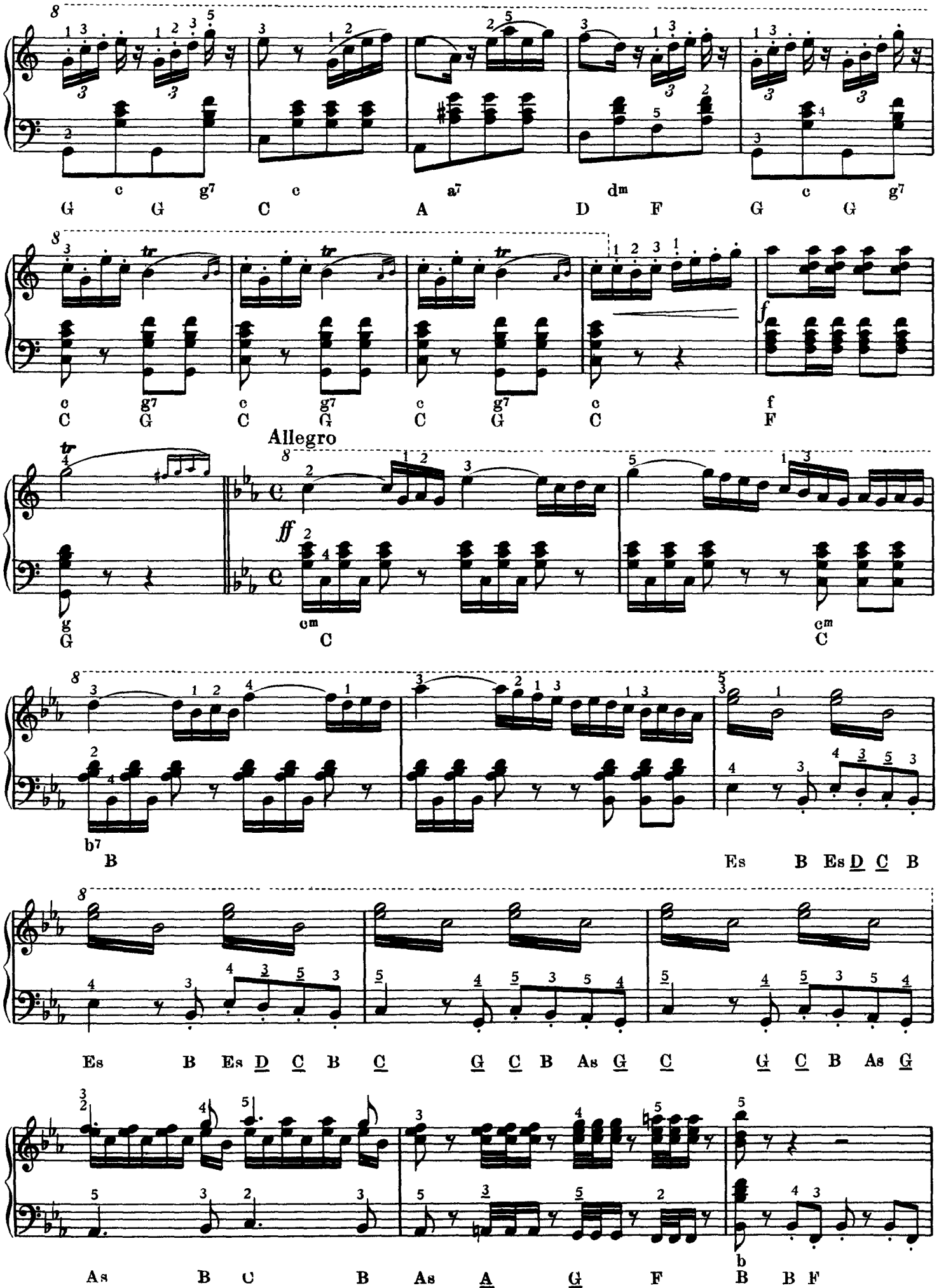

b
es
fm
Es
Es
Es
p sempre
b
es
es
Es
Es
B
Es
B
F
f7
b
B
b
B
cresc.
pp
dim.
es
Es

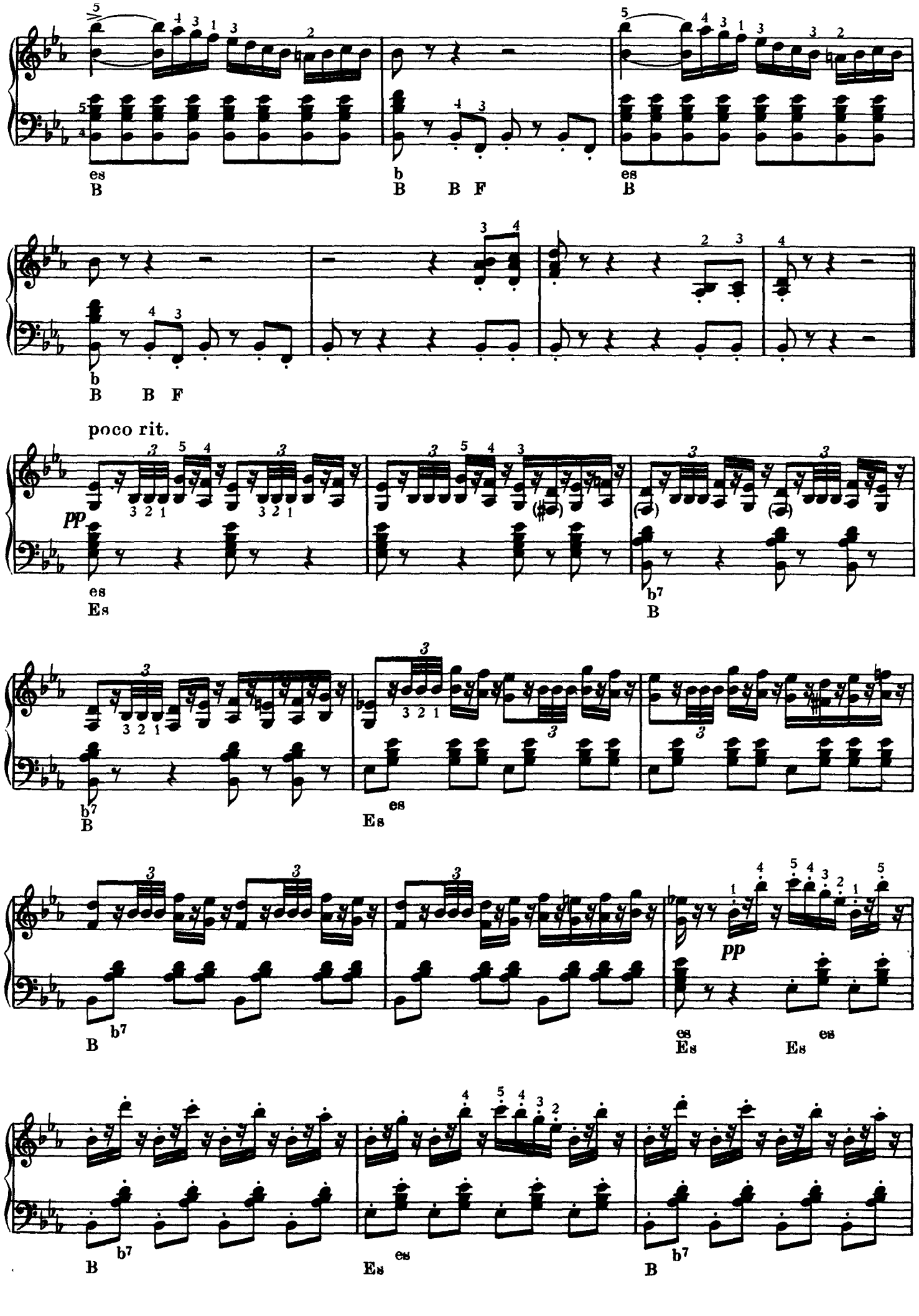

b
Es
es
Es B Es
Es B G
Es B G
G D H
G D H
H Fis Dis
H Fis Dis
p dim.
C
H
B
Es
pp
es7
fm
Es
b7
Es
es
Es
es7
Es
fm
Es
b7
Es
es
Es B Es
p
Es
pp rall.
G
Allegro
G
g7
G

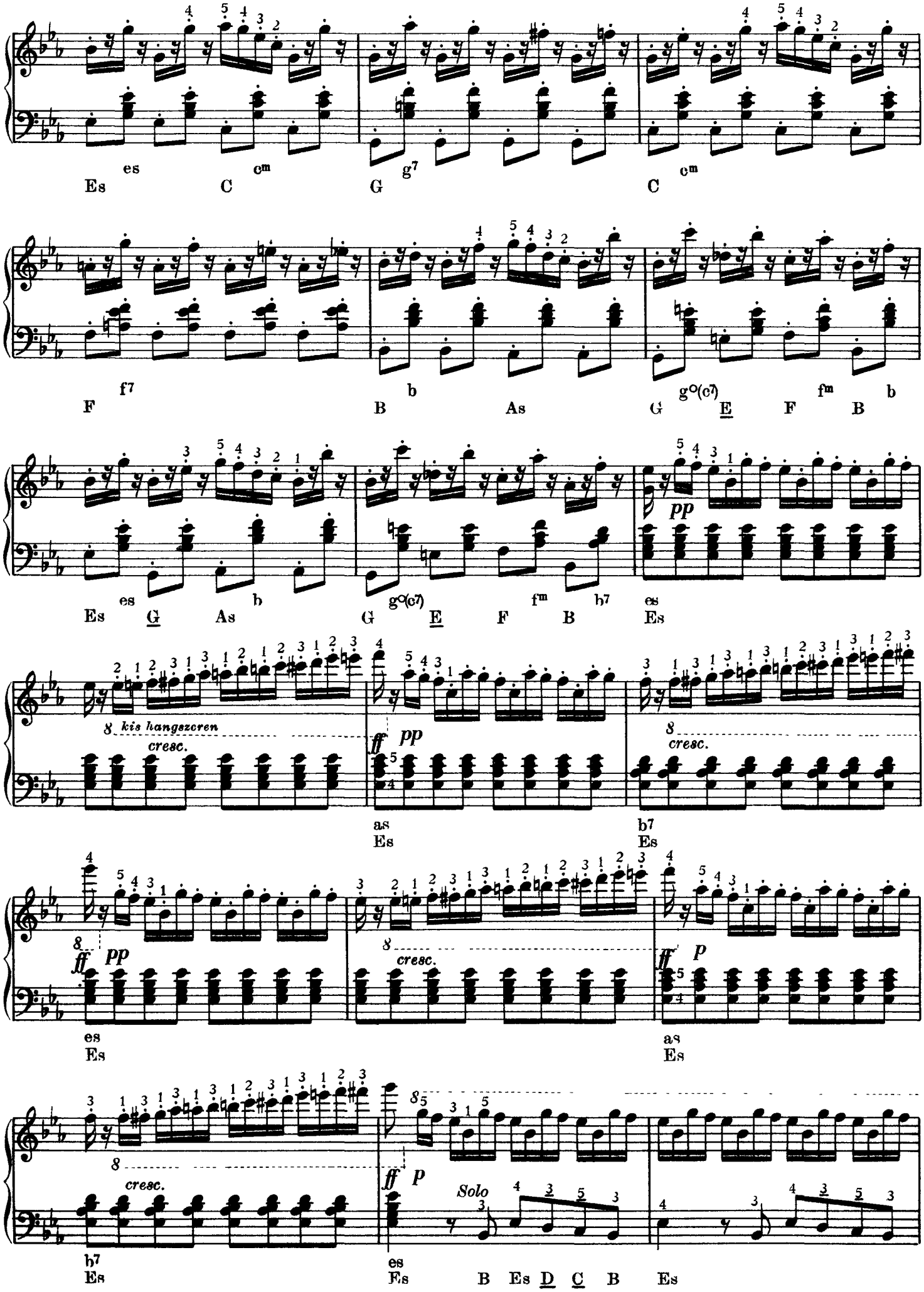

cresc.
ff
Solo
g7 G
cm C
G A H C
G C B As G
C G C B As G As Es As G F Es As Es As G F Es F G As G
F Fis E D
g G G D

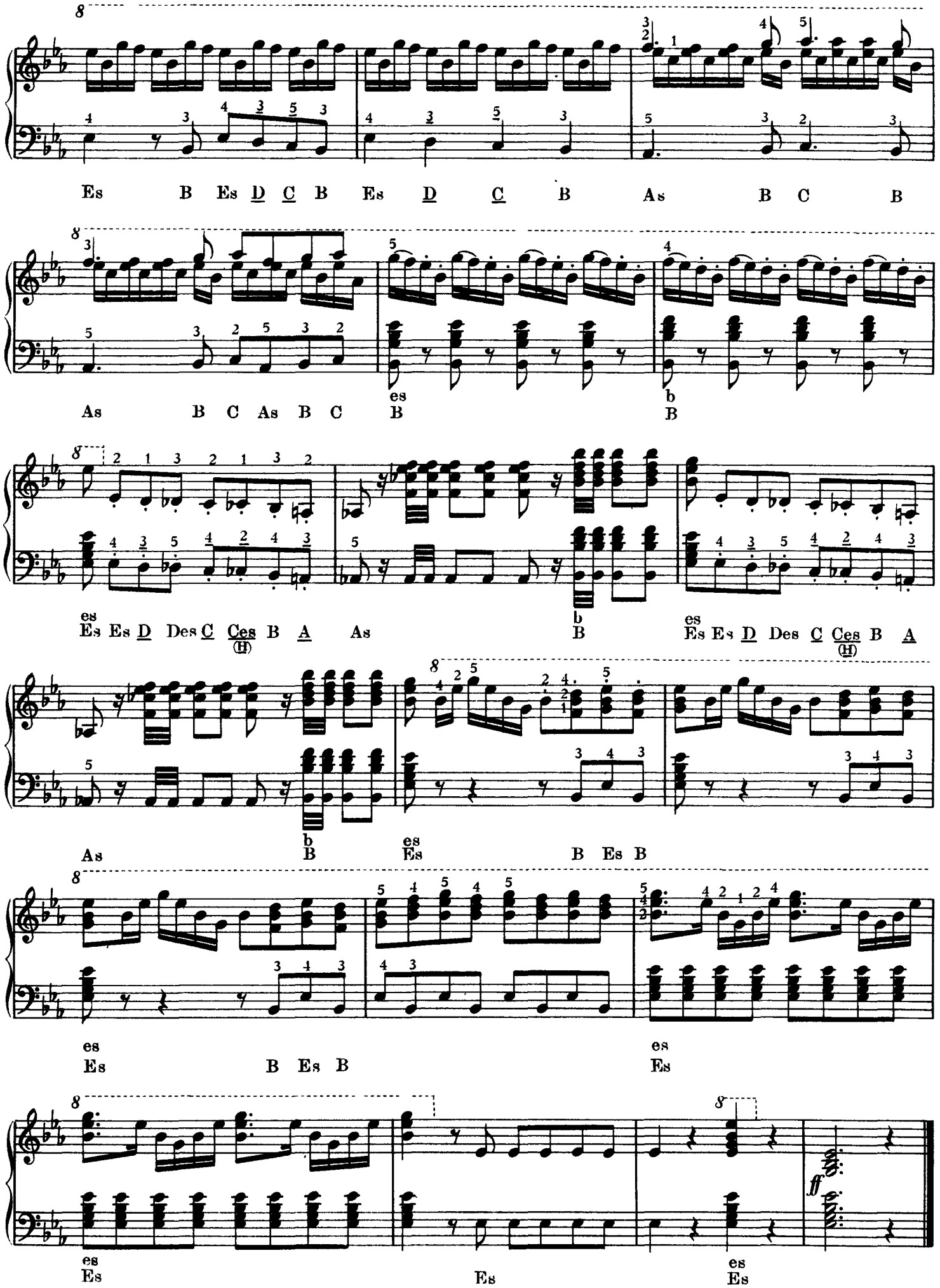

g
G G D
cm
G
g
G G D
g
F
c
E
g7
D
c
C
g7
G
Allegro ritenuto
p
pp
C
c
c
C
g7
G
c
C
go(o7)
Cis
g
D
d7
D
ff
g
G G D G C E G G D G C E


pp
poco rall.
rit.
a tempo
G
g7
C
c
F
f
Fis
c° (f7)
p
a7
D
dm


c g7 c a7 dm c g7
G G C A D F G G
c g7 c g7 c g7 c f
C G C G C G C F
Allegro
g cm cm
G C C
b7
B
Es B Es D C B
Es B Es D C B C G C B As G C G C B As G
As B C B As A G F
B B F


es
B
b
B B F
es
B
b
B B F
poco rit.
pp
es
Es
b7
B
b7
B
es
Es
B
b7
pp
es
Es
es
B
b7
es
Es
B
b7

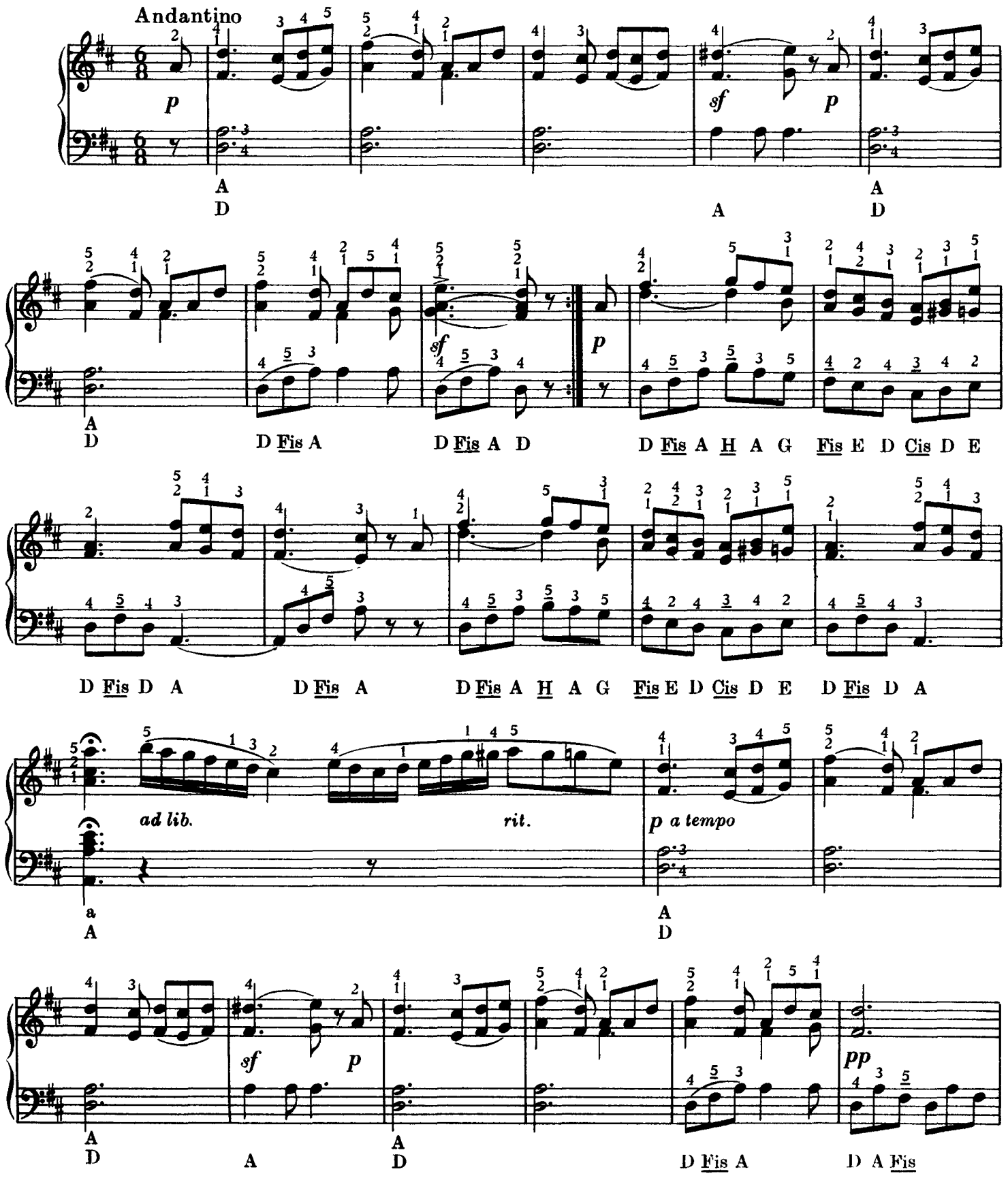

es
Es
cm
C
g7
G
cm
C
f7
F
b
B
As
go(c7)
G
fm
E
F
b
B
es
Es
G
b
As
go(c7)
G
fm
E
F
b7
B
pp
es
Es
8 kis hangszeren
cresc.
ff
pp
as
Es
cresc.
b7
Es
ff
pp
es
Es
8
cresc.
ff
p
as
Es
b7
Es
cresc.
ff
p
Solo
es
Fs
B Es D C B Es

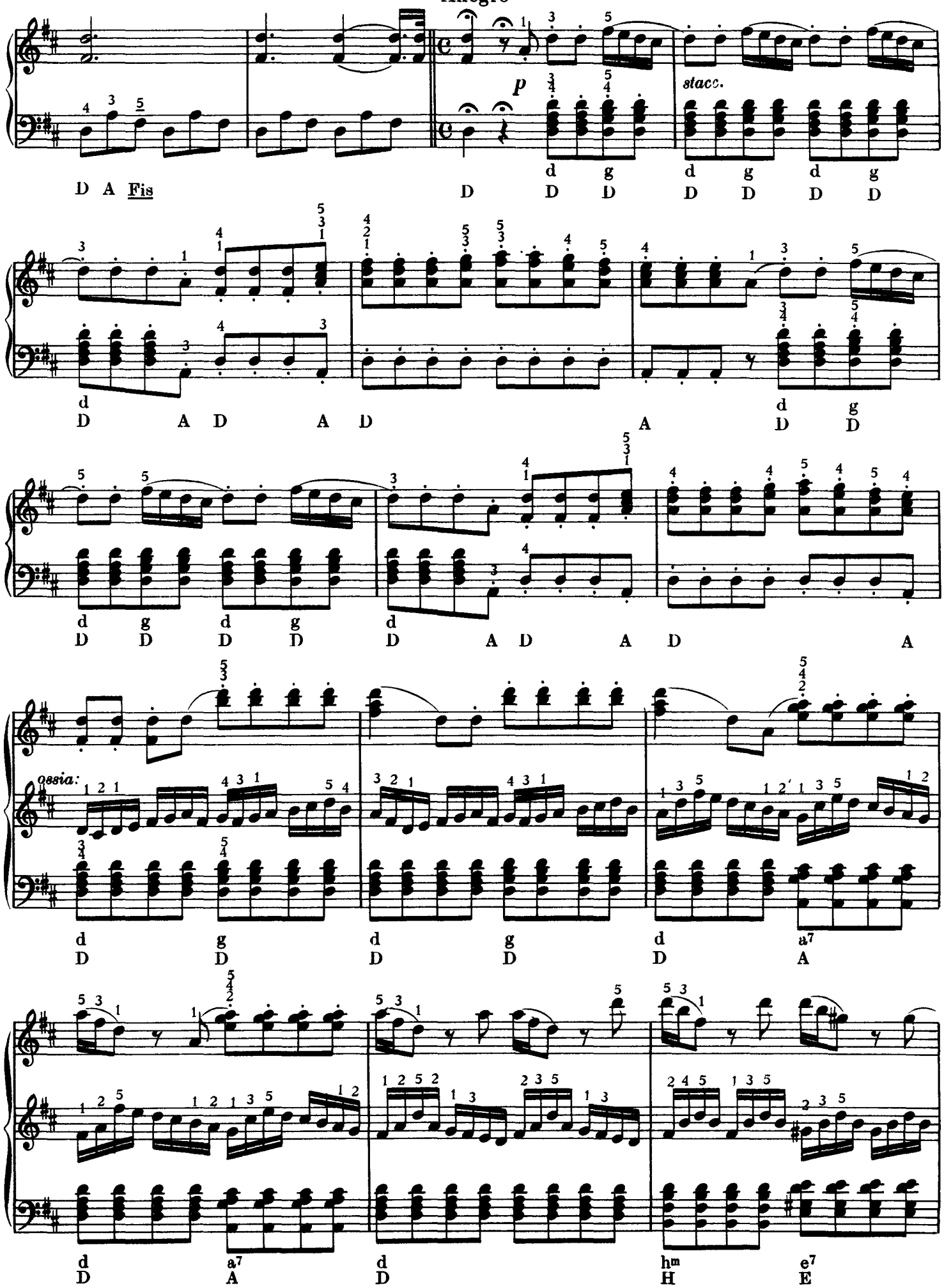

Es B Es D C B Es D C B As B C B
As B C As B C es B b B
es Es Es D Des C Ces B A As b B es Es Es D Des C Ces B A
(H) (H)
As b B es Es B Es B
es Es B Es B es Es
es Es Es es Es
ff

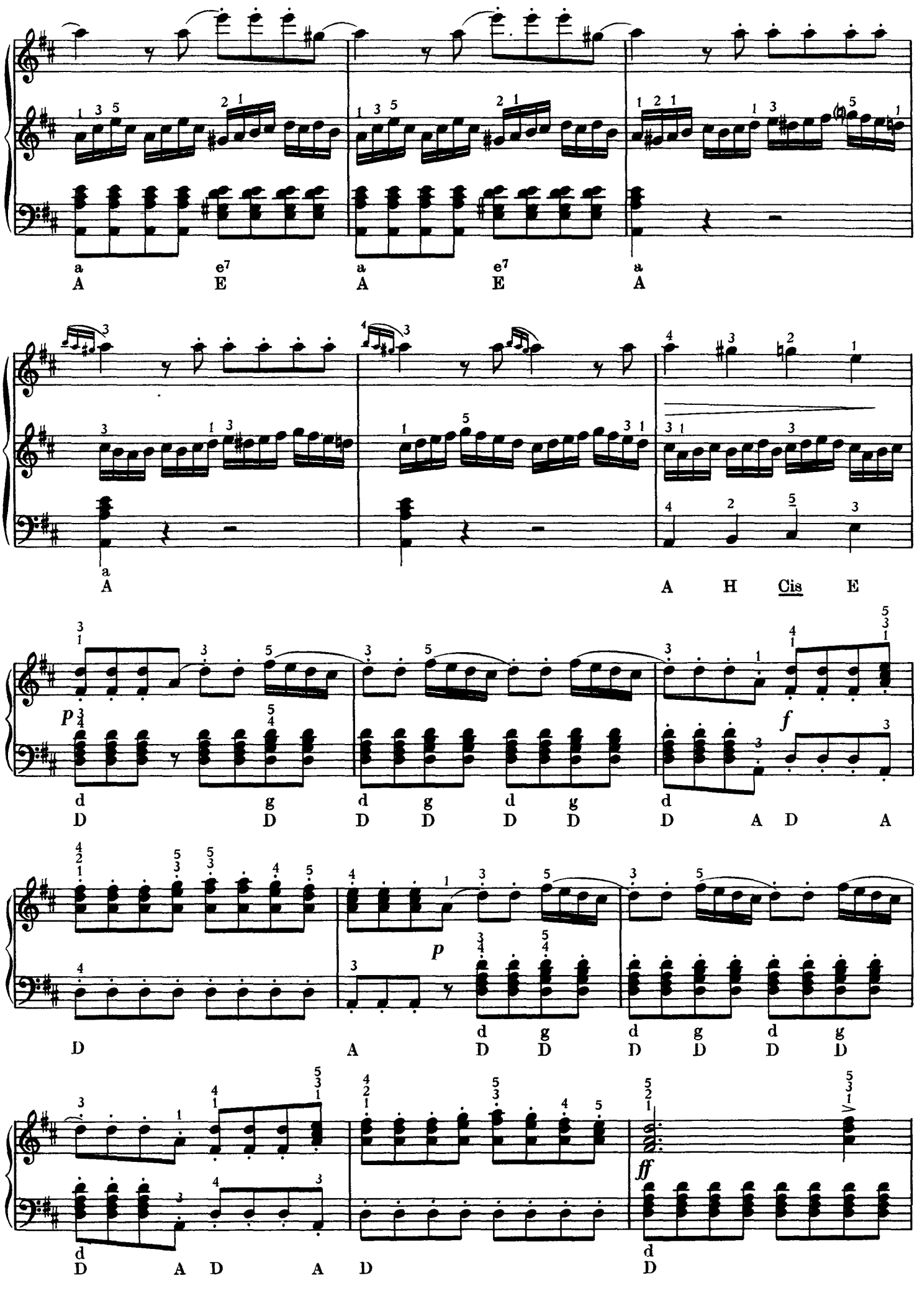
80 B.

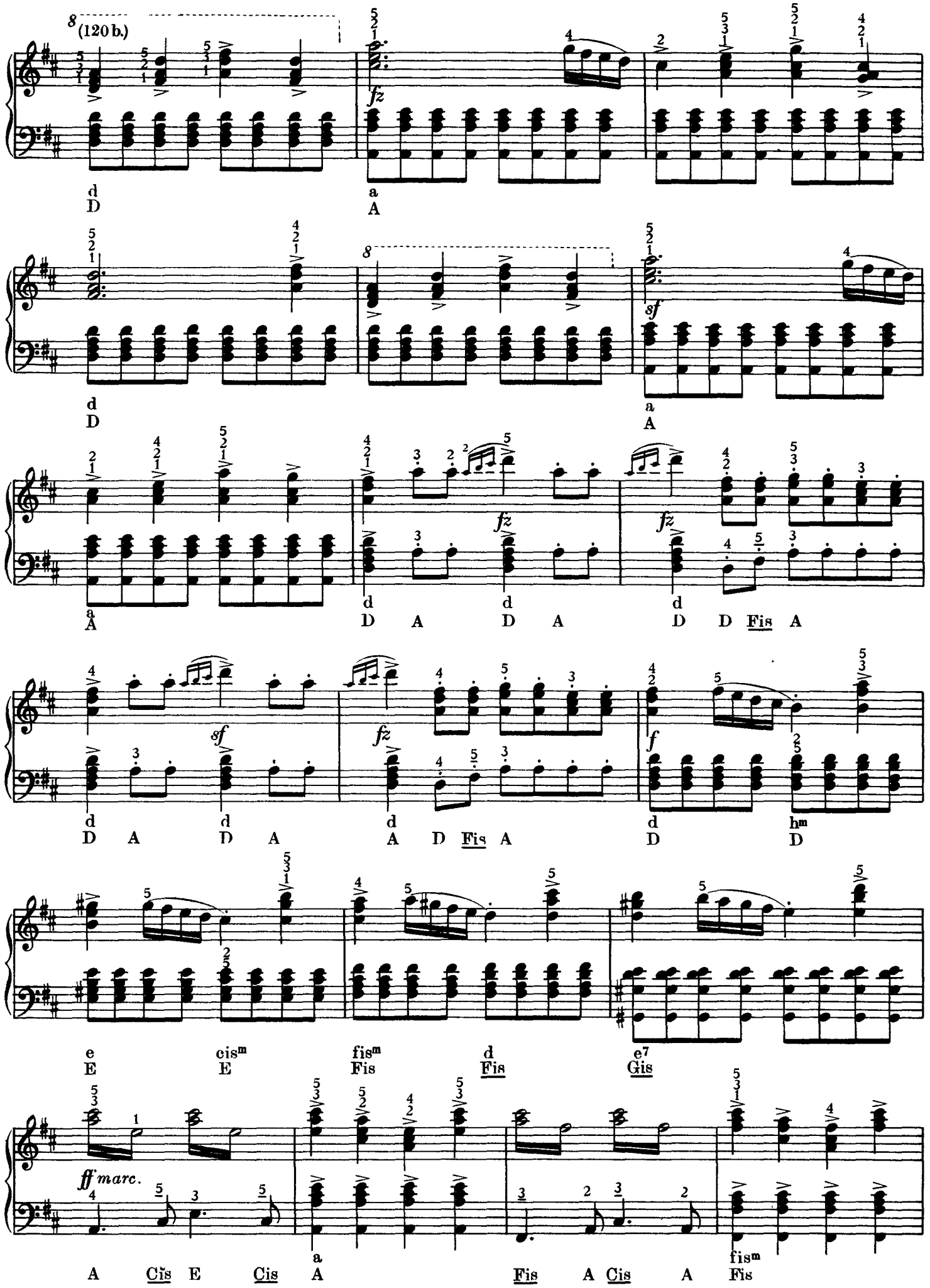
A BAGDADI KALIFA — *DER KALIF VON BAGDAD*

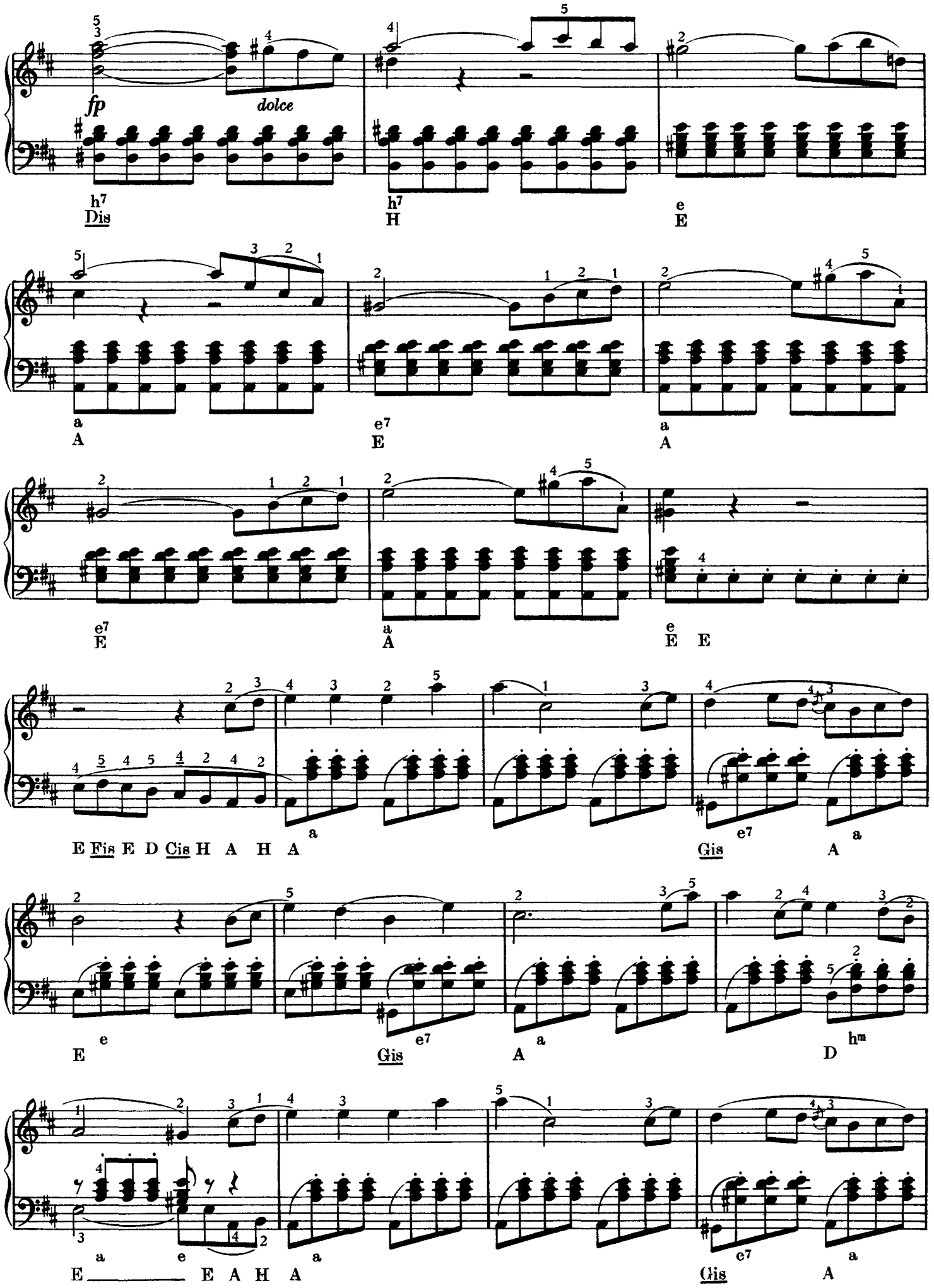
François Adrien BOIELDIEU
1775—1834

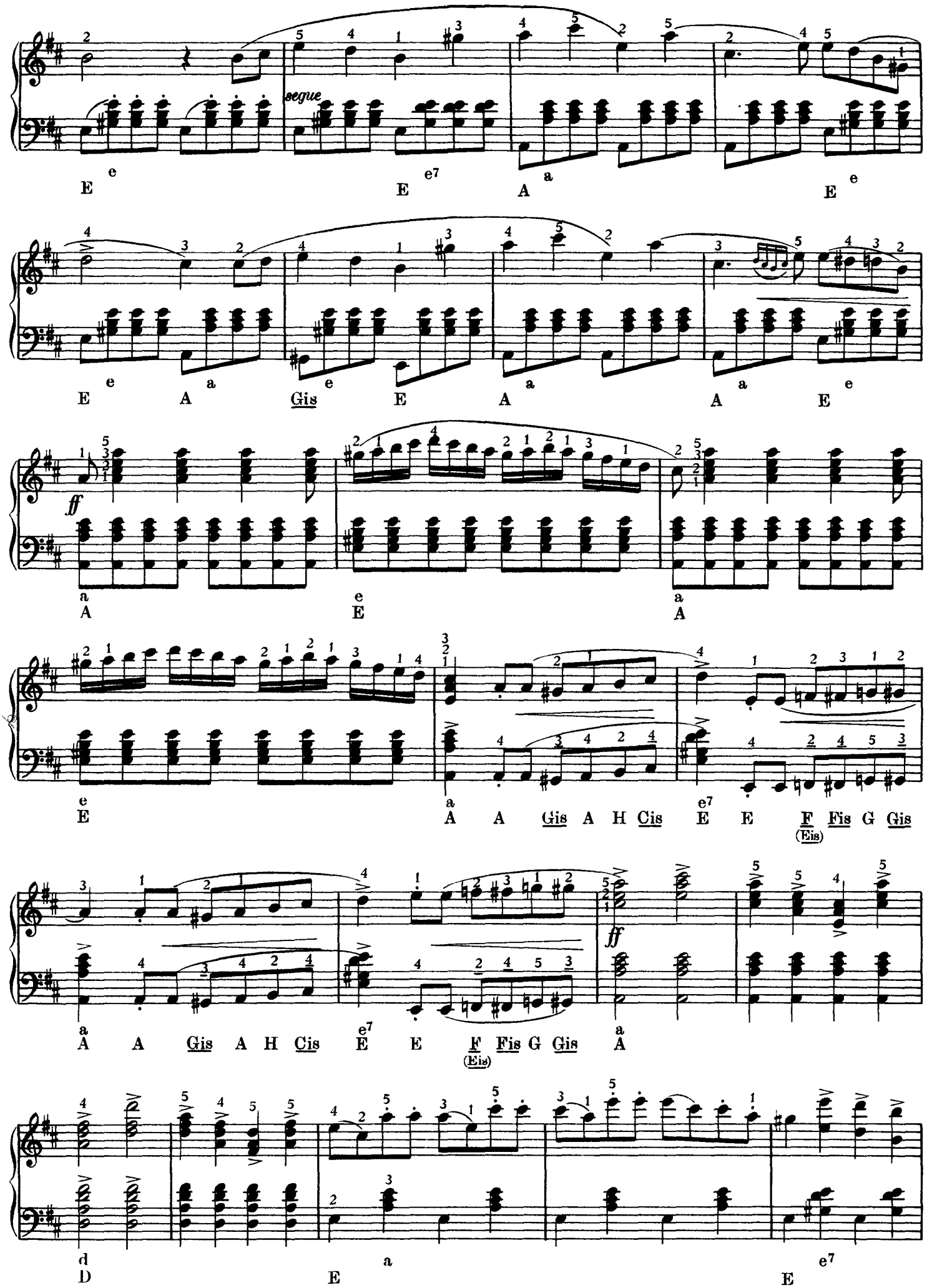


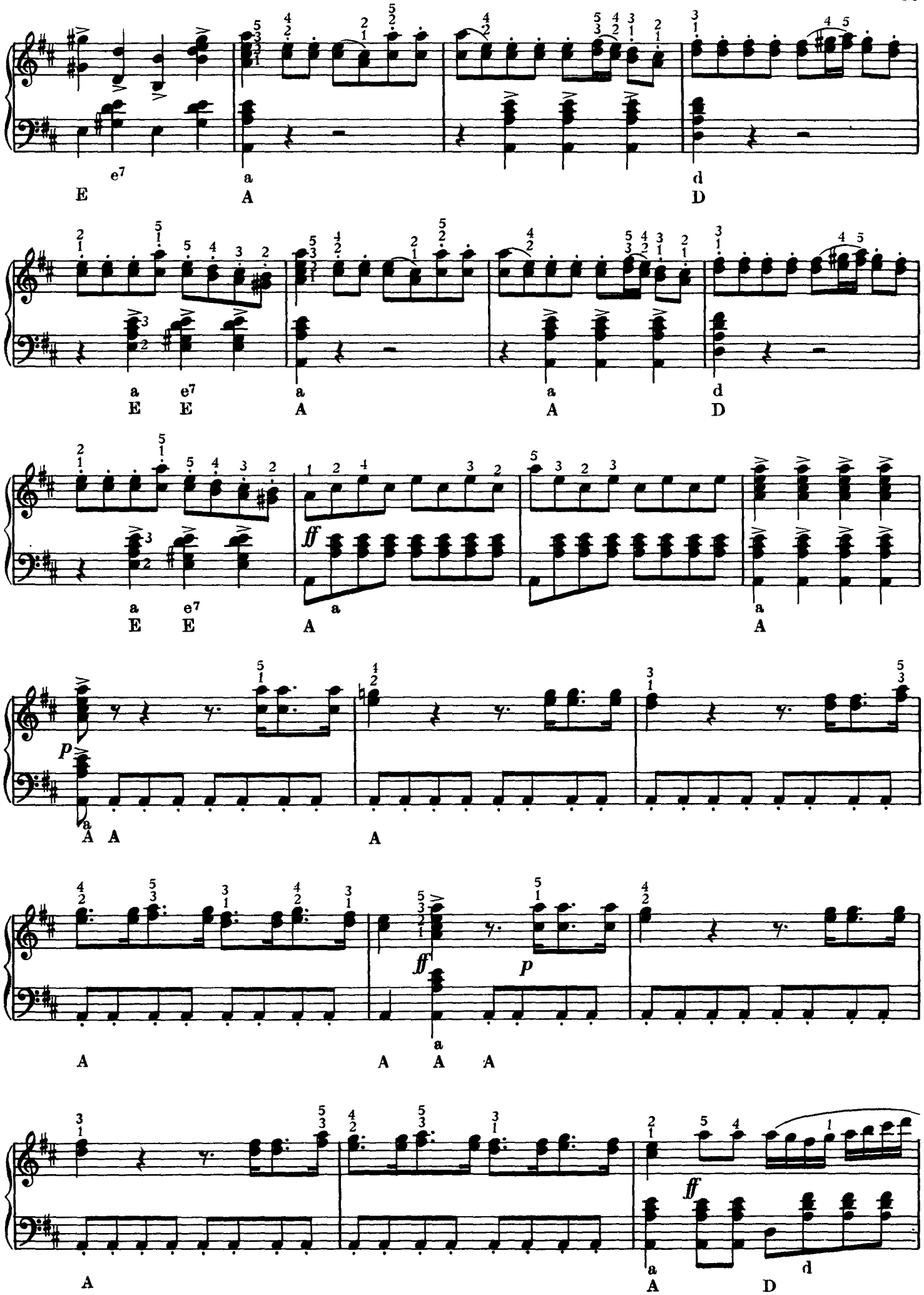

Allegro
p
stacc.
D A Fis
D D D D D D D
d g d g d g
D A D A D A D D
d g d g d
D D D D D A D A D A
ossia:
d g d g d a7
D D D D D A
d a7 d hm e7
D A D H E

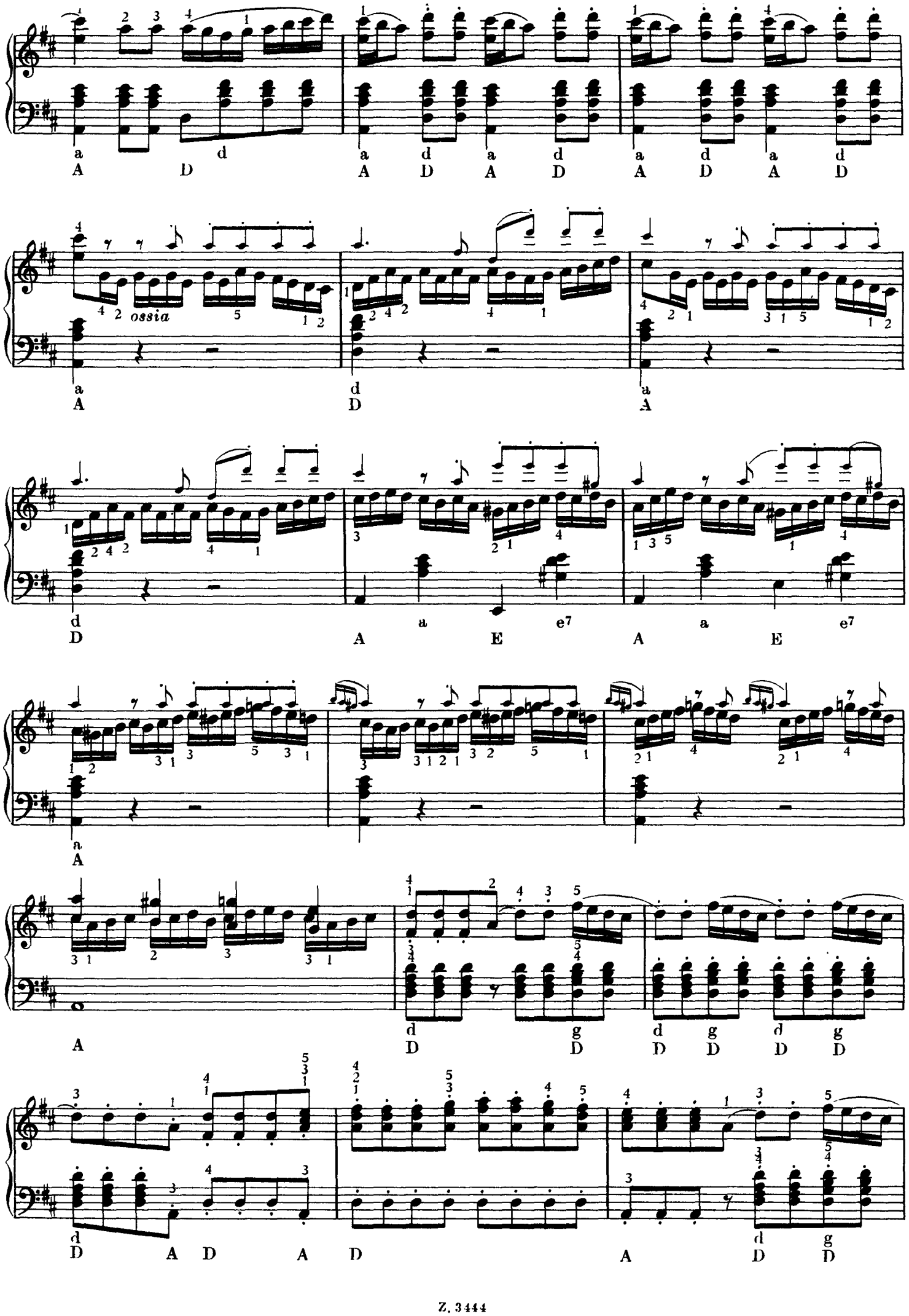

a e7 a e7 a
A E A E A
a
A A H Cis E
p f
d g d g d g d
D D D D D D D A D A
p
d g d g d g
D A D D D D D D
ff
d d
D A D A D D

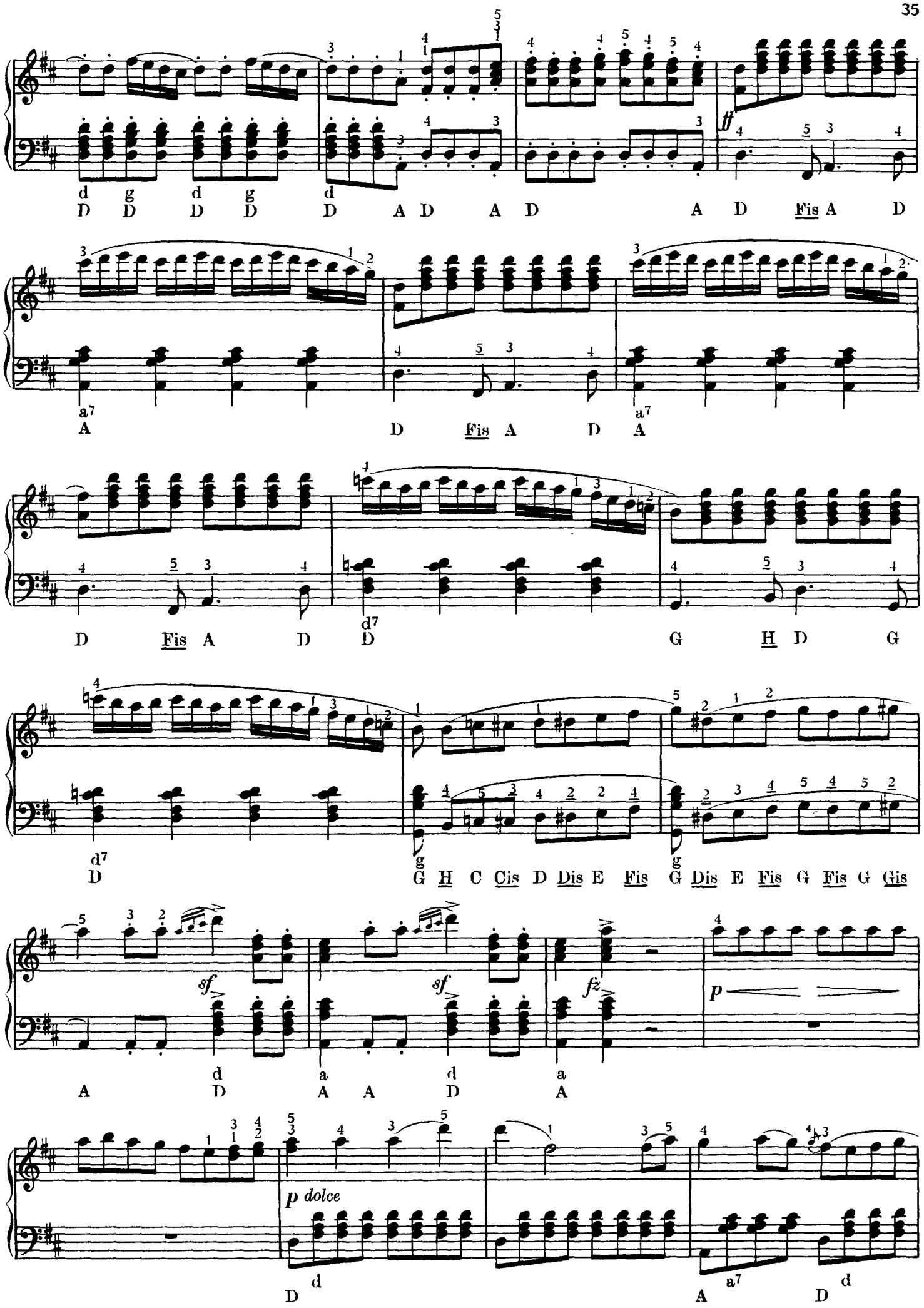

(120 b.)
fz
sf
f
ff marc.
d D
a A
d D
a A
a A
d D A
d D A
d D D Fis A
d D A
d D A
d A D Fis A
d D
hm D
e E
cism E
fism Fis
d Fis
e7 Gis
A Cis E Cis
a A
Fis A Cis A
fism Fis

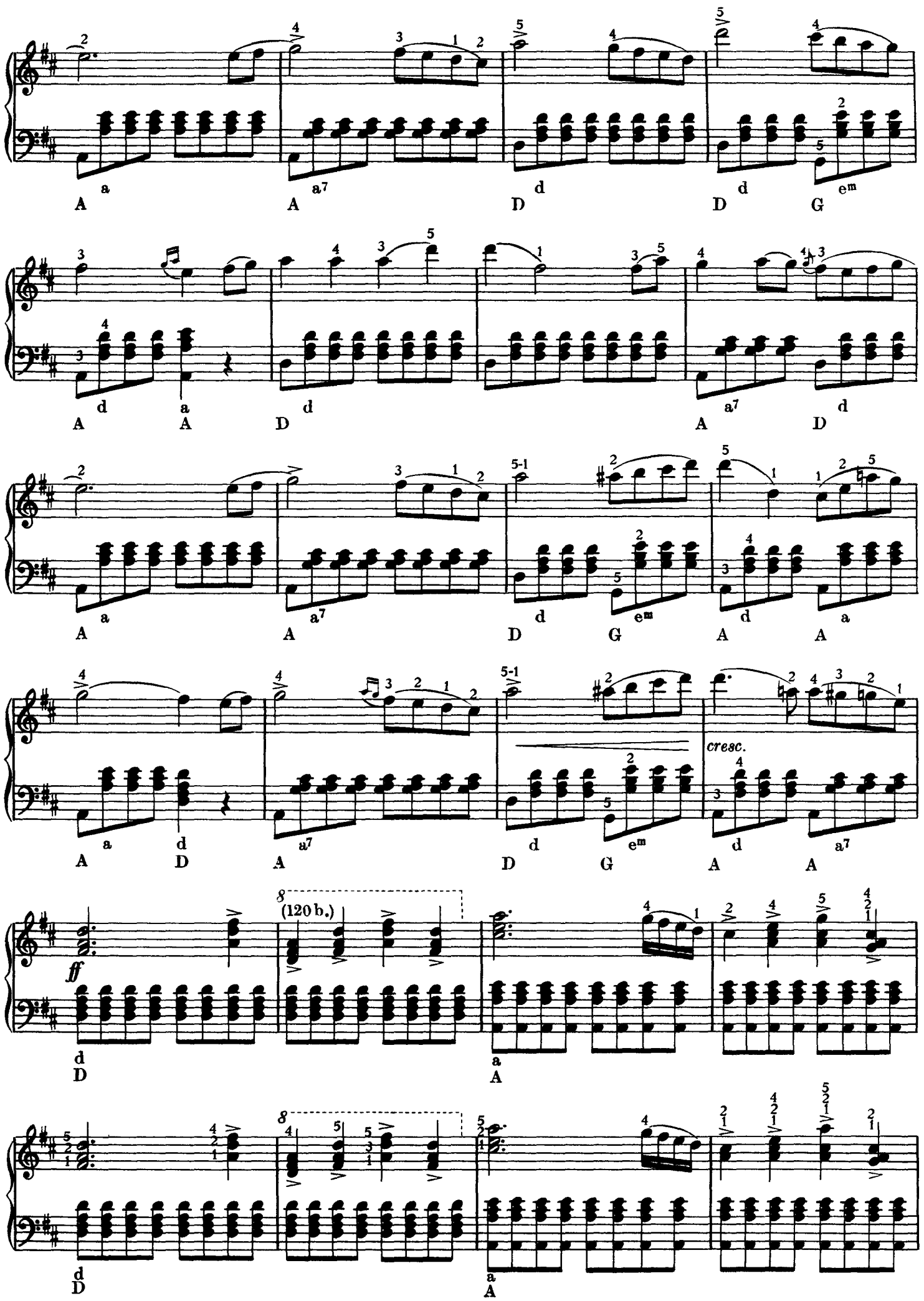

fp
dolce
h7 Dis
h7 H
e E
a A
e7 E
a A
e7 E
a A
e E E
E Fis E D Cis H A H A
a
e7 Gis
a A
E e
Gis e7
A a
D hm
E _____ E A H A
a
e
a
e7 Gis
a A

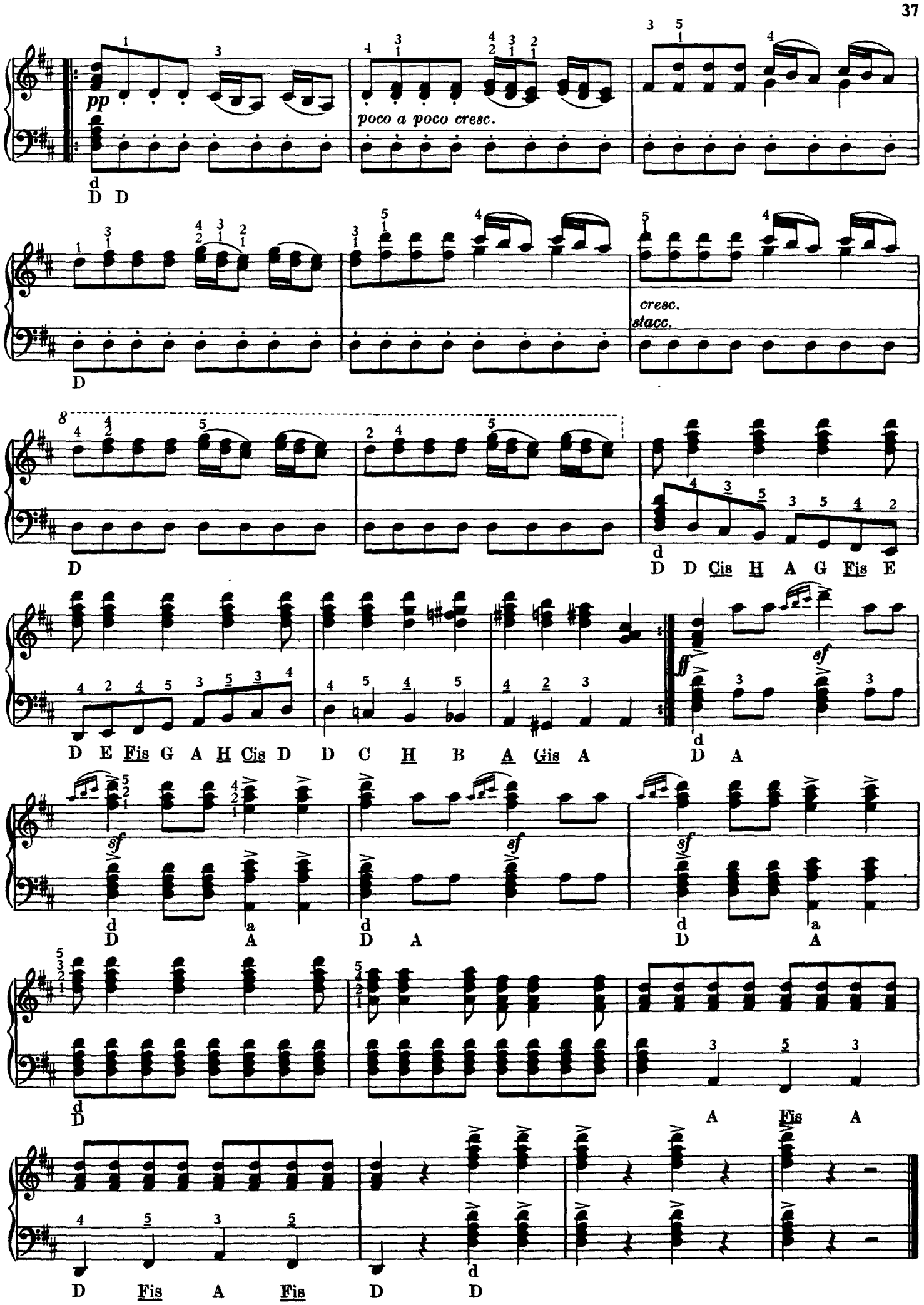

segue
E e E e7 A a E e
E e A a Gis e E a A a E e
ff
A a E e A a
e E a A A Gis A H Cis E e7 E F (Eis) Fis G Gis
A a A A Gis A H Cis E e7 E F (Eis) Fis G Gis A a
ff
D d E a E e7


e7
a
d
E
A
D
a
e7
a
a
d
E
E
A
A
D
a
e7
a
a
E
E
A
A
p
a
A
A
A
ff
a
p
A
A
A
A
ff
a
d
A
A
D


ossia


d g d g d
D D D D D A D A D A D Fis A D
a7
A D Fis A D A
D Fis A D d7 D G H D G
d7
D G H C Cis D Dis E Fis G Dis E Fis G Fis G Gis
sf sf fz p
d a d a
A D A A D A
p dolce
d a7 d
D A D


a a7 d d em
A A D D G
d a d
A A D A D
a a7 d em d a
A A D G A A
a d a7 d em d a7
A D A D G A A
cresc.
ff
(120 b.)
d a
D A

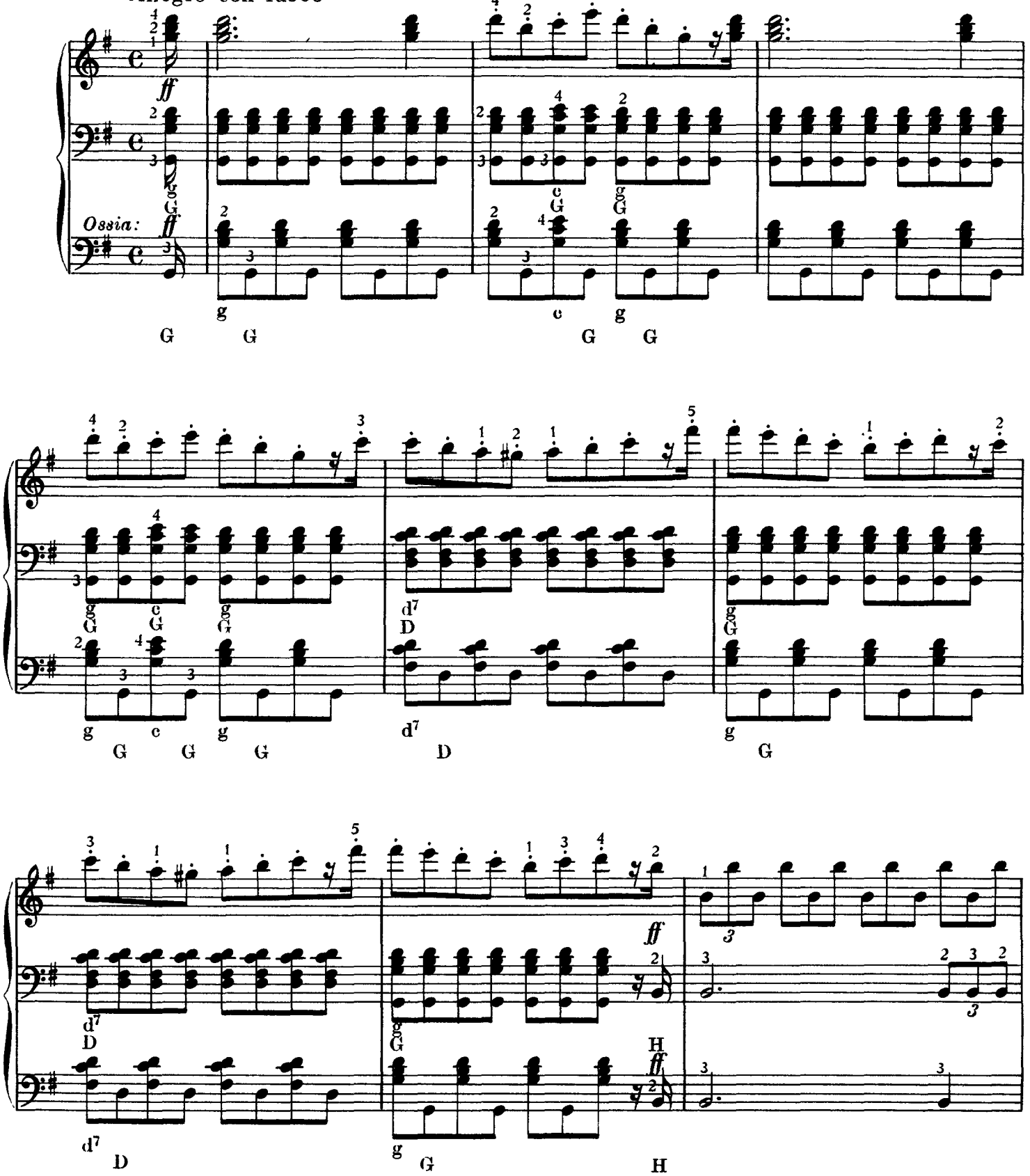

pp
poco a poco cresc.
cresc.
stacc.
D D
D
D
D D Cis H A G Fis E
D E Fis G A H Cis D D C H B A Gis A
ff
sf
D A
D A
D A
D A
D
A Fis A
D Fis A Fis D D

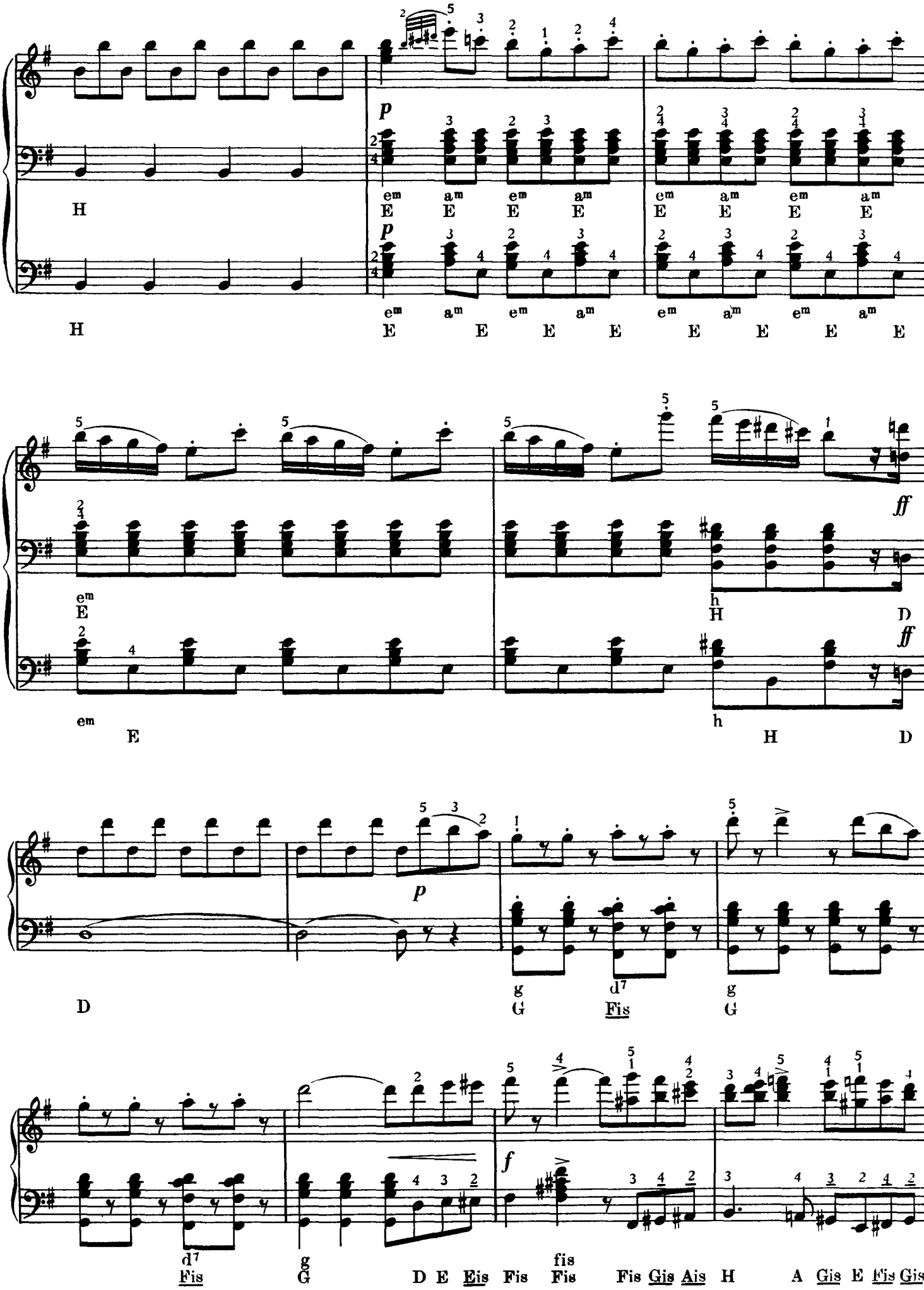
120 B.

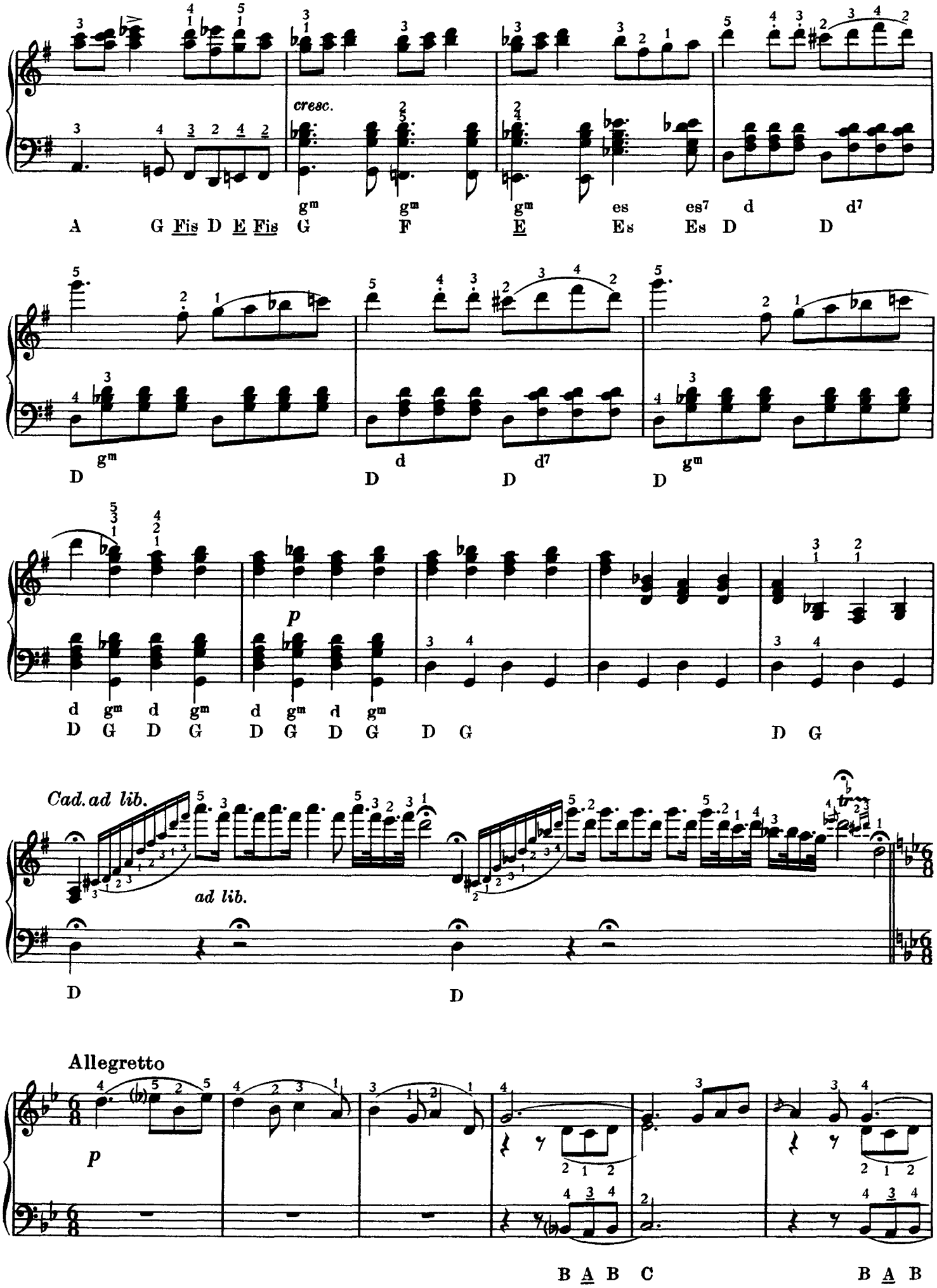
ORFEUSZ A POKOLBAN — *ORPHEUS IN DER UNTERWELT*

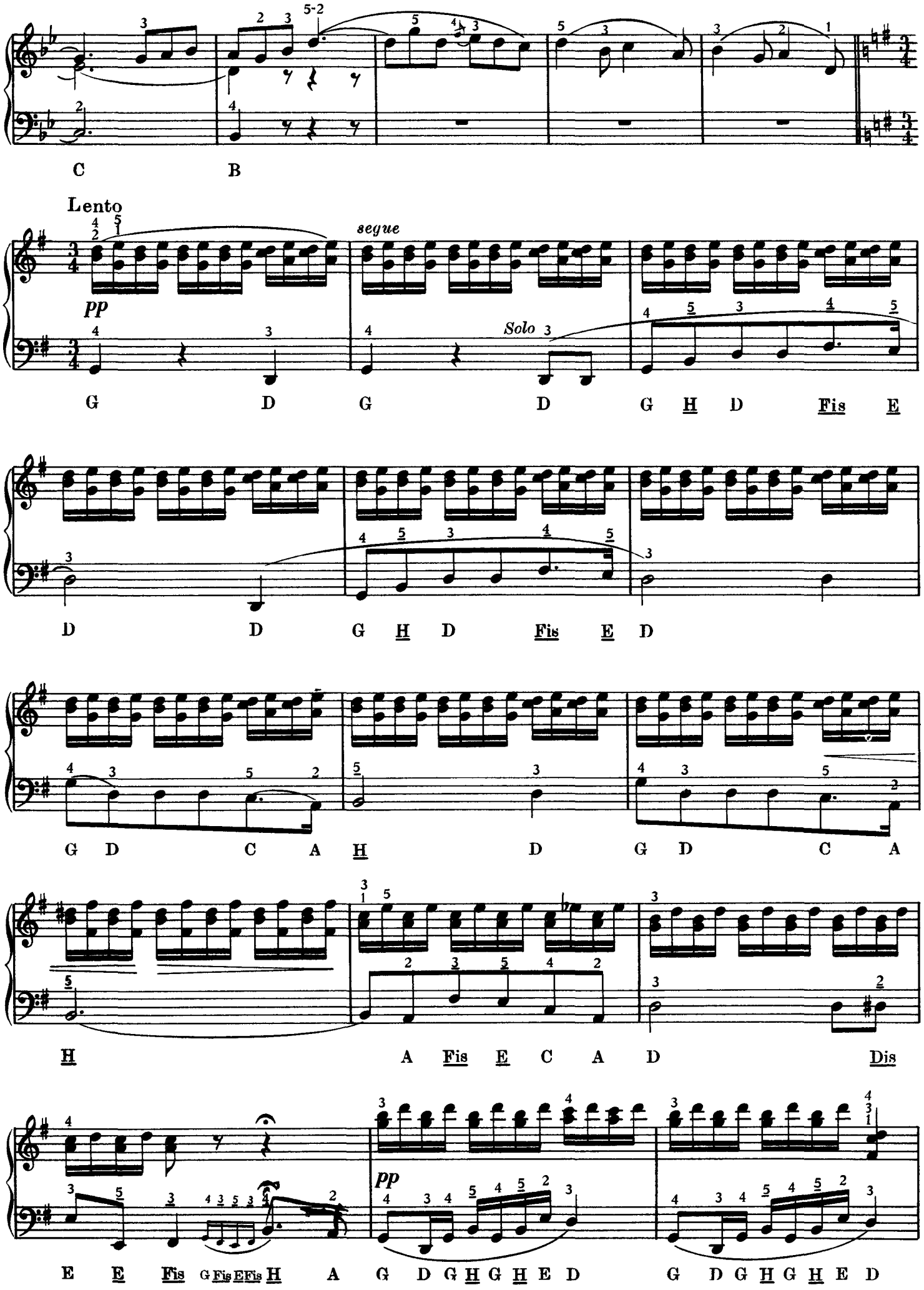
Jacques OFFENBACH
1819—1880

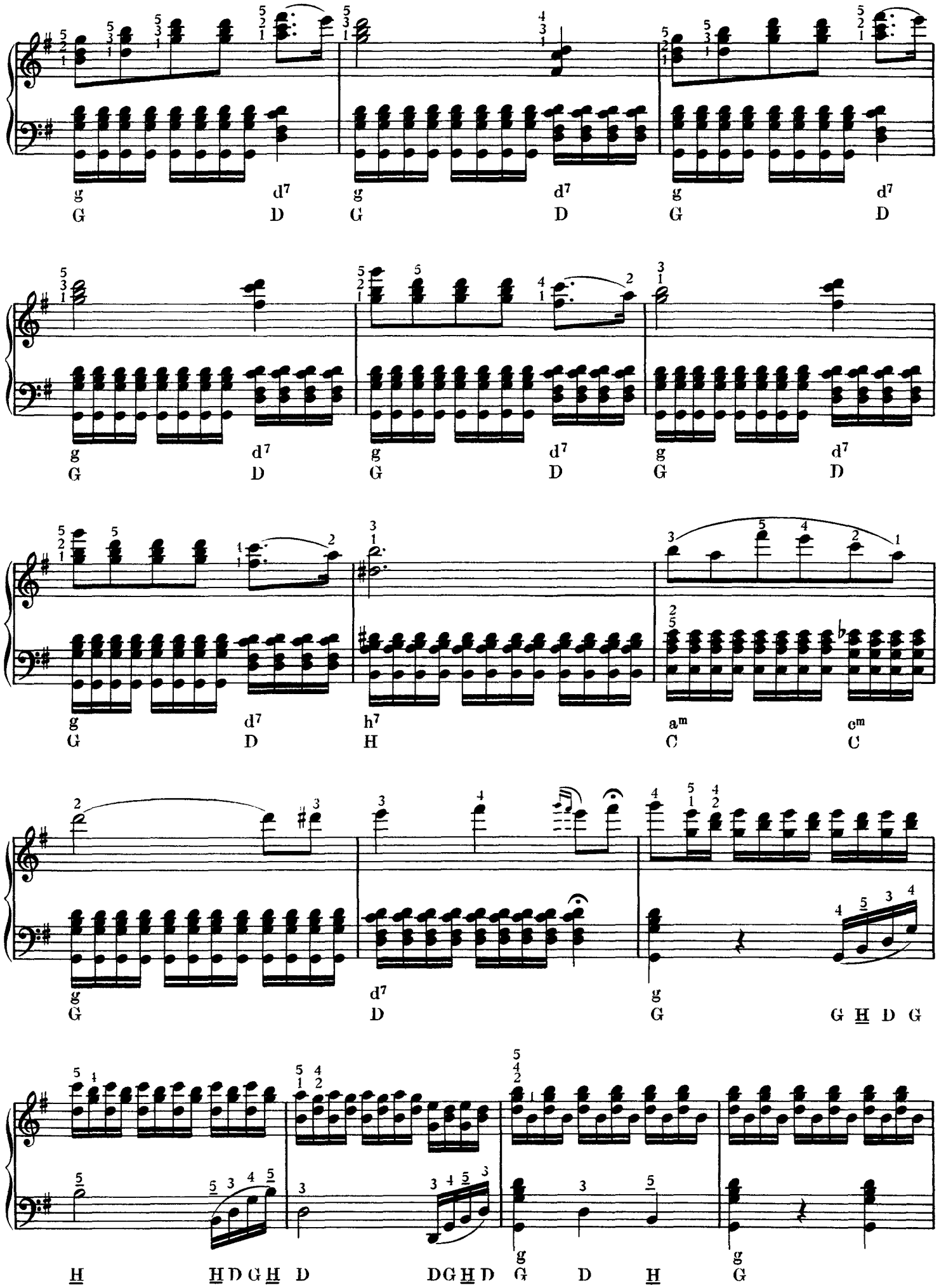
Allegro con fuoco

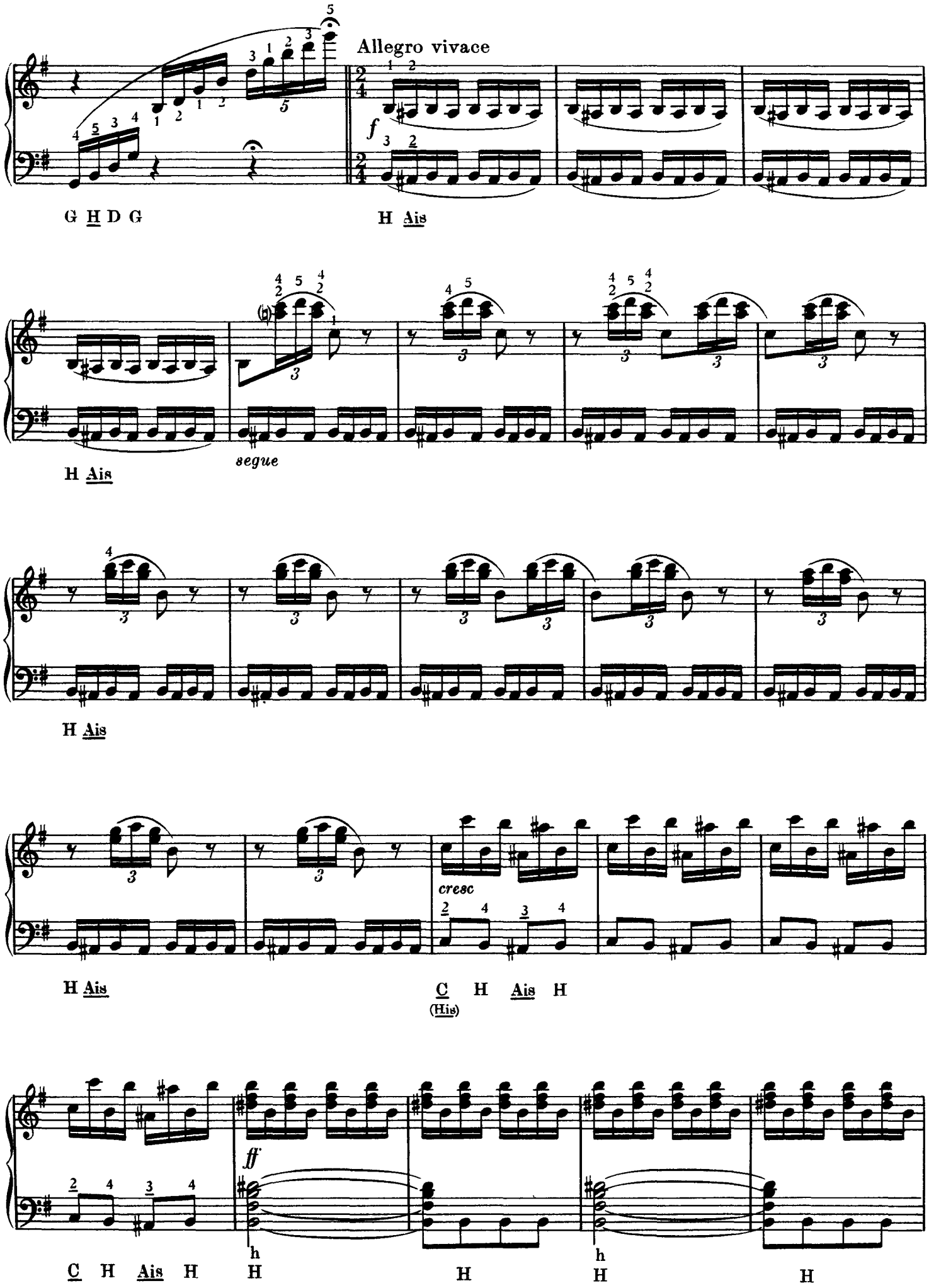


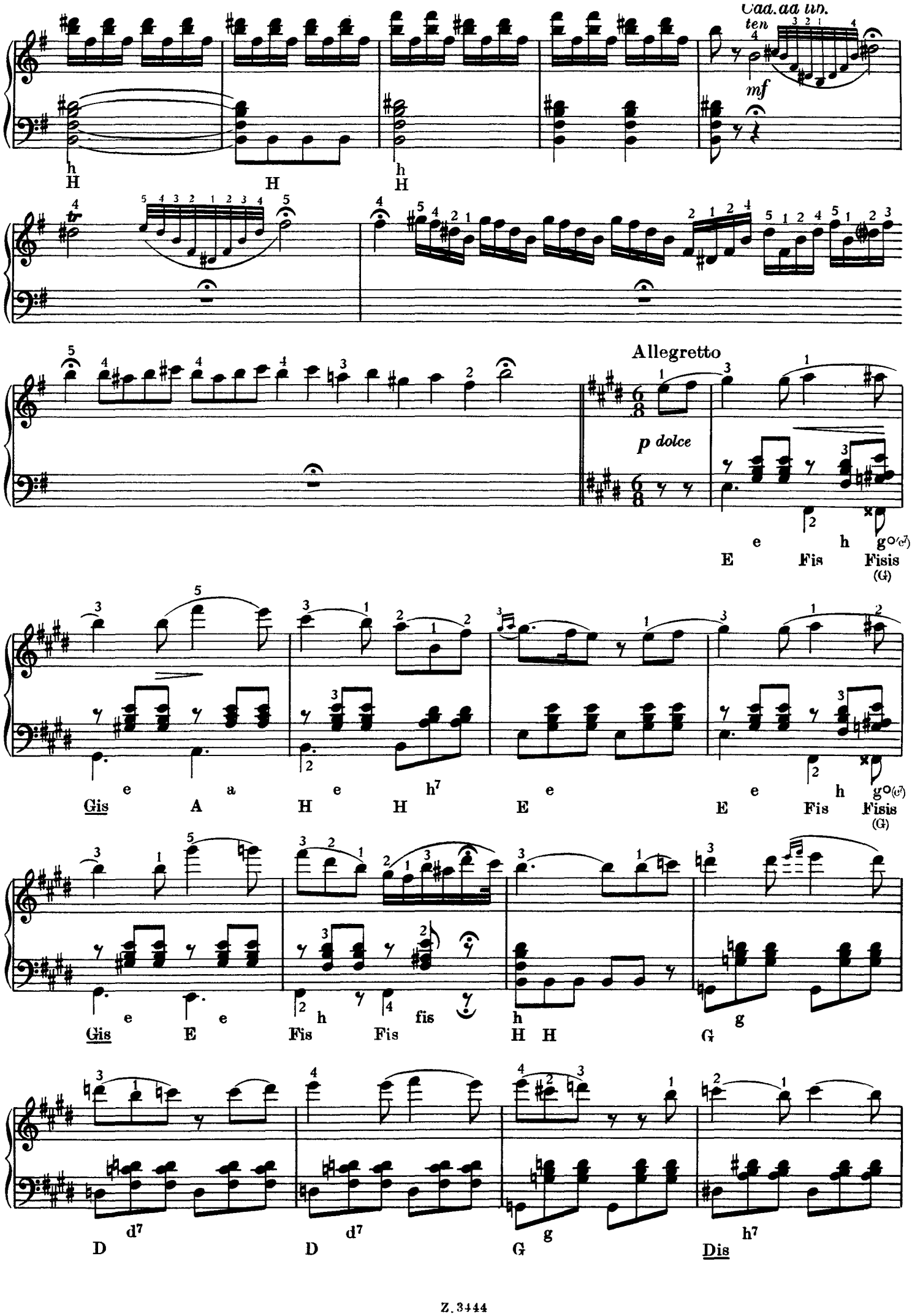

p
H
em am em am em am em am
E E E E E E E E
p
H
em am em am em am em am
E E E E E E E E
em
E
h
H
D
ff
em
E
h
H
D
ff
D
p
g d7 g
G Fis G
d7 g fis
Fis G D E Eis Fis Fis Fis Gis Ais H A Gis E Fis Gis
f

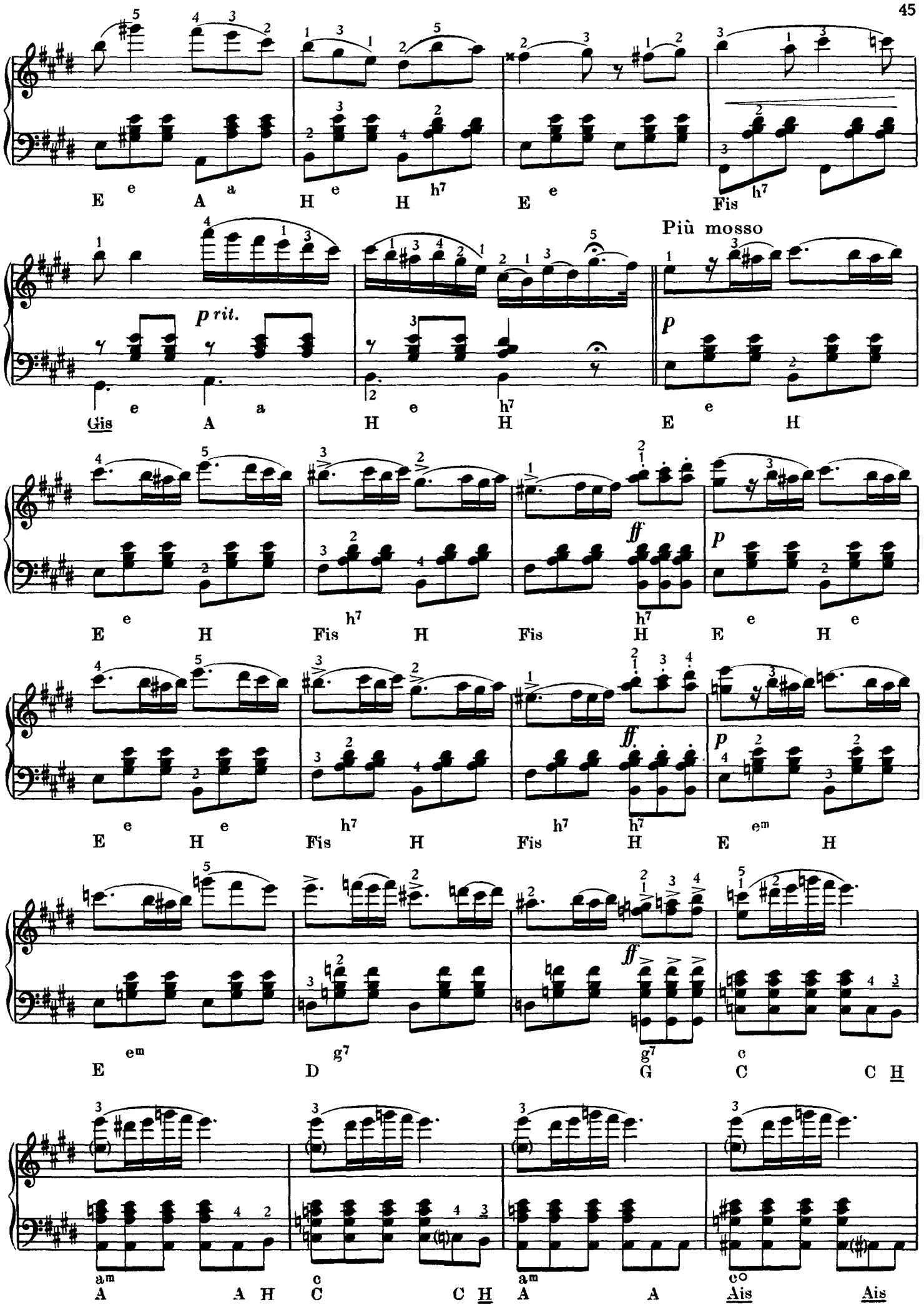

cresc.
gm gm gm es es7 d d7
A G Fis D E Fis G F E Es Es D D
gm d d7 gm
D D D D
p
d gm d gm d gm d gm
D G D G D G D G D G D G
Cad. ad lib.
ad lib.
D D
Allegretto
p
B A B C B A B

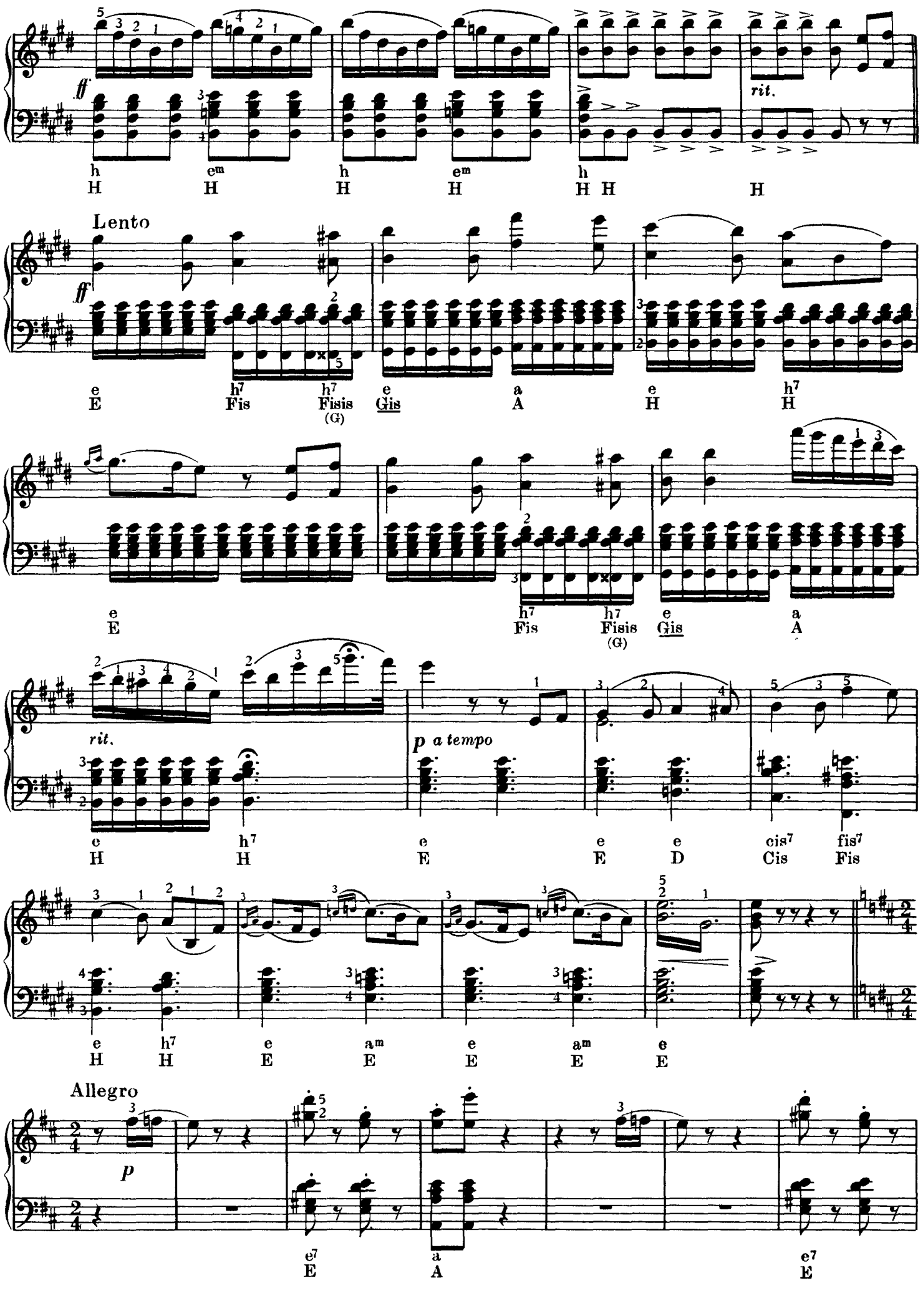

C B
Lento
segue
pp
Solo
G D G D G H D Fis E
D D G H D Fis E D
G D C A H D G D C A
H A Fis E C A D Dis
pp
E E Fis G Fis E Fis H A G D G H G H E D G D G H G H E D

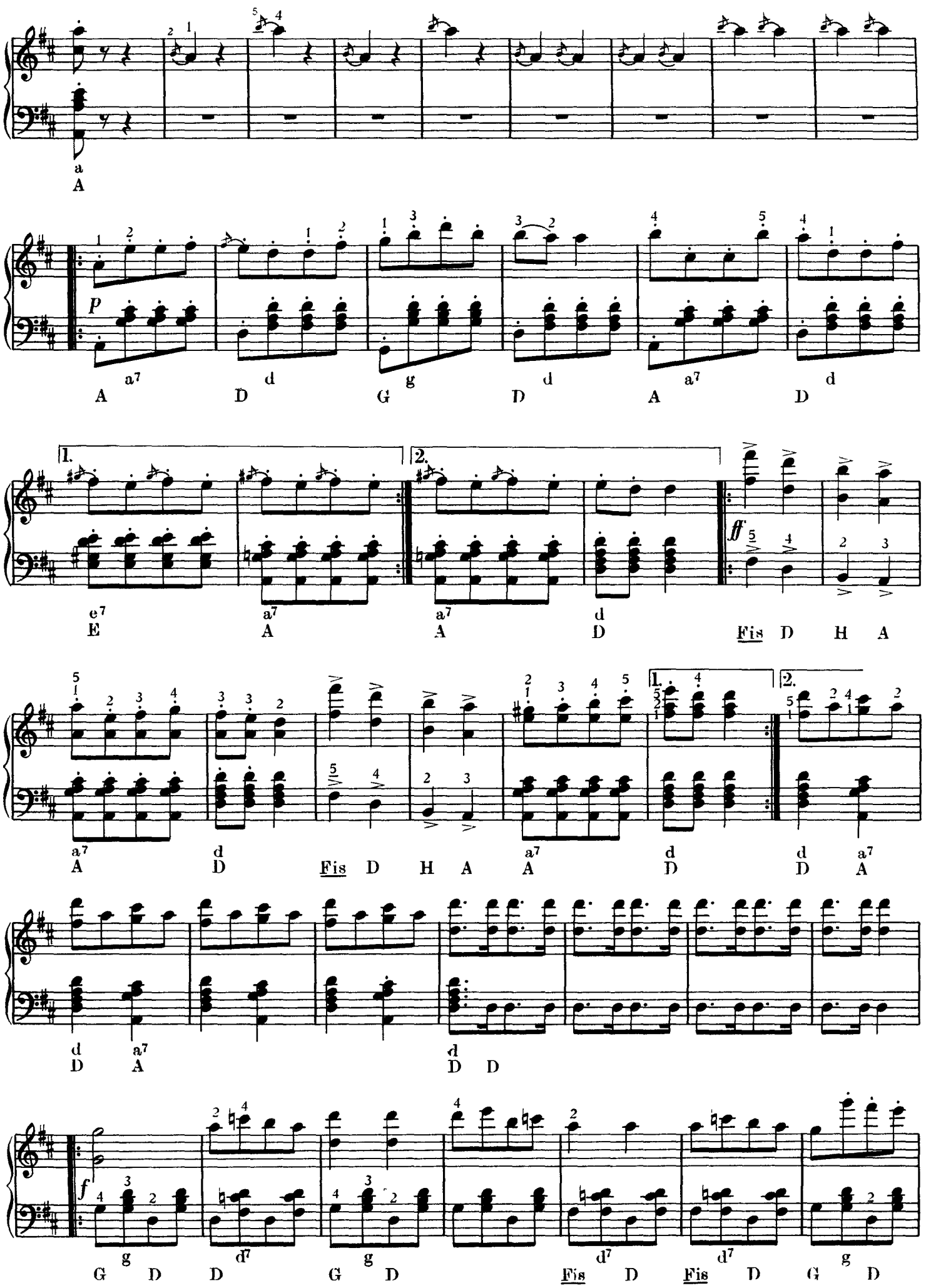

g d7 g d7 g d7
G D G D G D
g d7 g d7 g d7
G D G D G D
g d7 h7 am cm
G D H C C
g d7 g
G D G
G H D G
H H D G H D D G H D G D H g
G

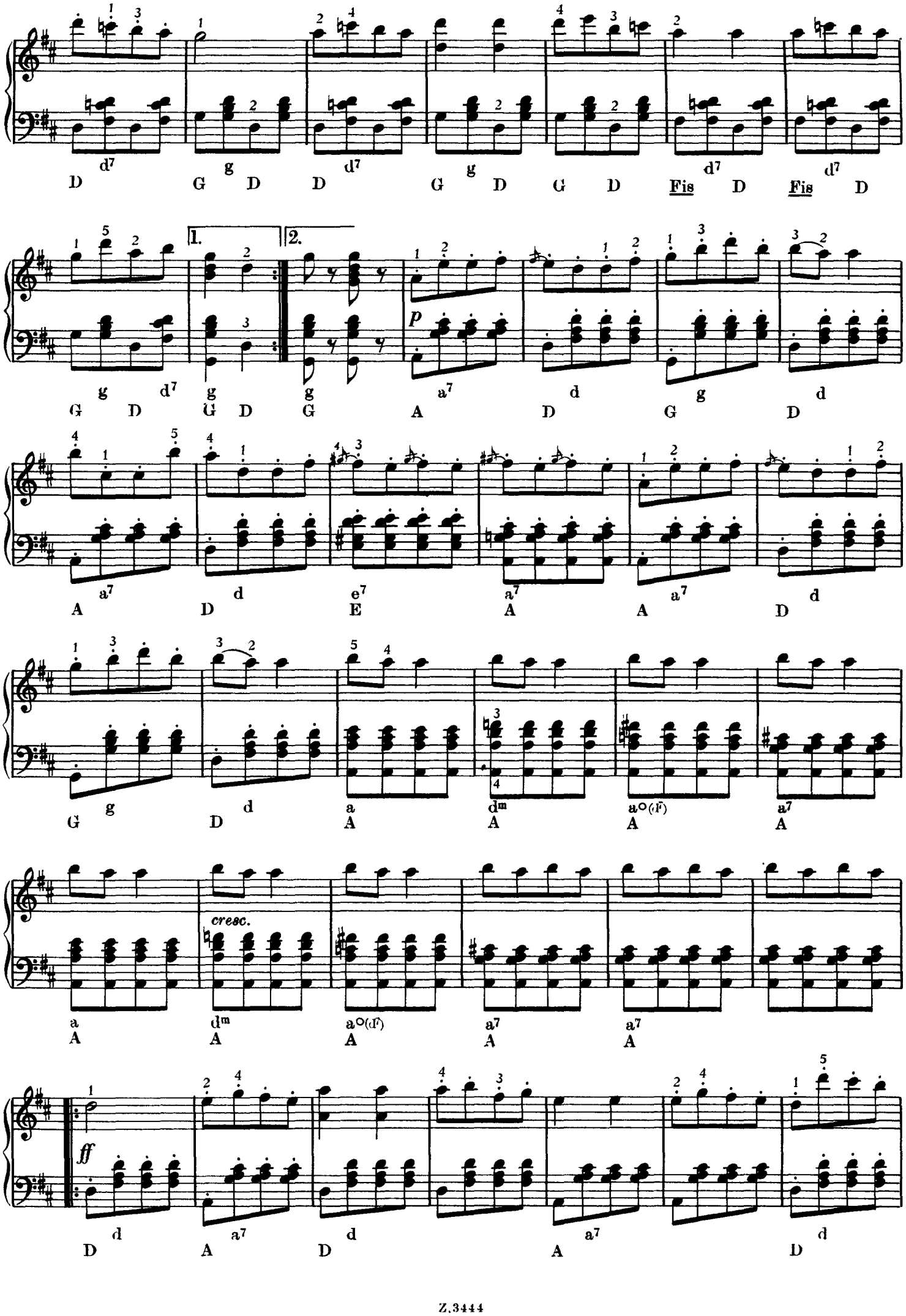

Allegro vivace
f
G H D G
H Ais
H Ais
segue
H Ais
H Ais
cresc
H Ais
C H Ais H
(His)
ff
C H Ais H
H
H
H
h
h

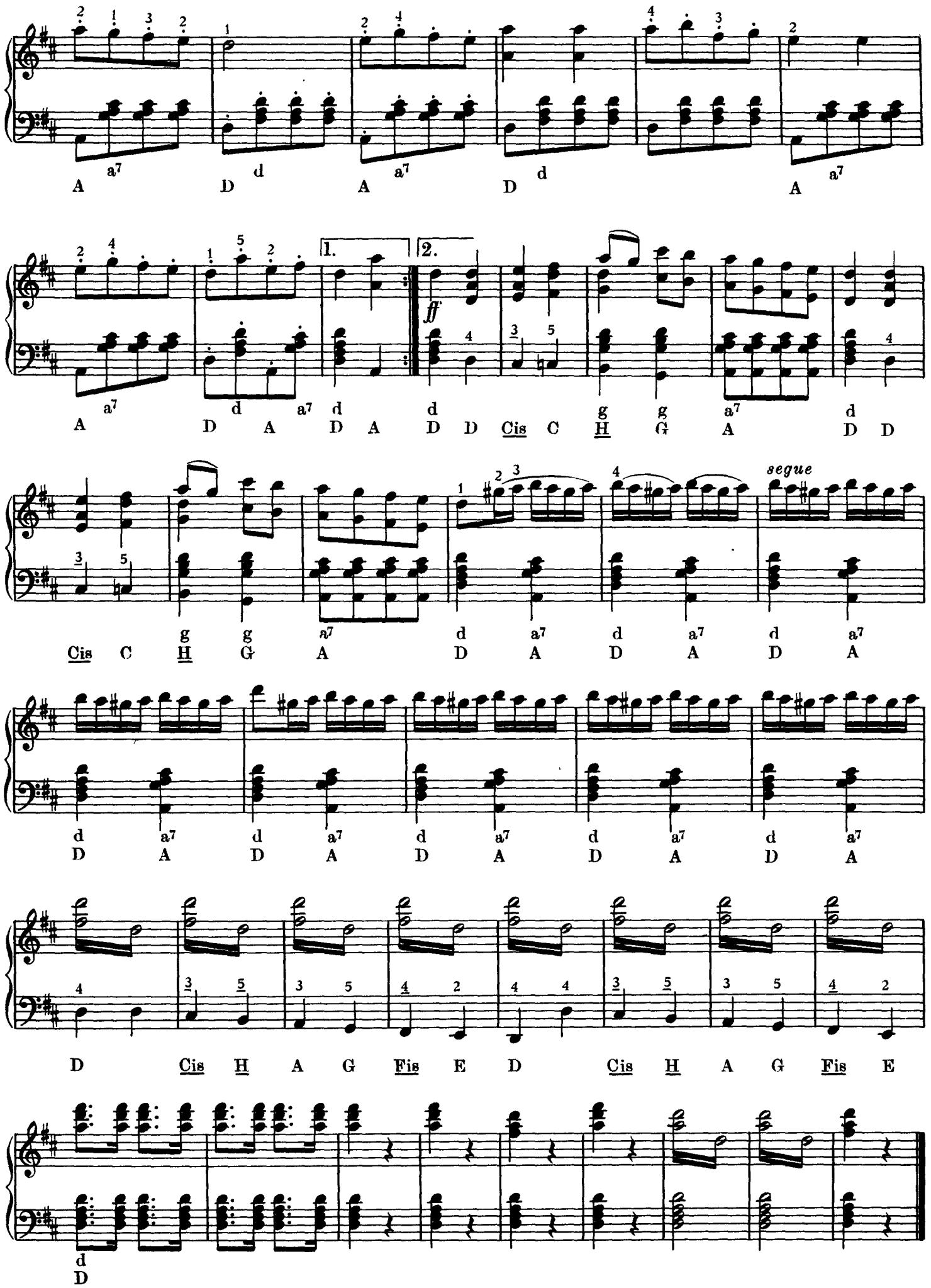

Cad. ad lib.
ten
mf
Allegretto
p dolce
E Fis Fisis
(G)
Gis A H H E E Fis Fisis
(G)
Gis E Fis Fis H H G
D D G Dis


E e A a H e H h7 E e Fis h7
Più mosso
p rit.
Gis e A a H e H h7 E e H
p
E e H Fis h7 H Fis h7 H E e H
ff
p
E e H Fis h7 H Fis h7 H E em H
ff
E em D g7 G c C C H
am c am c° A A H C C H A A Ais Ais


ff
h em h em h
H H H H H H
rit.
Lento
ff
e h7 h7 e a e h7
E Fis Fisis Gis A H H
(G)
e h7 h7 e a
E Fis Fisis Gis A
(G)
rit.
p a tempo
e h7 e e e cis7 fis7
H H E E D Cis Fis
e h7 e am e am e
H H E E E E E
Allegro
p
e7 a e7
E A E


a
A
p
a7 d g d a7 d
A D G D A D
1.
2.
e7 a7 a7 d
E A A D
ff
Fis D H A
a7 d a7 d d a7
A D Fis D H A A D D A
d a7 d
D A D D
f
g d7 g d7 d7 g
G D D G D Fis D Fis D G D

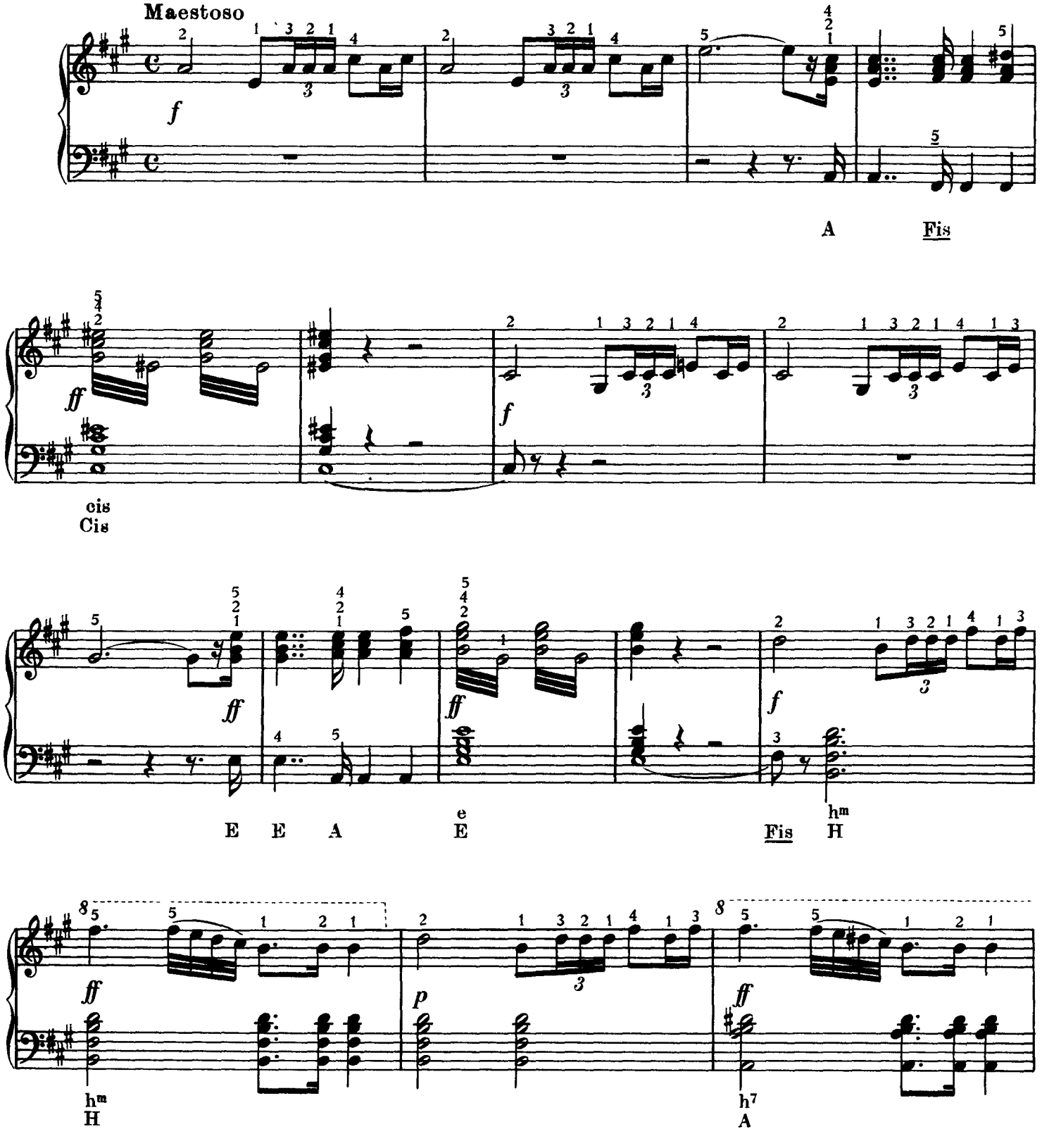

d7 g d7 g d7 d7
D G D D G D G D Fis D Fis D
1. 2.
g d7 g g a7 d g d
G D G D G A D G D
a7 d e7 a7 a7 d
A D E A A D
g d a dm a°(d) a7
G D A A A A
cresc.
a dm a°(d) a7 a7
A A A A A
ff
d a7 d a7 d
D A D A D

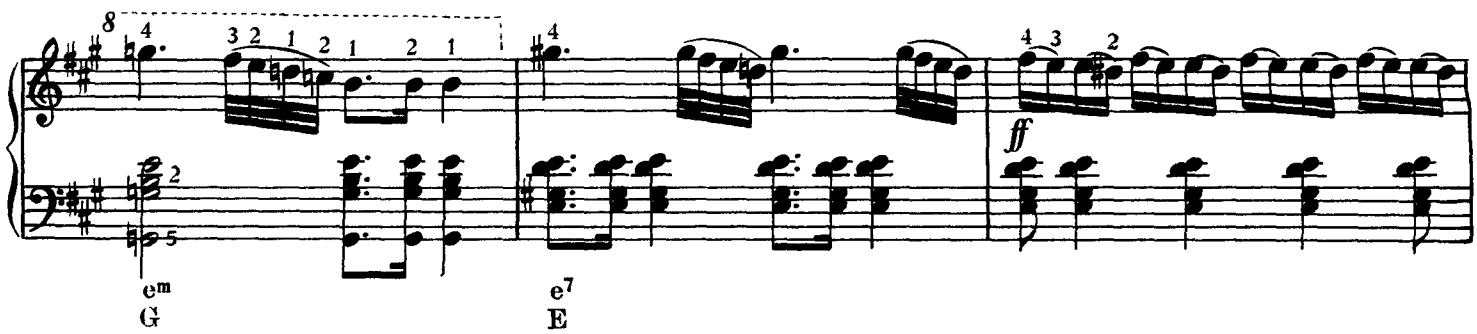

A a7 D d A a7 D d A a7
A a7 D d A a7 D d A D D Cis C H G g g A a7 D d
Cis C H G g g A a7 D d A a7 D d A a7 D d A a7
D d A a7 D d A a7 D d A a7 D d A a7
D Cis H A G Fis E D Cis H A G Fis E
D d
1.
2.
ff
segue

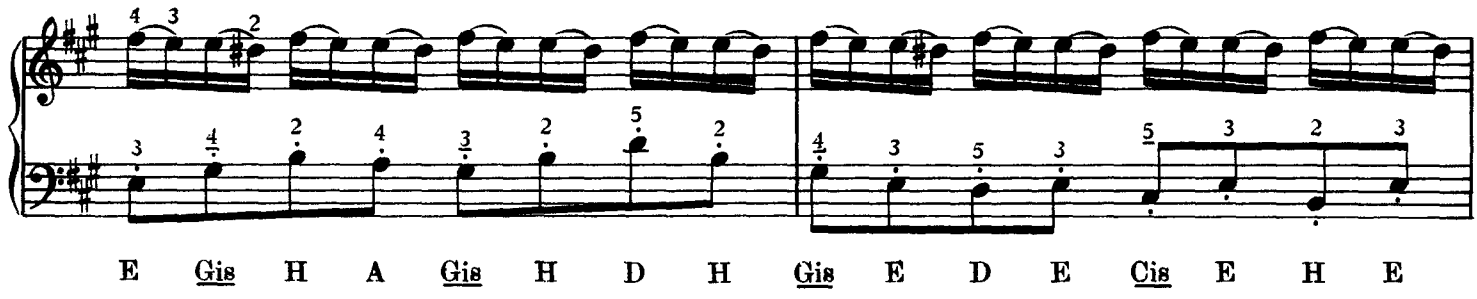
80 B.

KÖNNYŰ LOVASSÁG — *LEICHTE CAVALLERIE*

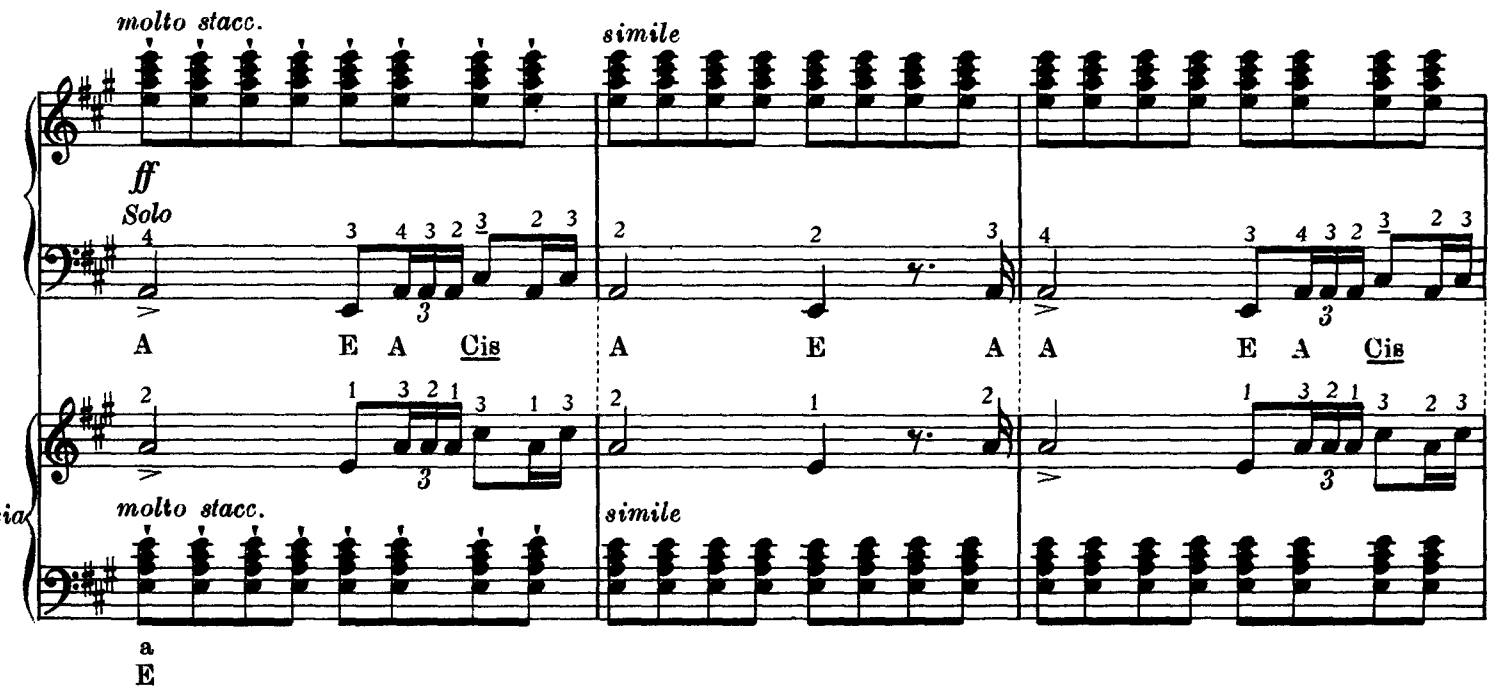
Franz von SUPPÉ
1819—1895

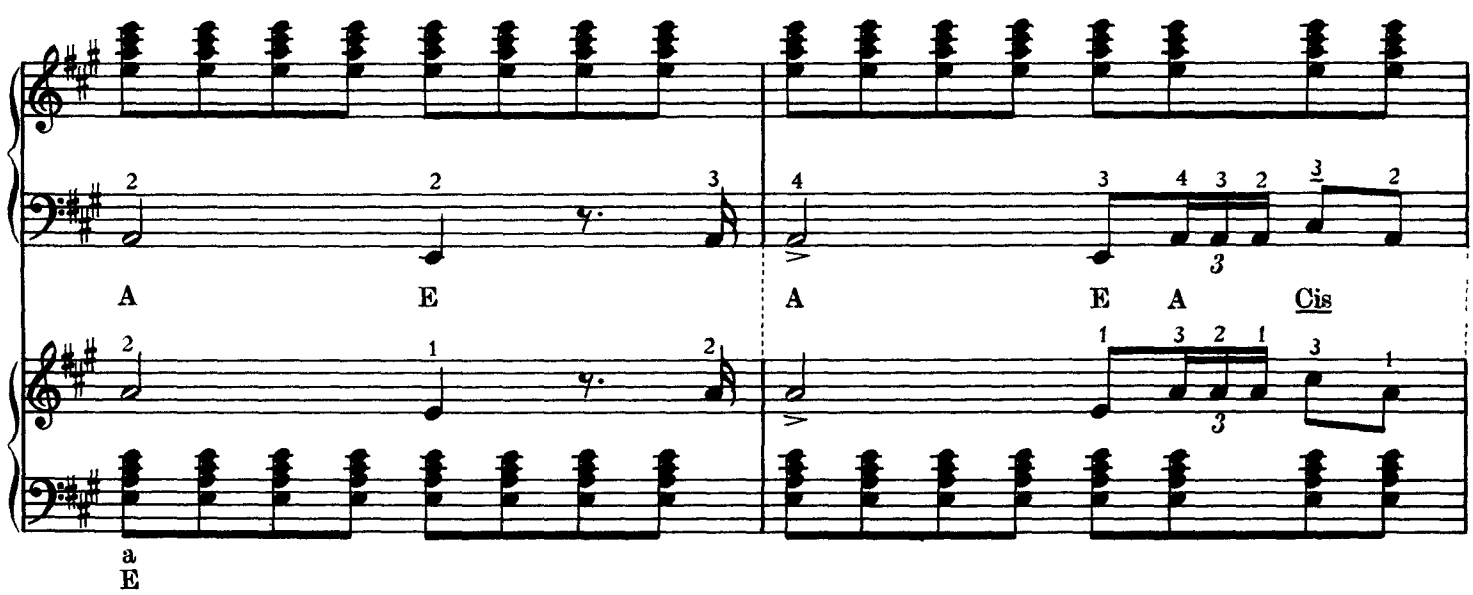


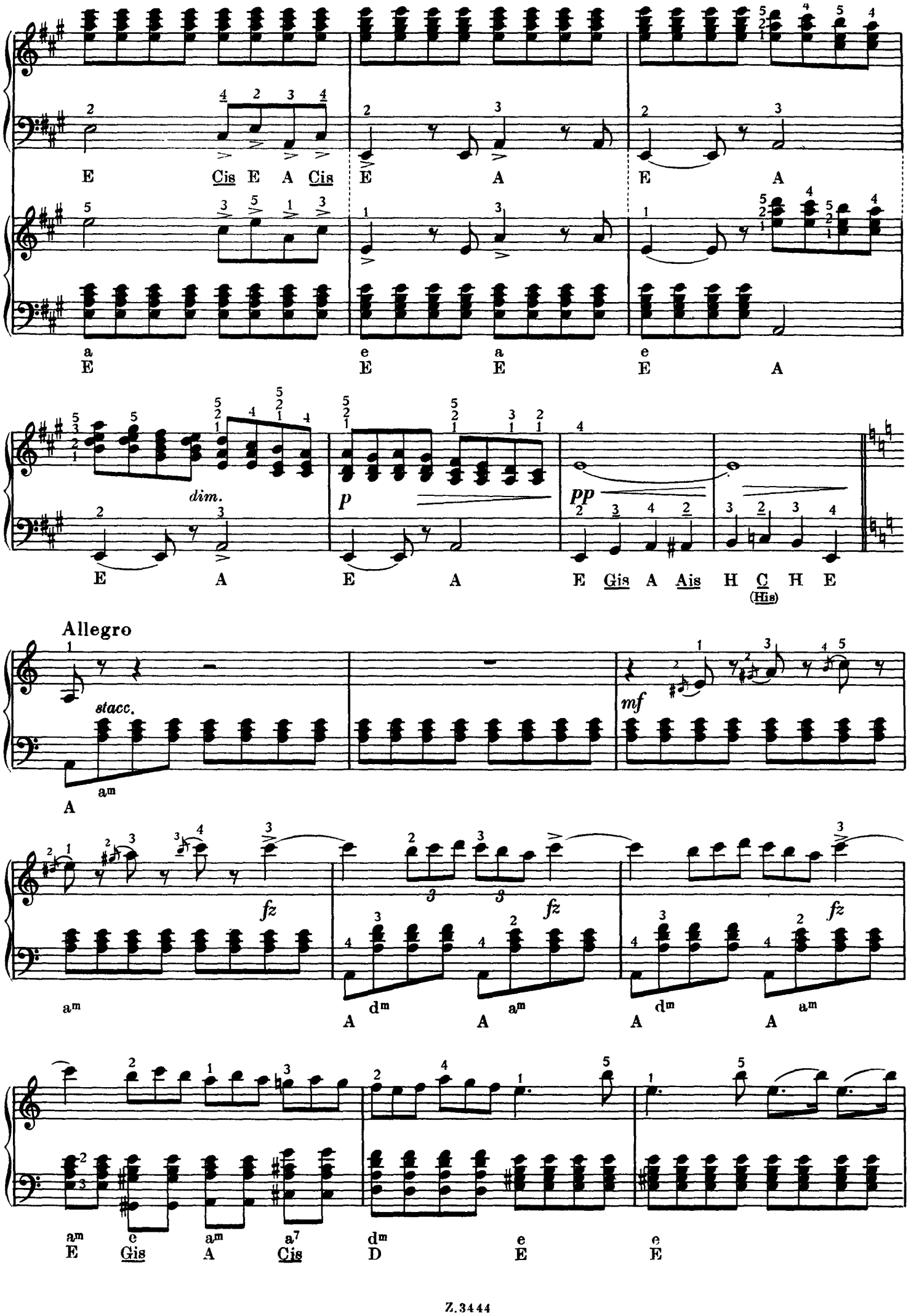


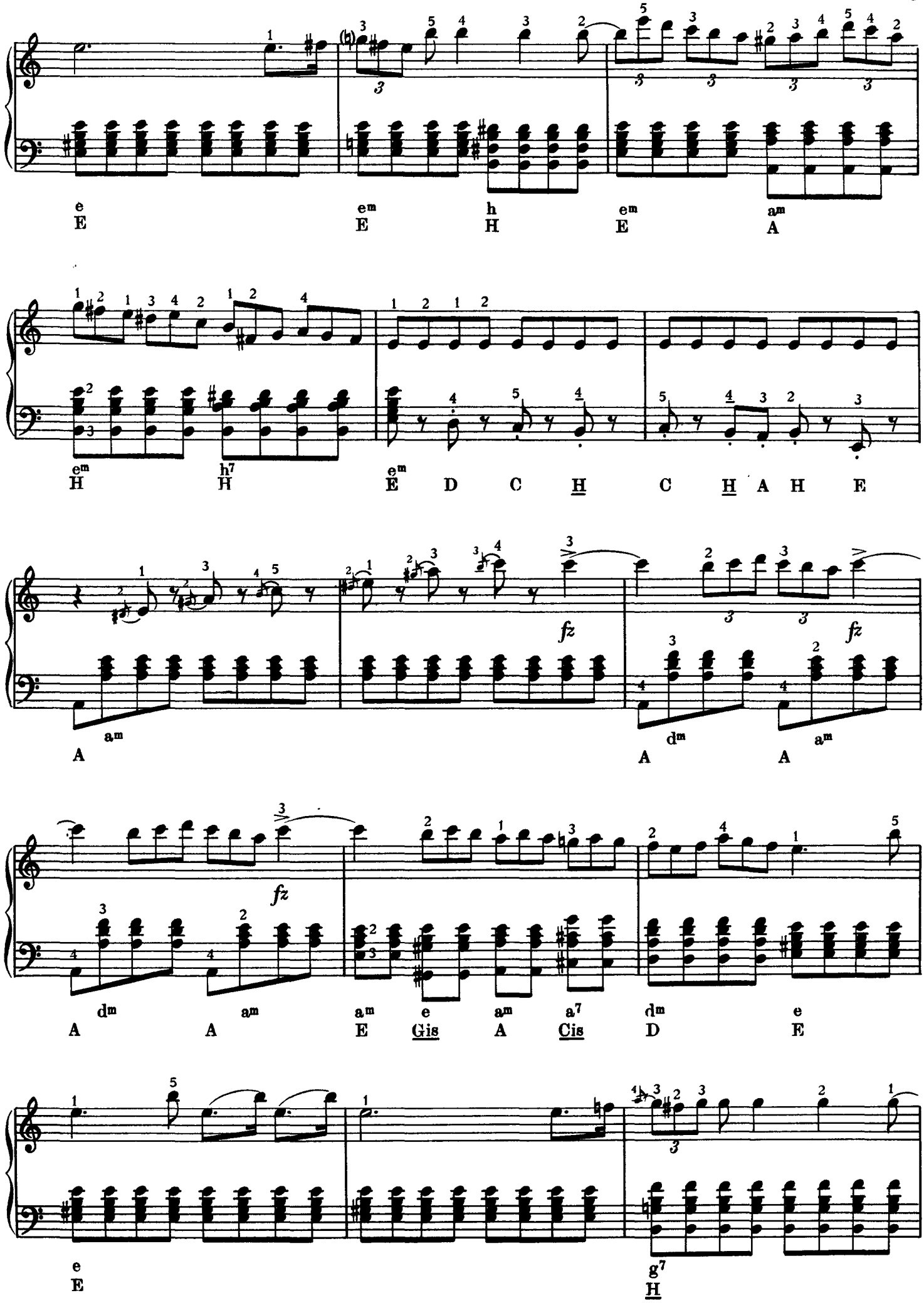


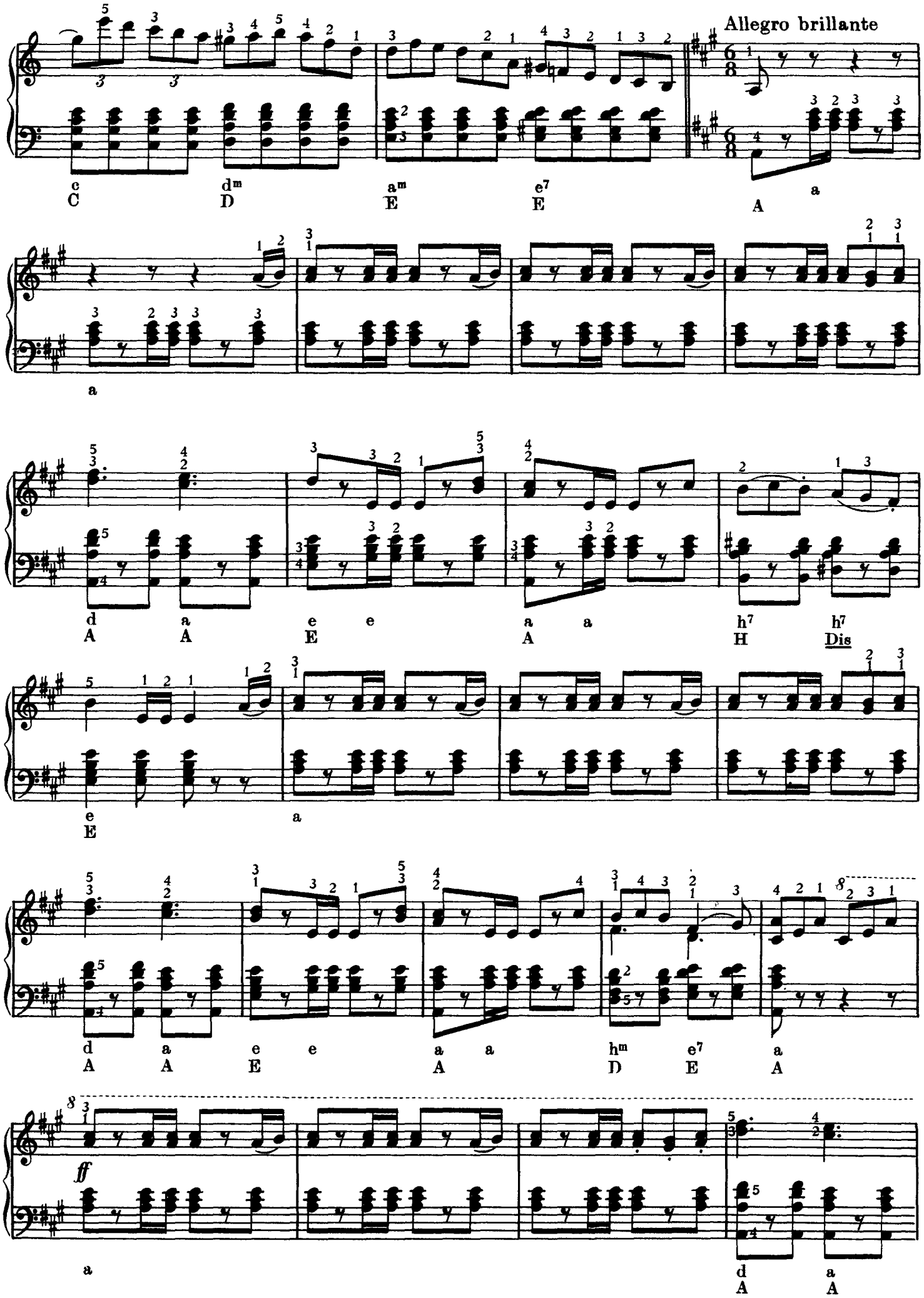
E Gis H A Gis H D H Gis E D E Cis E H E

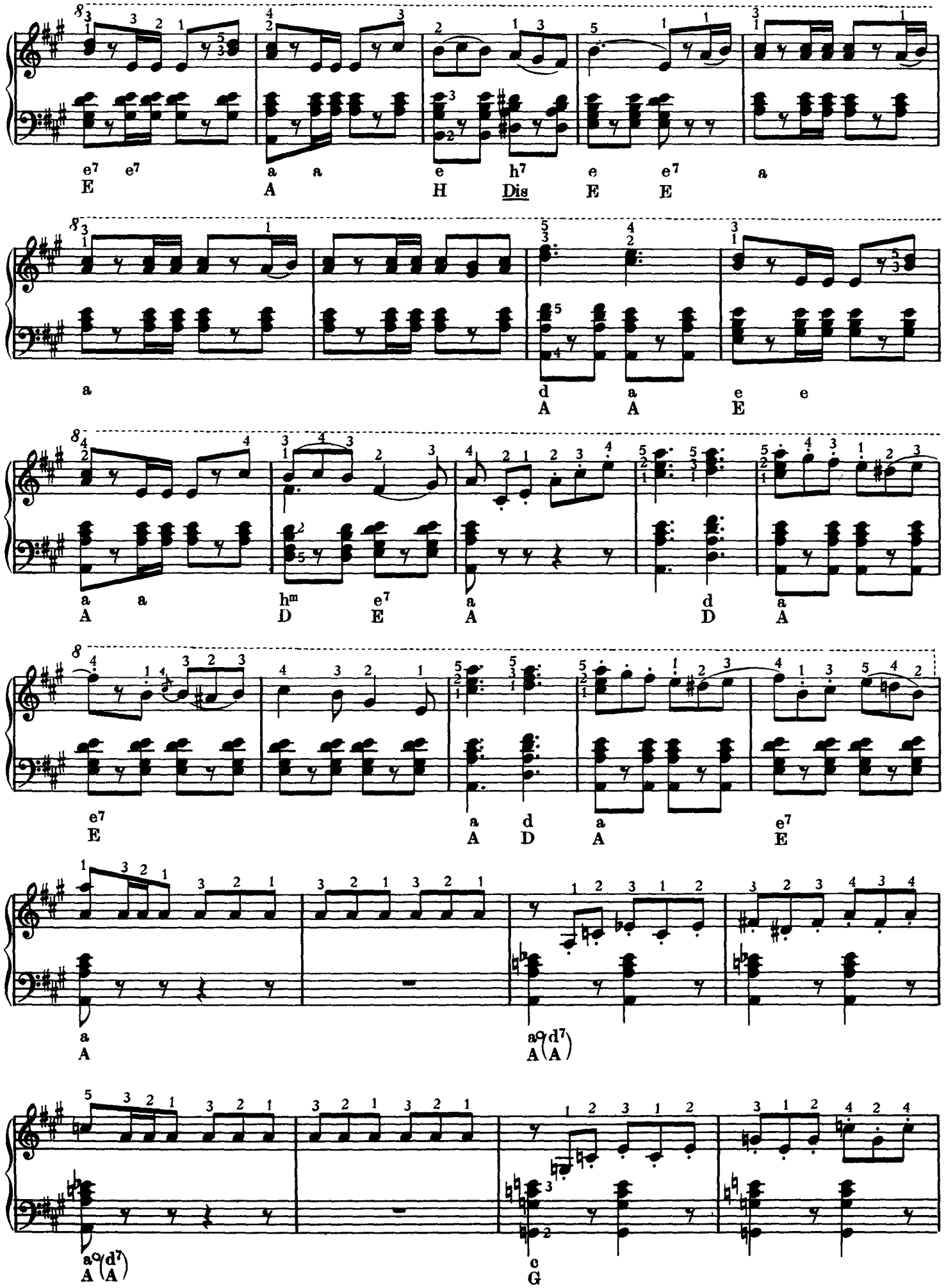


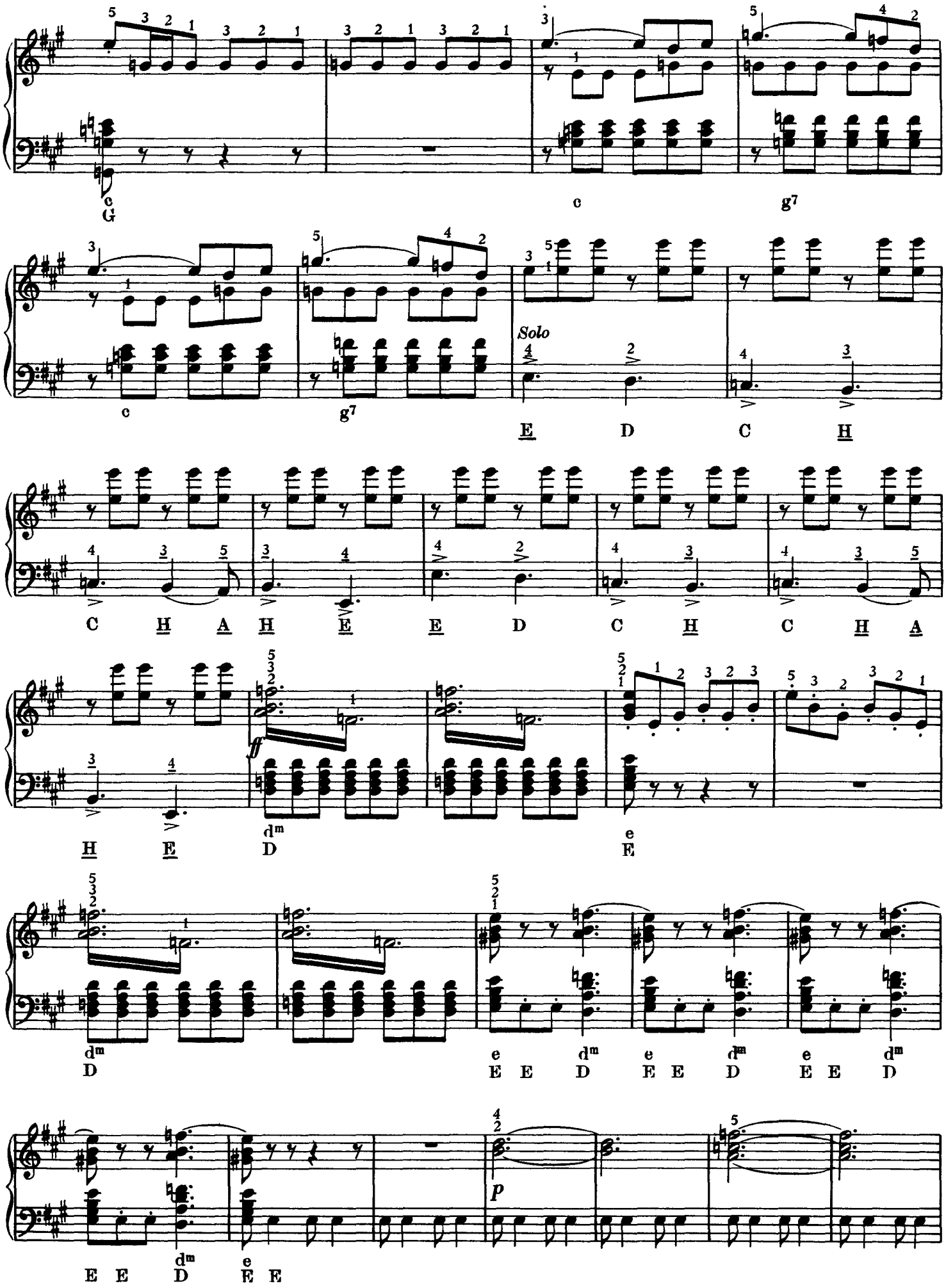


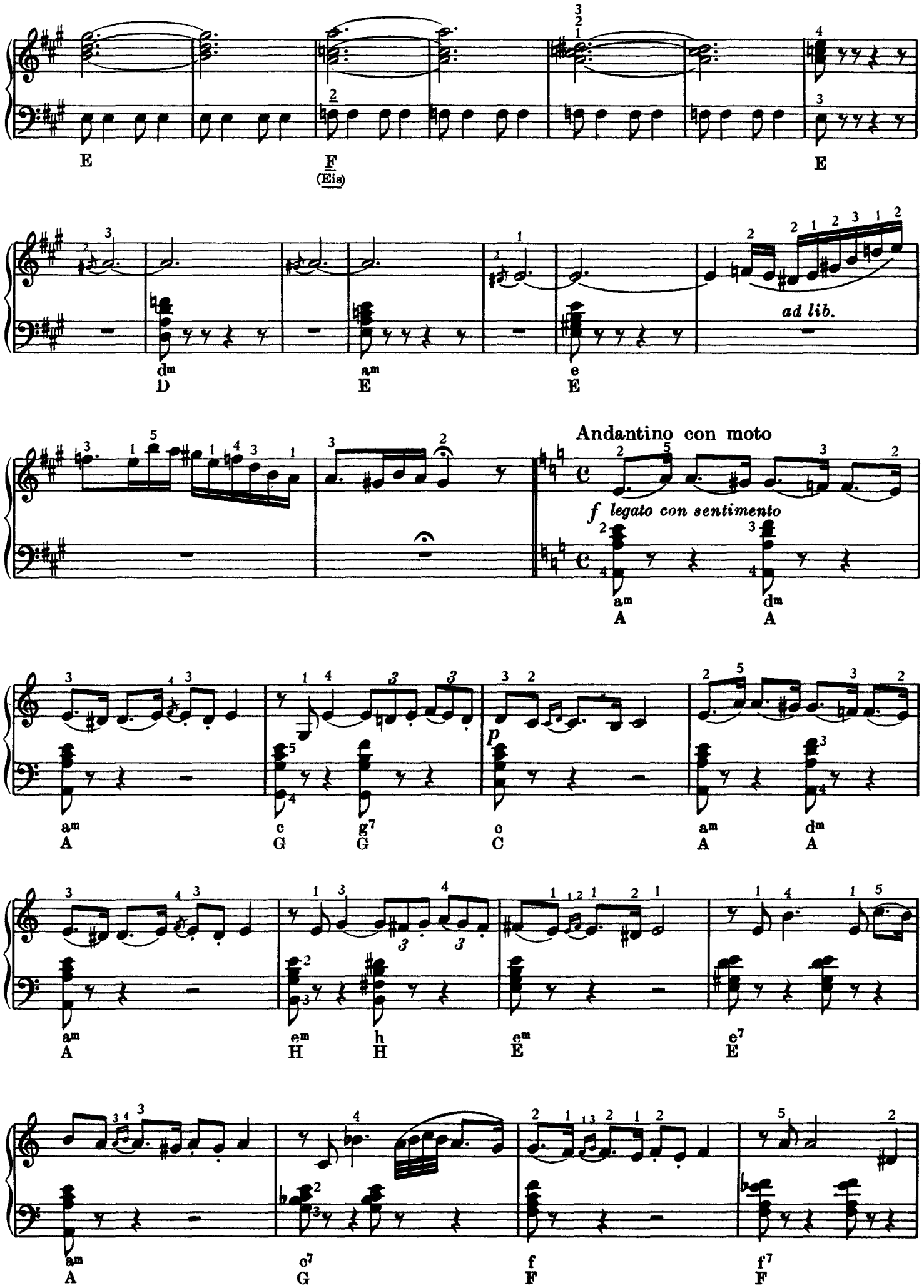

E Cis E A Cis
E A
E A
a e a e
E E E E A
dim.
p
pp
E A E A E Gis A Ais H C H E
(His)
Allegro
stacc.
mf
A
am
fz
am A dm A am A dm A am
E Gis A Cis D E E


e em h em am
E E H E A
em h7 em
H H E D C H C H A H E
am dm am
A A A
fz fz
dm am am e am a7 dm e
A A E Gis A Cis D E
e g7
E H

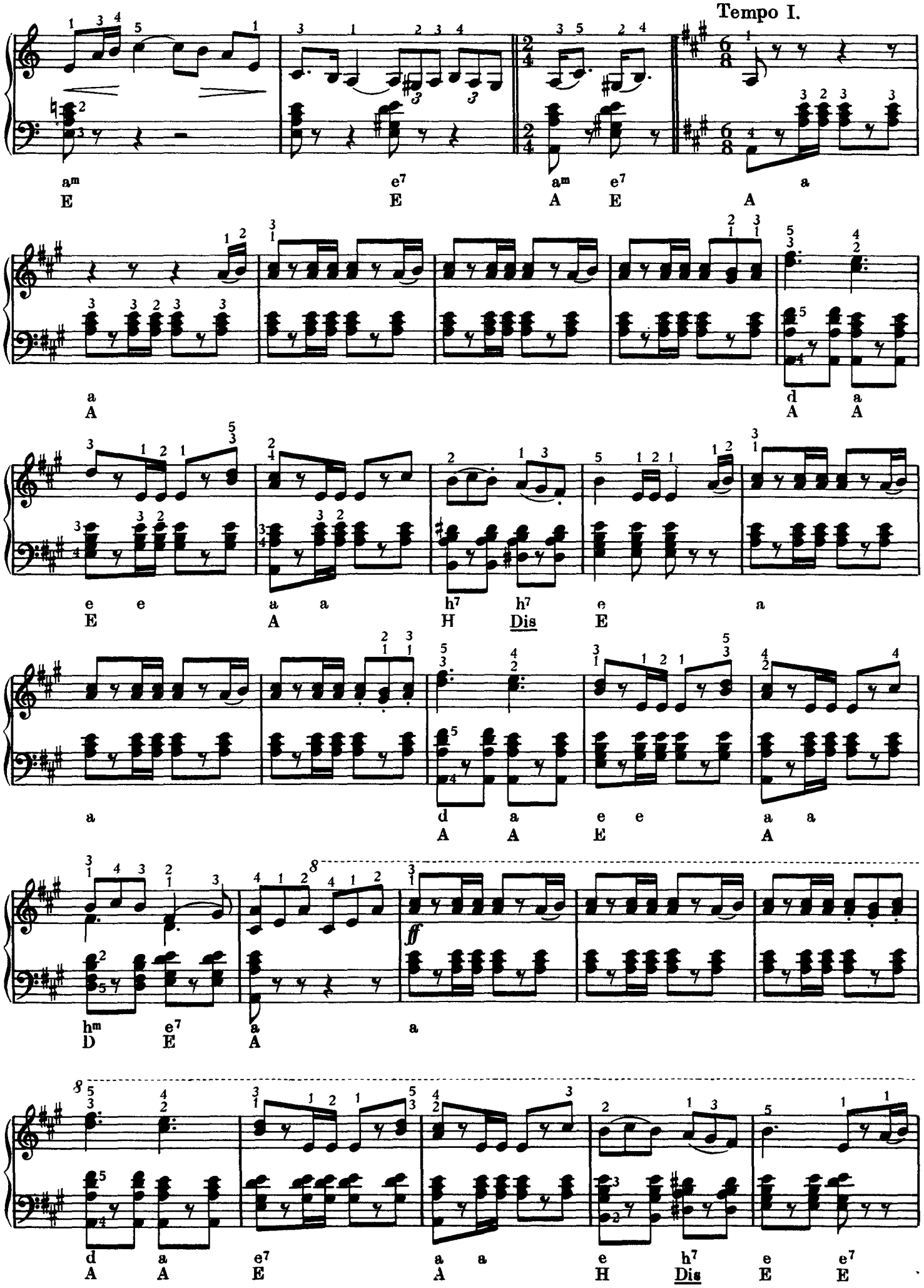

Allegro brillante
c dm am e7 a
C D E E A
a
d a e e a a h7 h7
A A E A H Dis
e a
E
d a e e a a hm e7 a
A A E A D E A
ff
a d a
A A

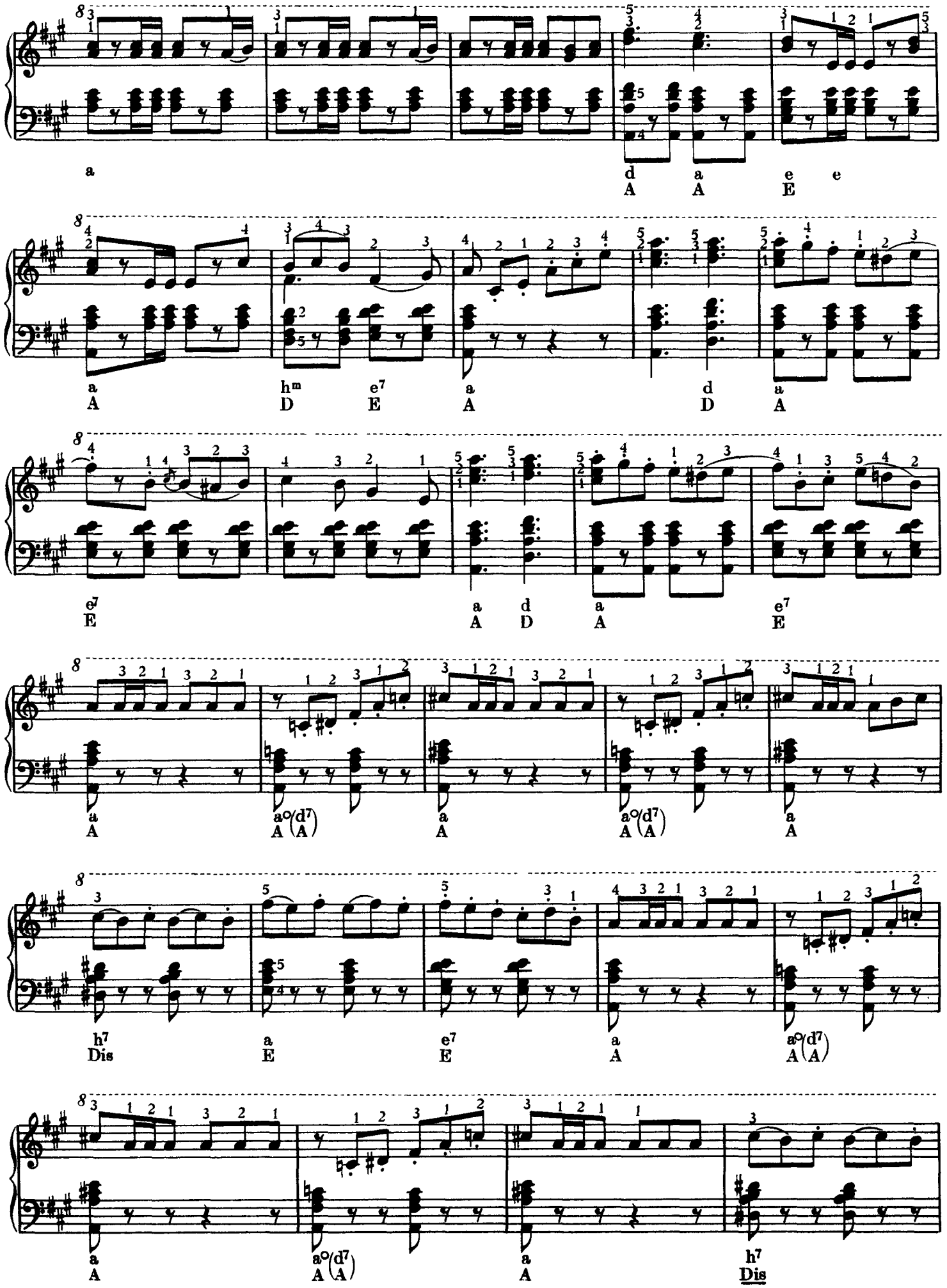

e7 e7 a a e h7 e e7 a
E A H Dis E E
a d a e e
A A E
a a hm e7 a d a
A D E A D A
e7 a d a e7
E A D A E
a a°(d7)
A A(A)
a°(d7) c
A(A) G

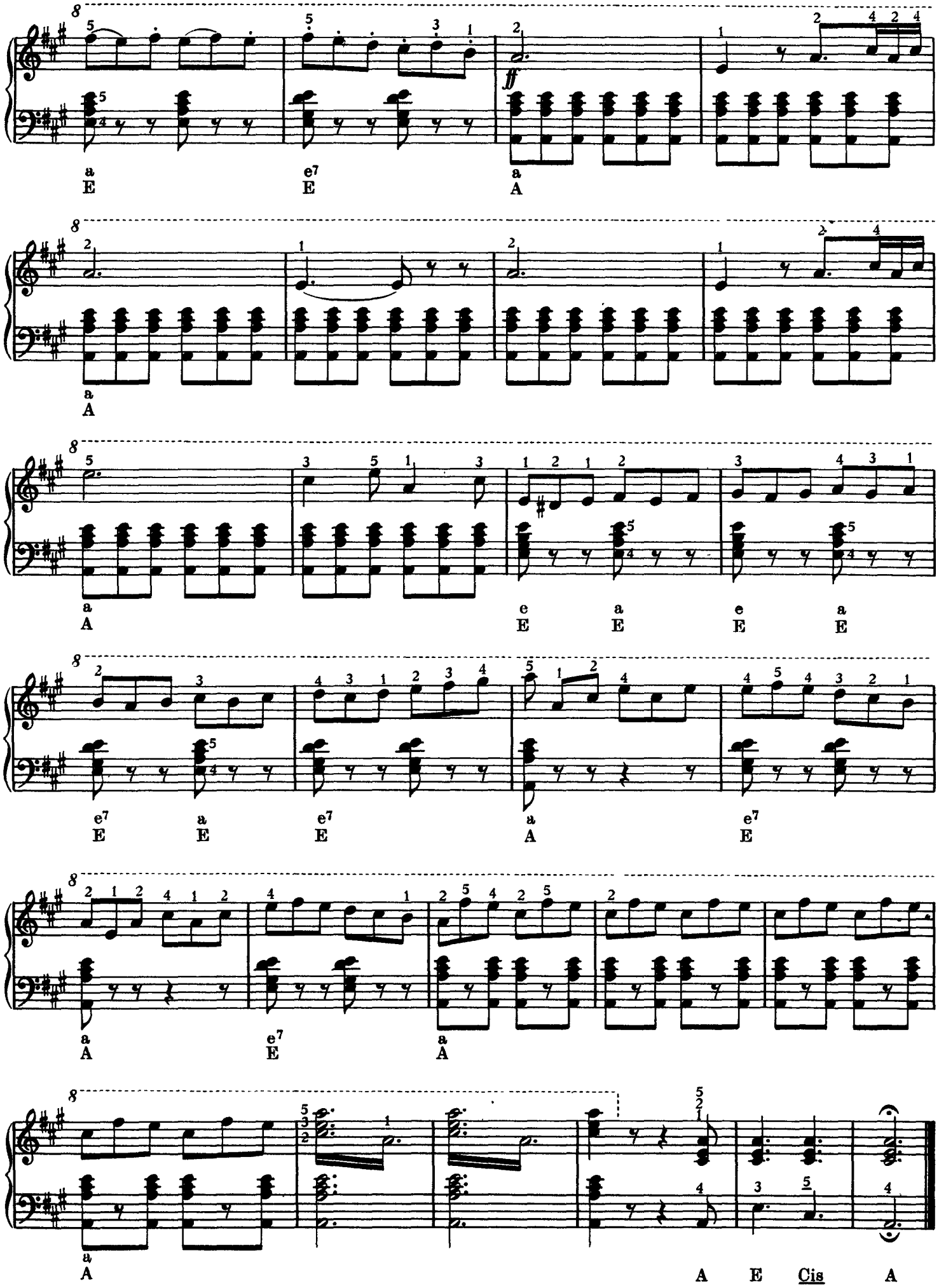

c
G
c
g7
c
g7
Solo
E D C H
C H A H E E D C H C H A
H E
dm
D
e
E
dm
D
e E E dm D e E E dm D e E E dm D
dm
E E D
e
E E
p


E
F
(Eis)
E
dm
D
am
E
e
E
ad lib.
Andantino con moto
f legato con sentimento
am
A
dm
A
am
A
c
G
g7
G
c
C
am
A
dm
A
am
A
em
H
h
H
em
E
e7
E
am
A
c7
G
f
F
f7
F

Tempo I.


am e7 am e7 a
E E A E A
a d a
A A A
e e a a h7 h7 e a
E A H Dis E
a d a e e a a
A A E A
hm e7 a a
D E A
d a e7 a a e h7 e e7
A A E A H Dis E E

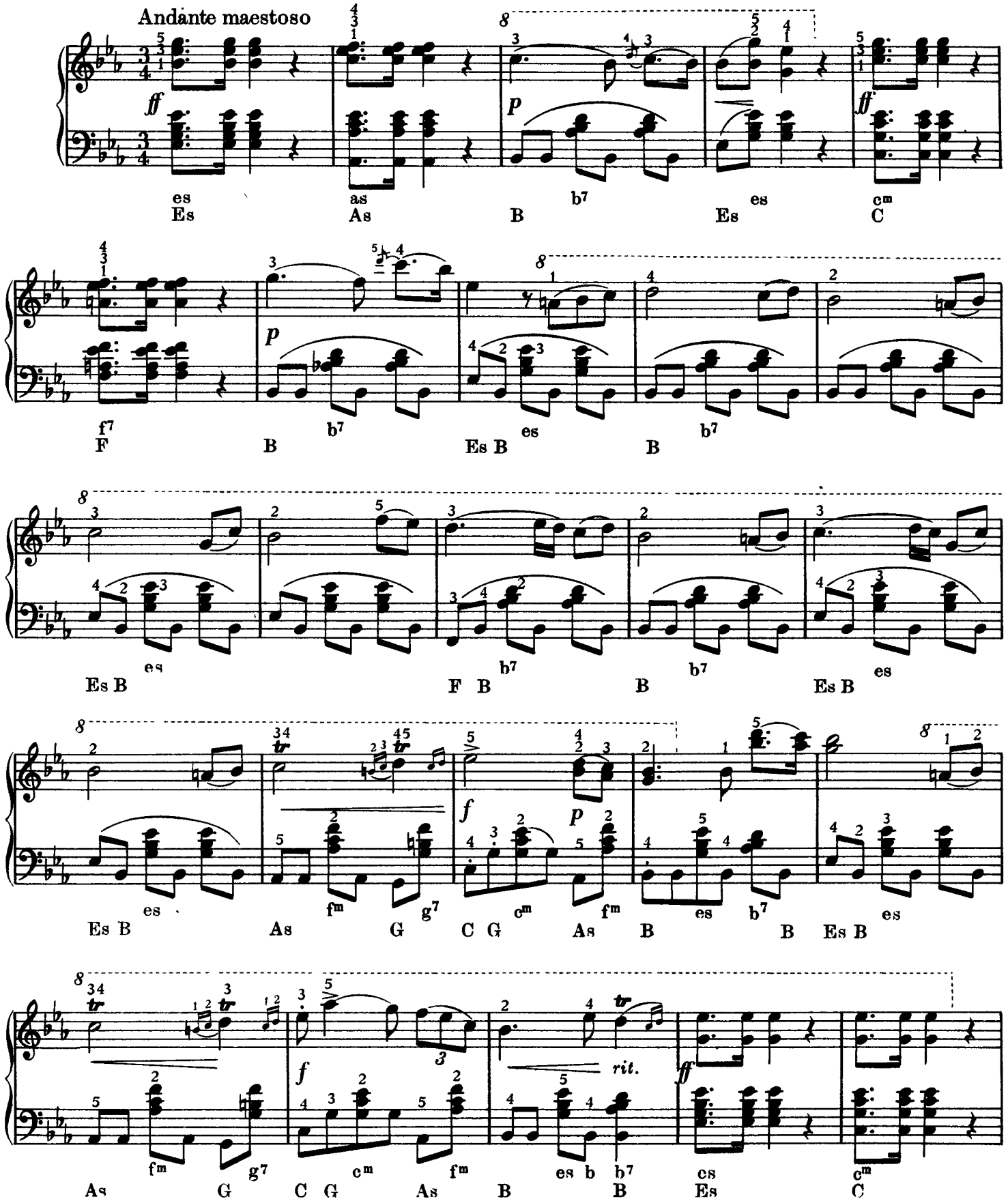

a
A
d
A
a
A
e
E
e
a
A
h^m
D
e^7
E
a
A
d
D
a
A
e^7
E
a
A
d
D
a
A
e^7
E
a
A
a°(d^7)
A(A)
a
A
a°(d^7)
A(A)
a
A
h^7
Dis
a
E
e^7
E
a
A
a°(d^7)
A(A)
a
A
a°(d^7)
A(A)
a
A
h^7
Dis

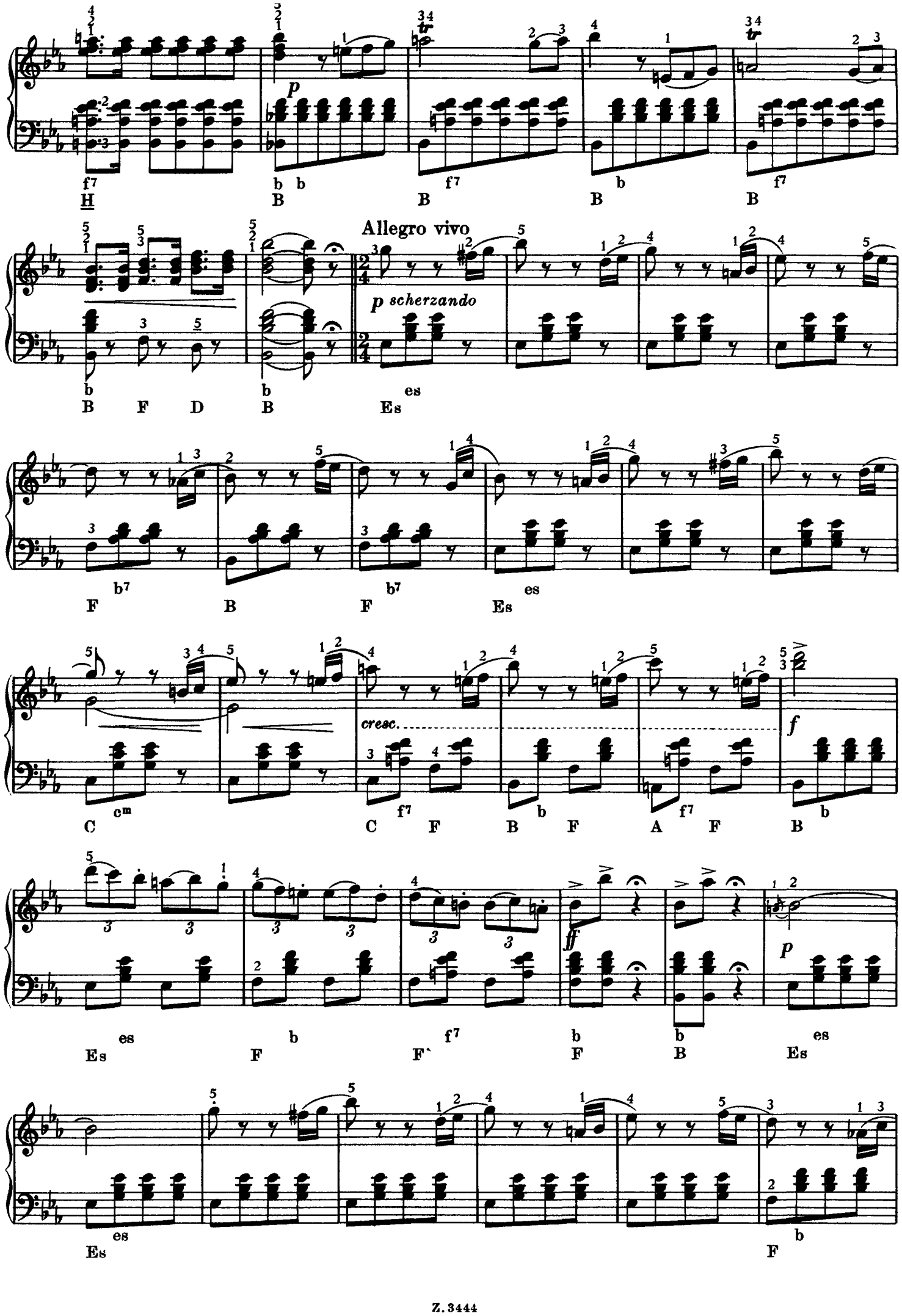

a
E
e7
E
a
A
a
A
a
A
e
E
a
E
e
E
a
E
e7
E
a
E
e7
E
a
A
e7
E
a
A
e7
E
a
A
A E Cis A

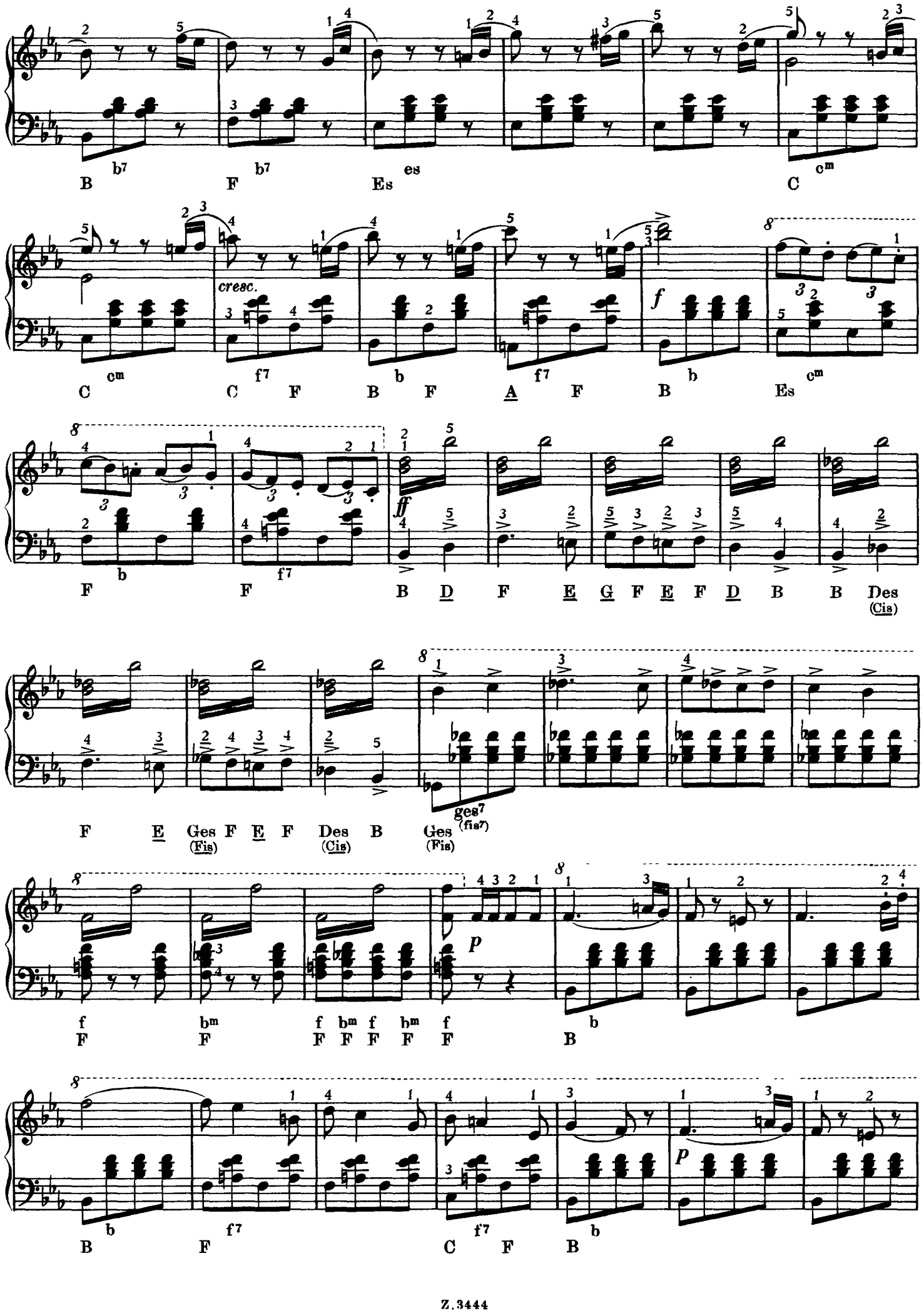
80 B.

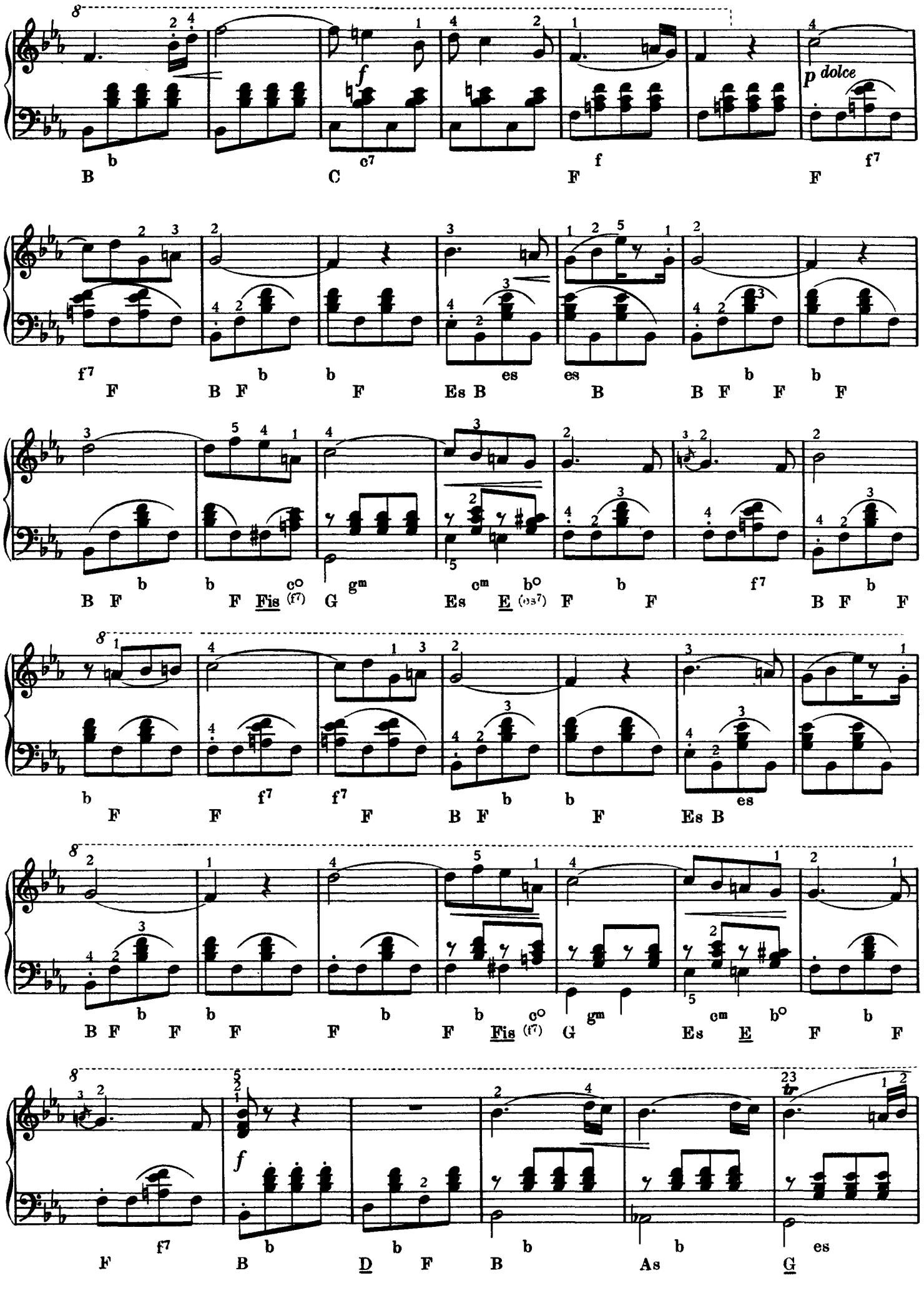
VÍGJÁTÉK NYITÁNY — *LUSTSPIEL OUVERTURE*

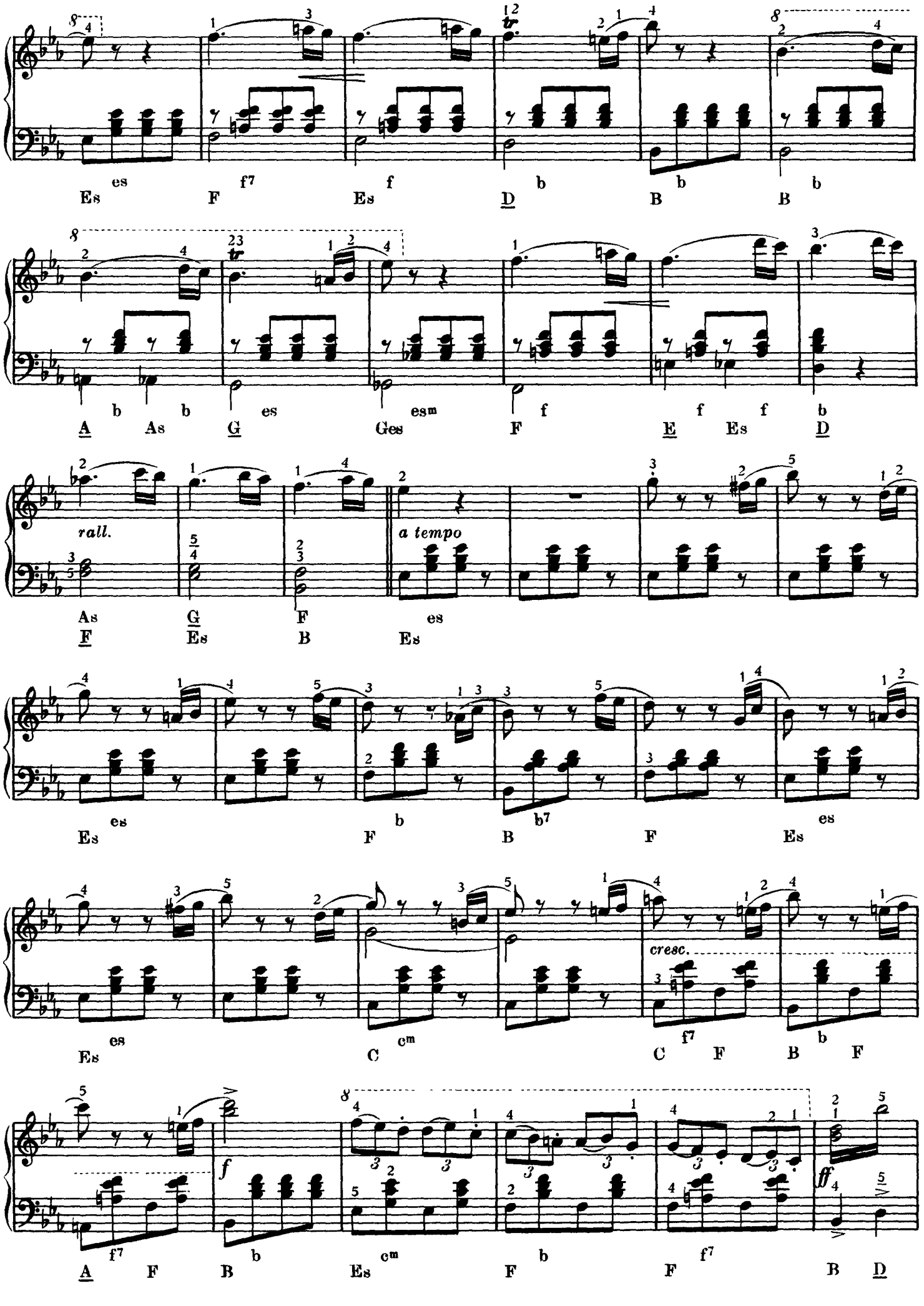
KÉLER Béla
1820—1882

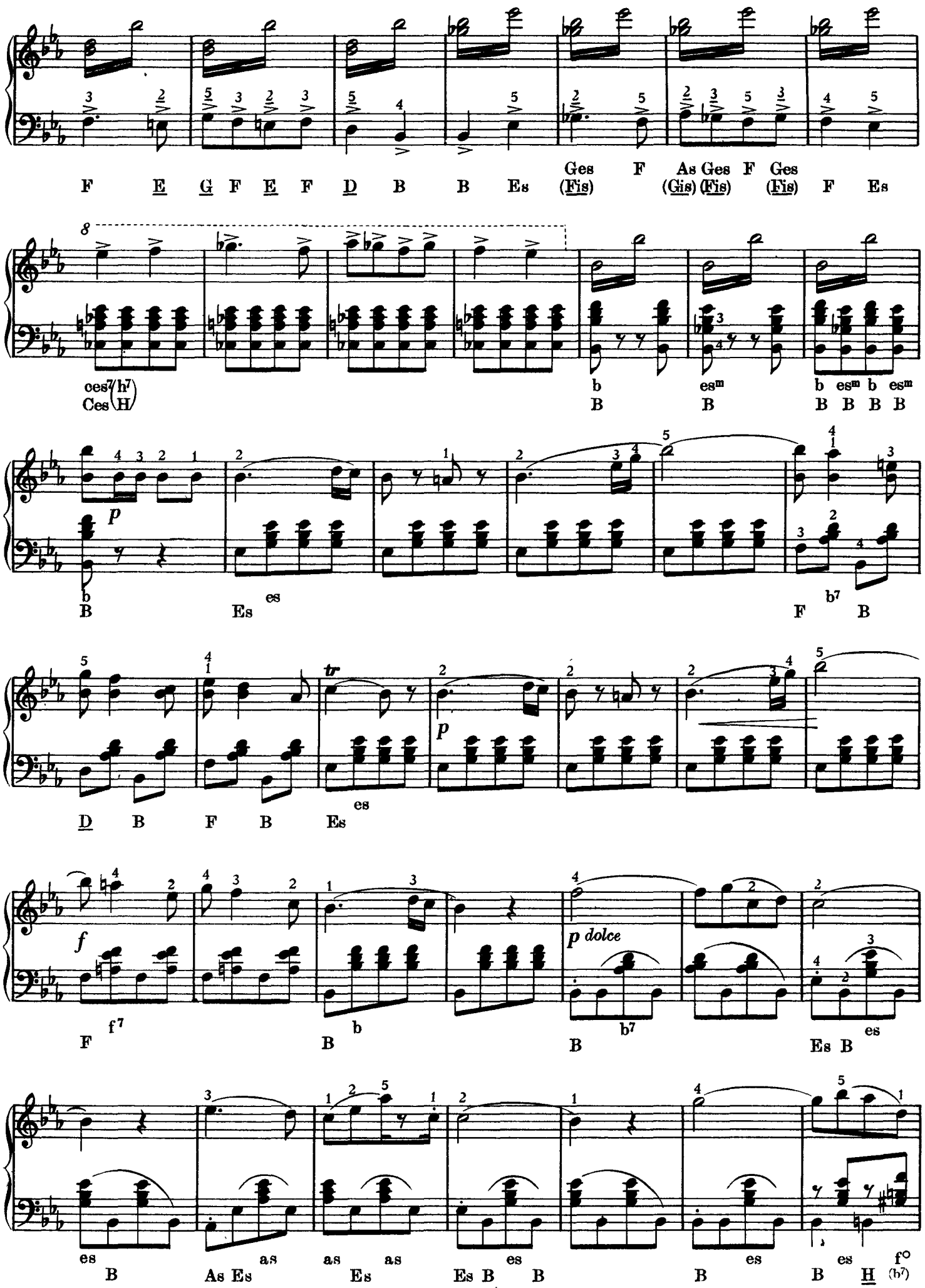


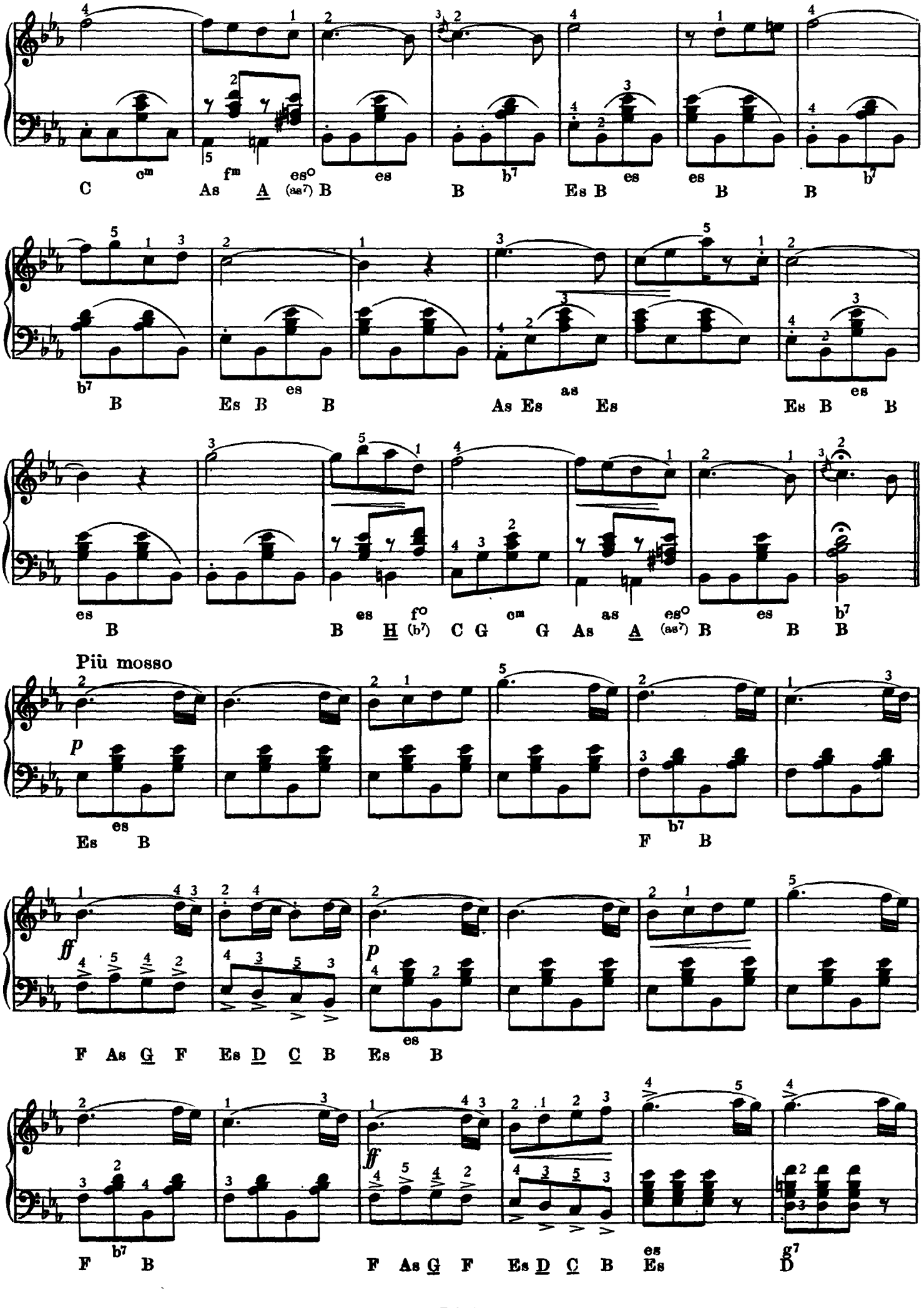

Allegro vivo
p scherzando
cresc.
f
ff
p

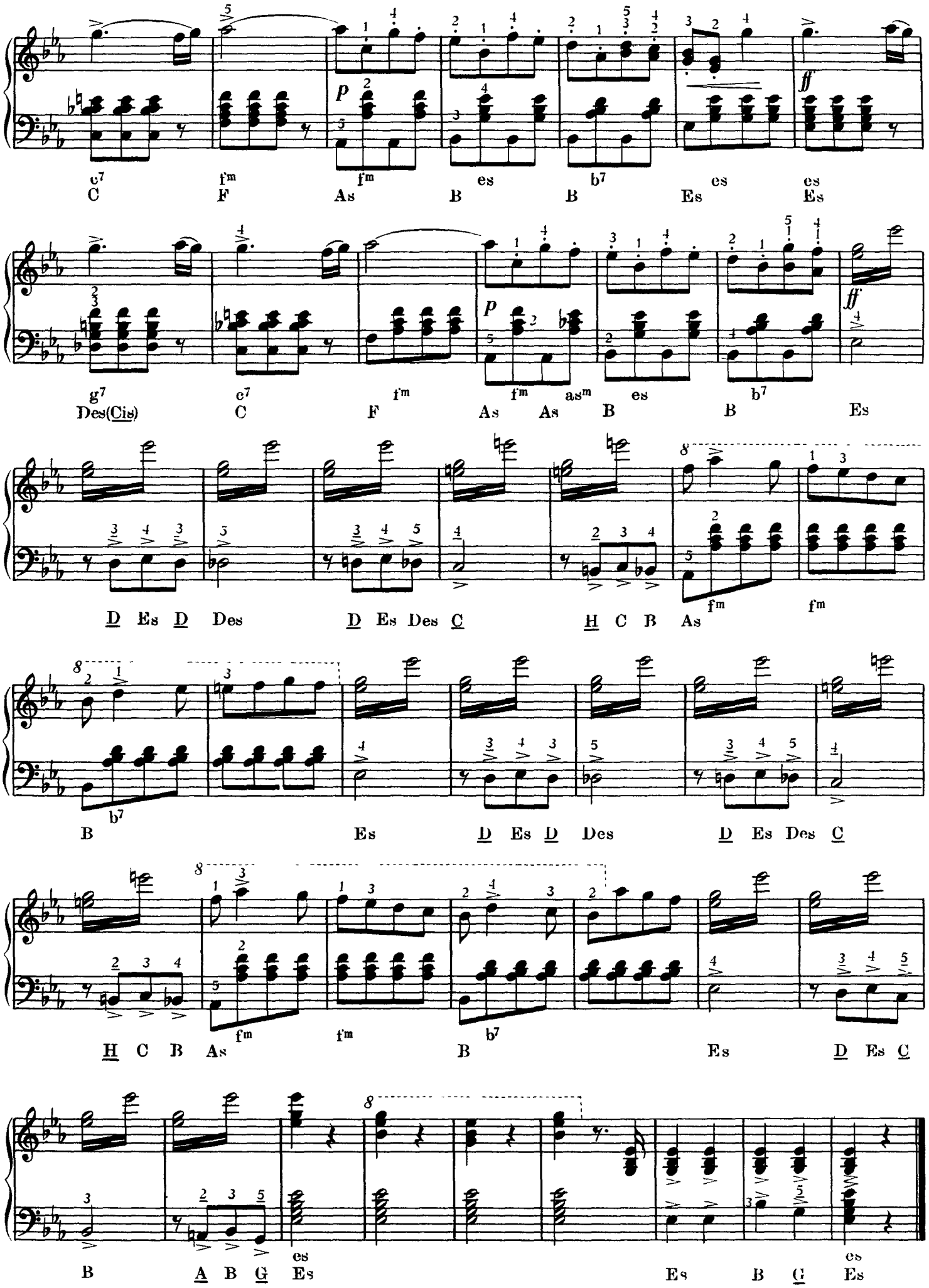

B b7 F b7 Es es C cm
C cm C f7 F b B F A f7 F B b Es cm
cresc.
f
F b F f7 B D F E G F E F D B B Des (Cis)
ff
F E Ges (Fis) F E F Des (Cis) B Ges (Fis) ges7 (fis7)
f F bm F f F bm F f F b B
p
B b F f7 C f7 F B b
p


p dolce
B b C c7 F f F f7
F f7 B F b F b Es B es B es B F b F b F
B F b F b Fis c° (f7) G gm Es cm E b° (es7) F b F f7 B F b F
b F F f7 F f7 B F b F b Es B es
B F b F b F b F b Fis c° (f7) G gm Es cm E b° F b F
F f7 B b D b F b B b As b G es


rall.
a tempo
cresc.
f
ff


F E G F E F D B B Es Ges (Fis) F As (Gis) Ges (Fis) F Ges (Fis) F Es
ces7 (h7) Ces (H)
b B esm B b esm B b esm B B B B
p
b B Es es F b7 B
D B F B Es es
p
f
F f7 B b B b7 Es B es
p dolce
es B As Es as Es as Es B es B B es B es H f° (b7)

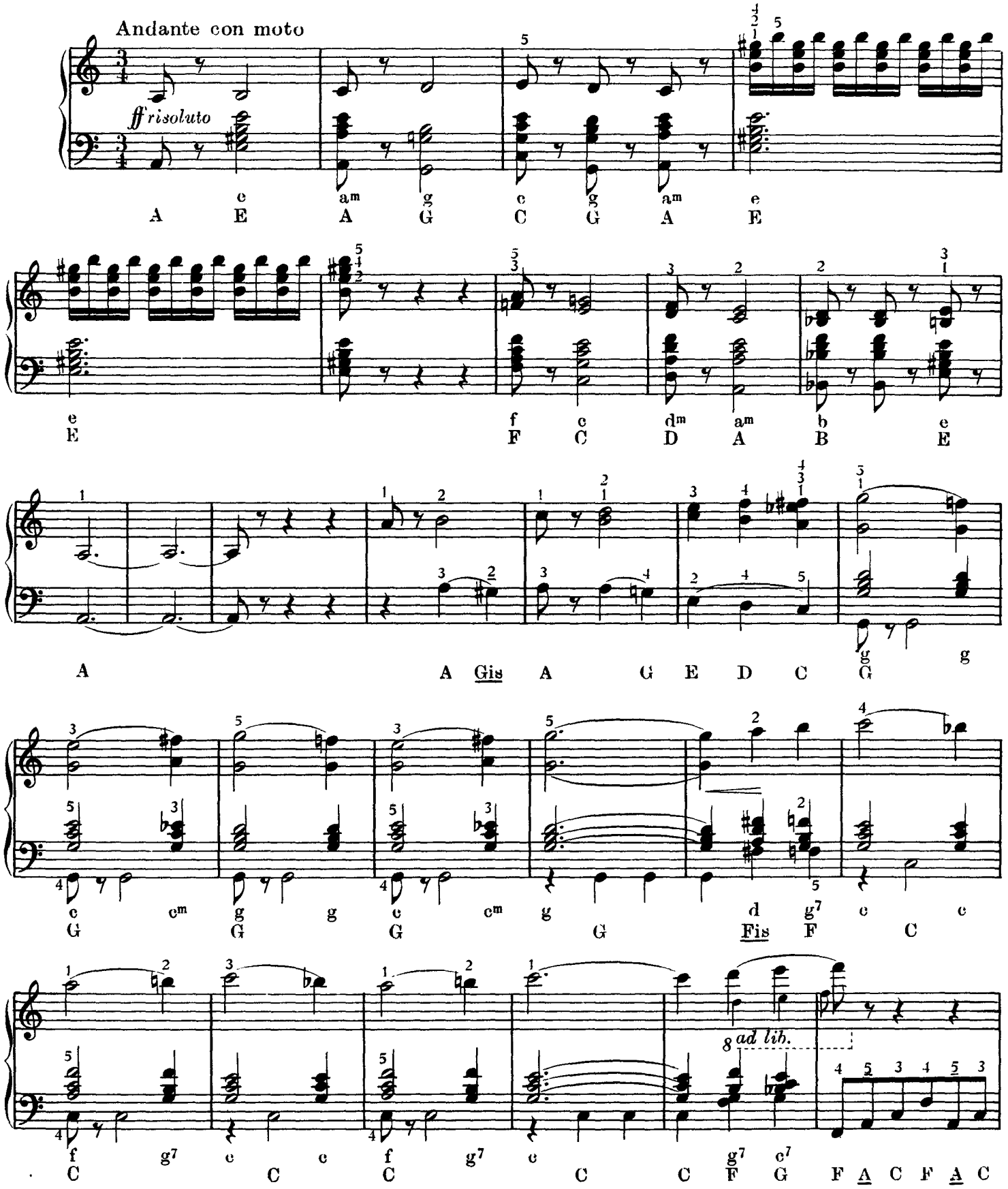

C cm As fm A es° (as7) B es B b7 Es B es es B B b7
b7 B Es B es B As Es as Es Es B es B
es B es B H f° (b7) C G cm G As as A es° (as7) B es B b7 B
Più mosso
p
Es es B F b7 B
ff
F As G F Es D C B Es es B
p
F b7 B F As G F Es D C B Es es D g7

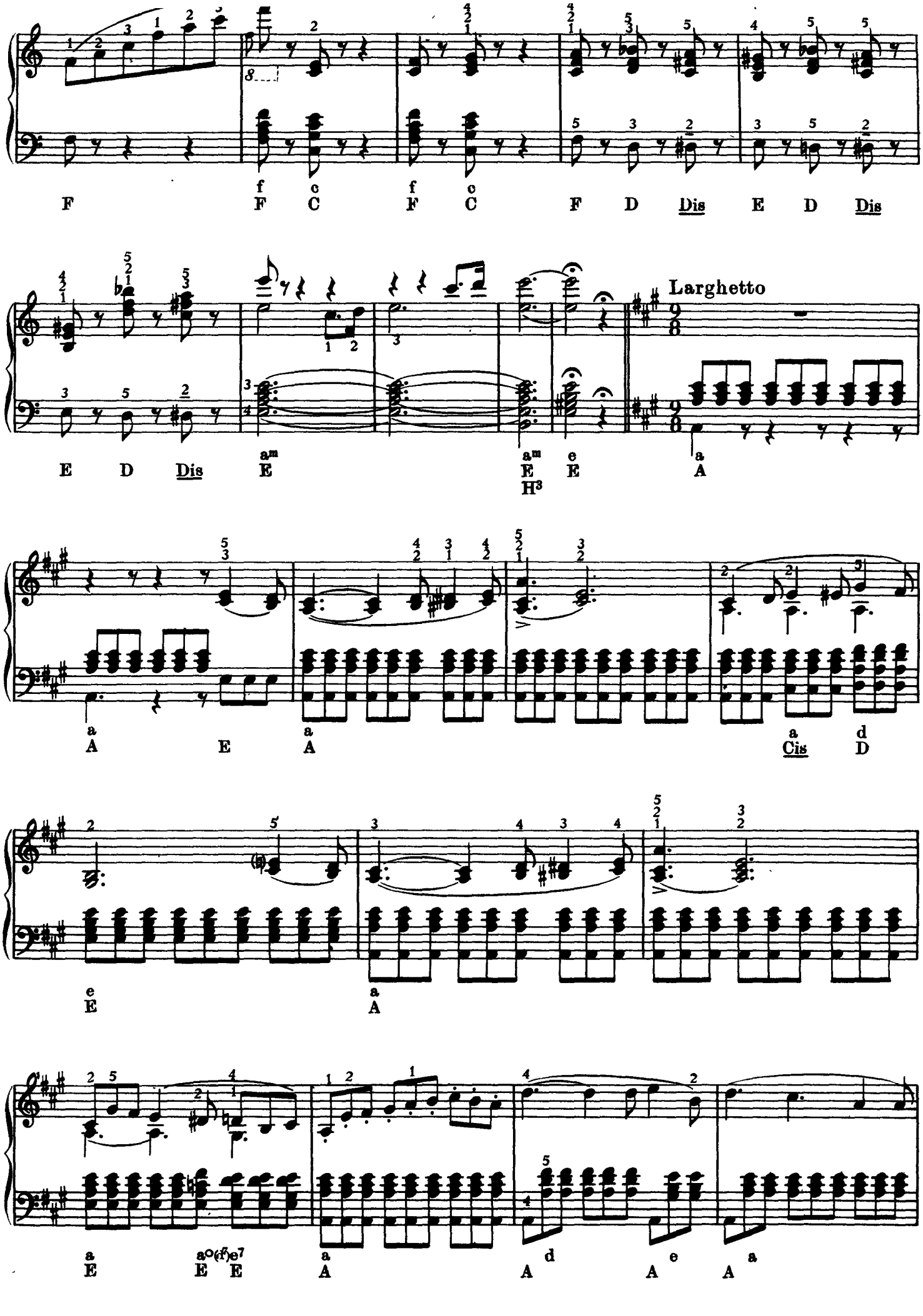

c7 f m f m es b7 es es
C F As B B Es Es
g7 c7 f m f m as m es b7
Des(Cis) C F As As B B Es
D Es D Des D Es Des C H C B As
B Es D Es D Des D Es Des C
H C B As B Es D Es C
B A B G Es Es B G Es

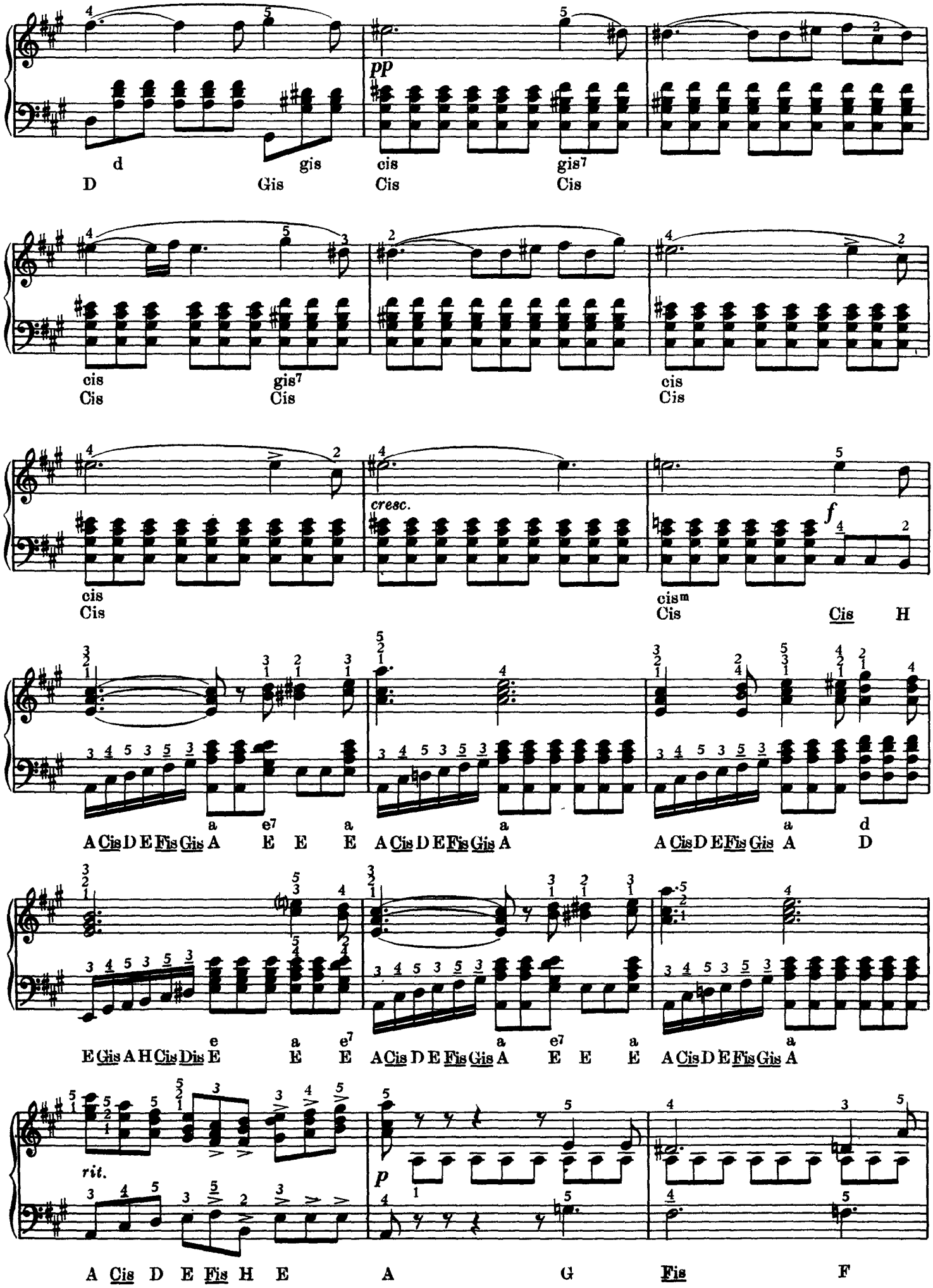
80 B.

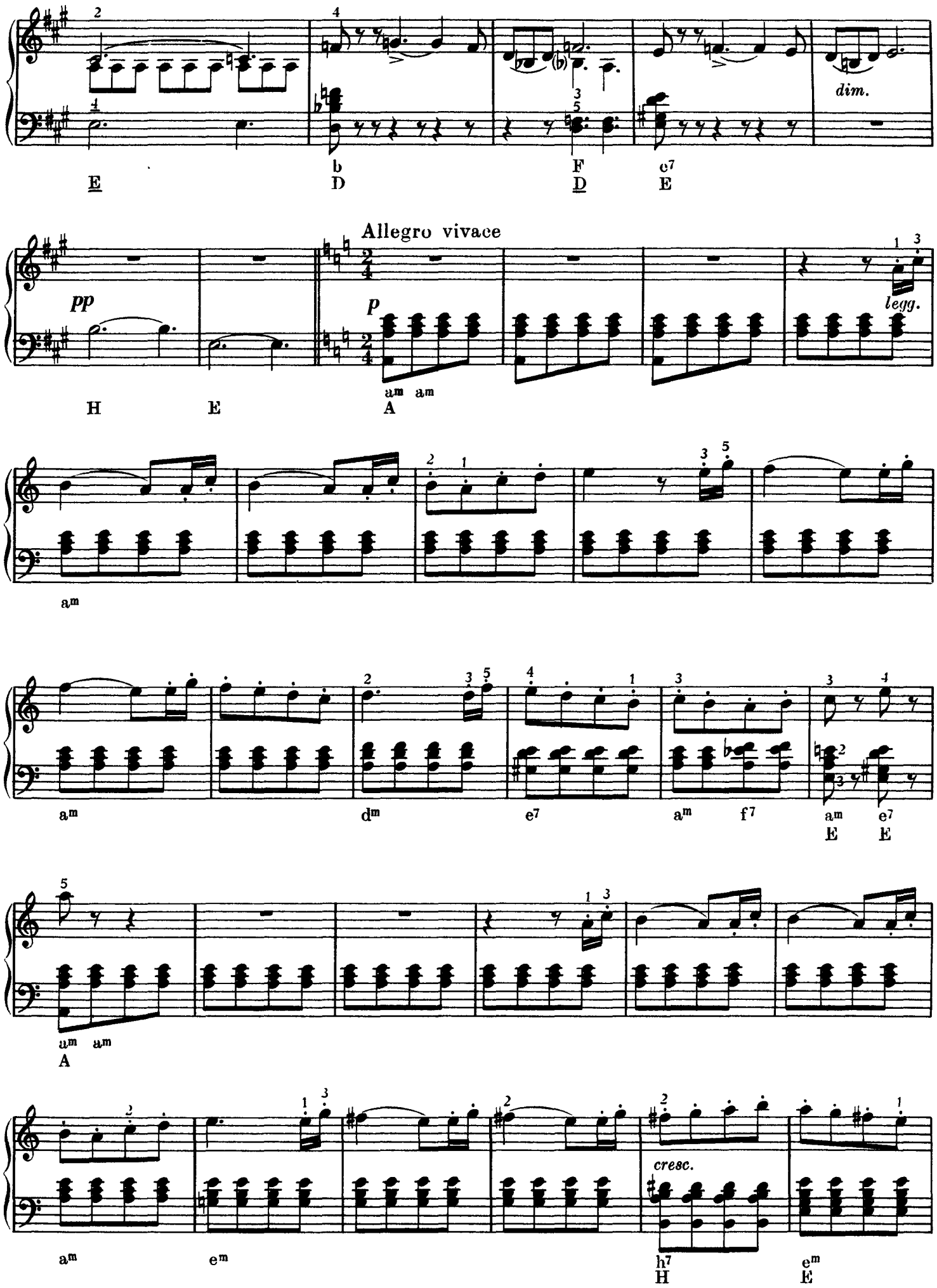
MÁRTA — *MARTHA*

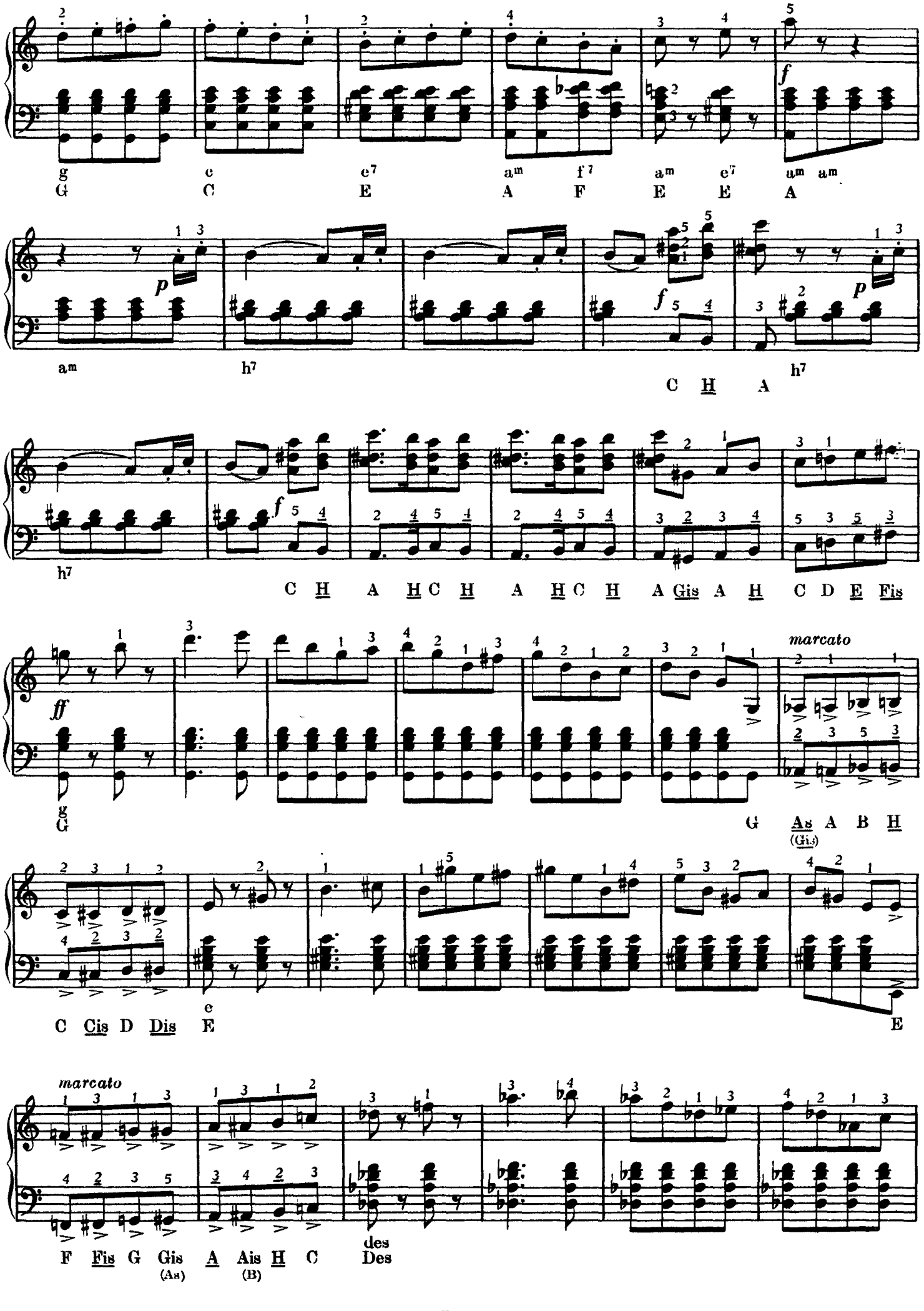
Friedrich von FLOTOW
1812—1883

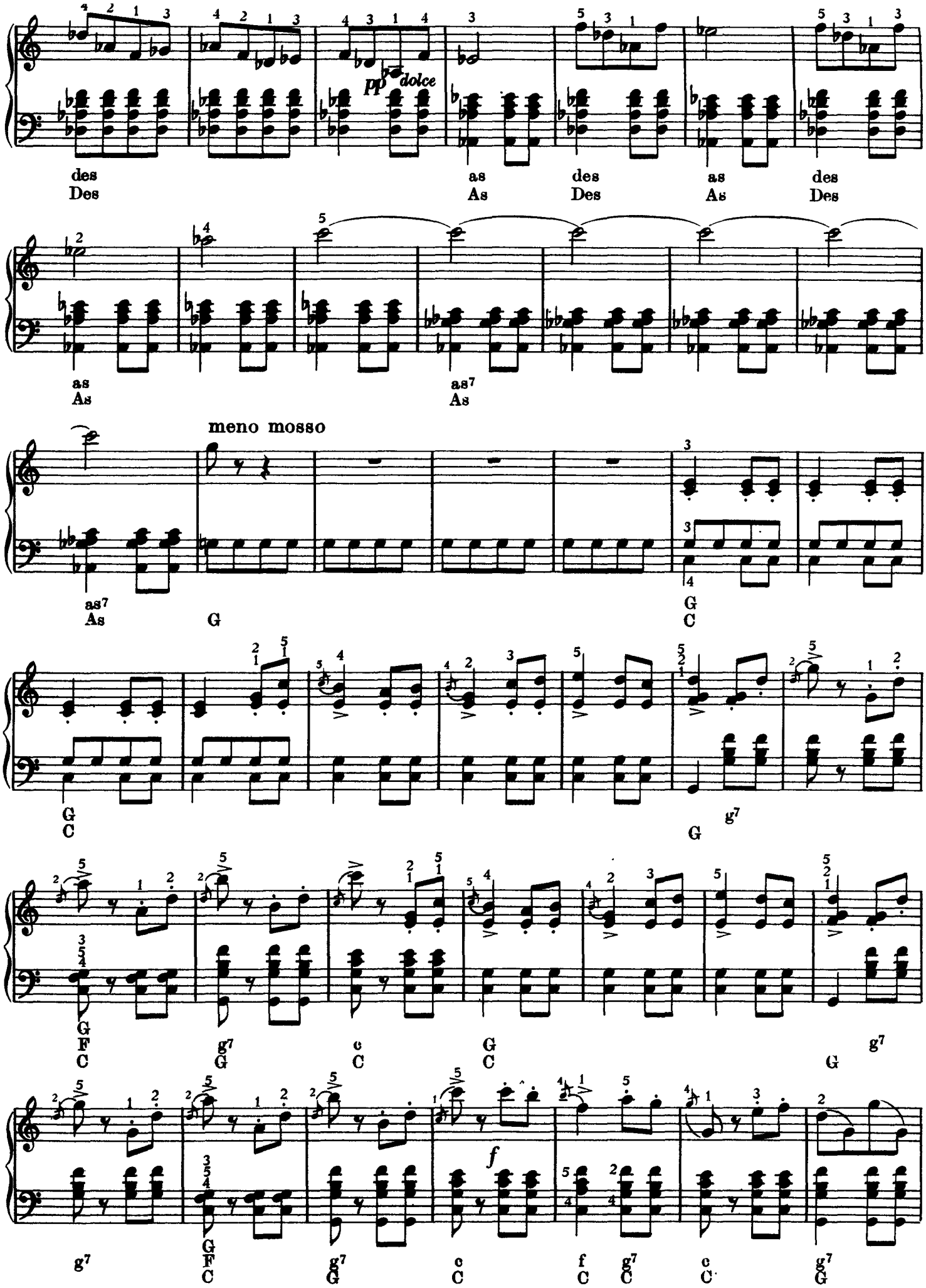



F F C F C F D Dis E D Dis
E D Dis E E E H3 E A
Larghetto
A E A Cis D
E A
E E E A A A A


pp
cresc.
f
rit.
p
d gis cis gis7
D Gis Cis Cis
cis gis7 cis
Cis Cis Cis
cis cism Cis H
Cis
A Cis D E Fis Gis A E E E A Cis D E Fis Gis A A Cis D E Fis Gis A D
E Gis A H Cis Dis E E E A Cis D E Fis Gis A E E E A Cis D E Fis Gis A
A Cis D E Fis H E A G Fis F


dim.
E
b
D
F
D
e7
E
Allegro vivace
pp
p
legg.
H
E
am am
A
am
am
dm
e7
am
f7
am
e7
E
E
am am
A
am
em
cresc.
h7
H
em
E


g c e7 am f7 am e7 am am
G C E A F E E A
am h7 h7
C H A
h7
C H A H C H A H C H A Gis A H C D E Fis
ff
marcato
G As A B H
(Gis)
C Cis D Dis E
e
E
marcato
F Fis G Gis A Ais H C Des
(As) (B)
des


pp dolce
des
Des
as
As
des
Des
as
As
des
Des
as
As
as7
As
meno mosso
G
G
C
G
C
g7
G
G
F
C
g7
G
c
C
G
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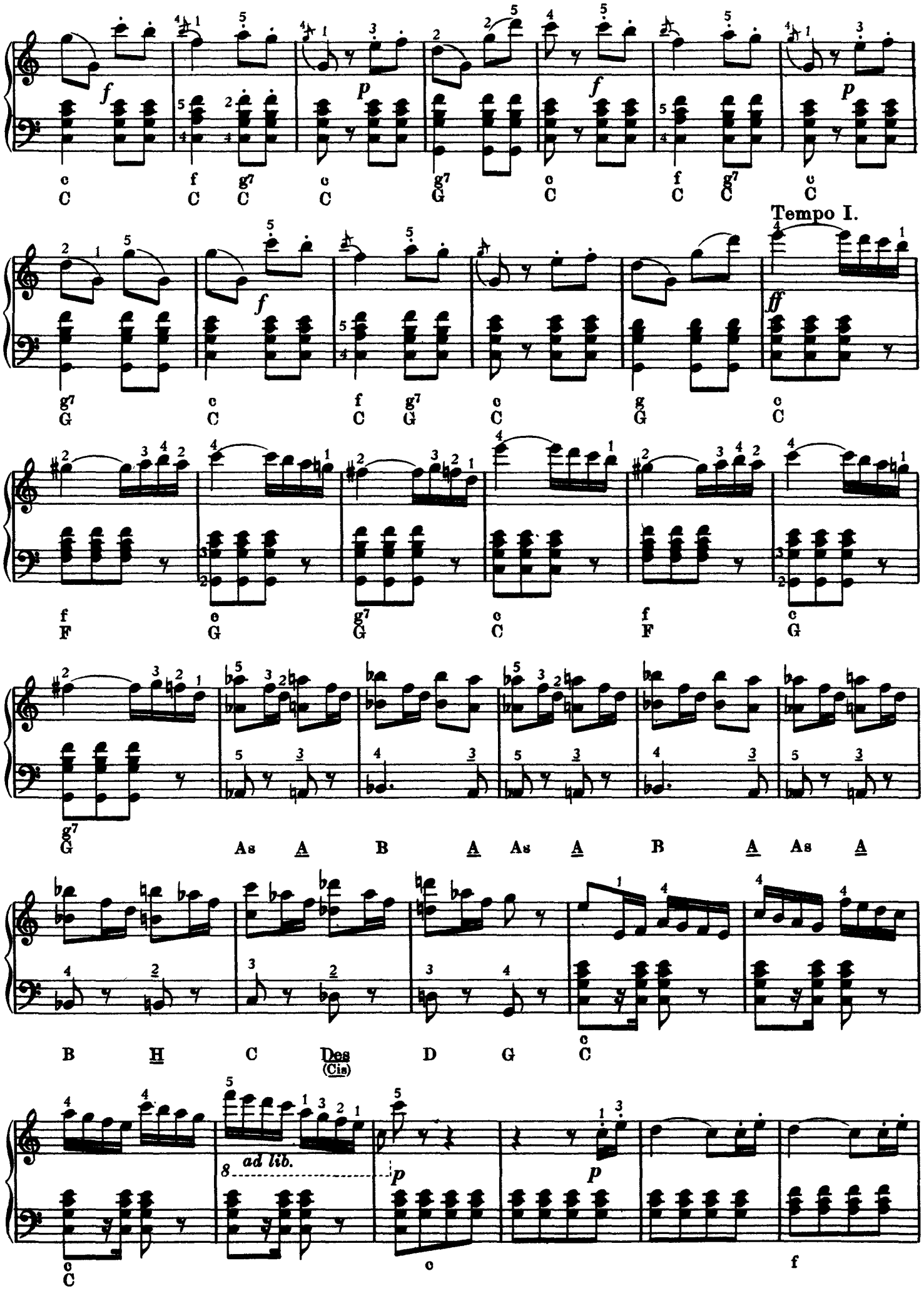
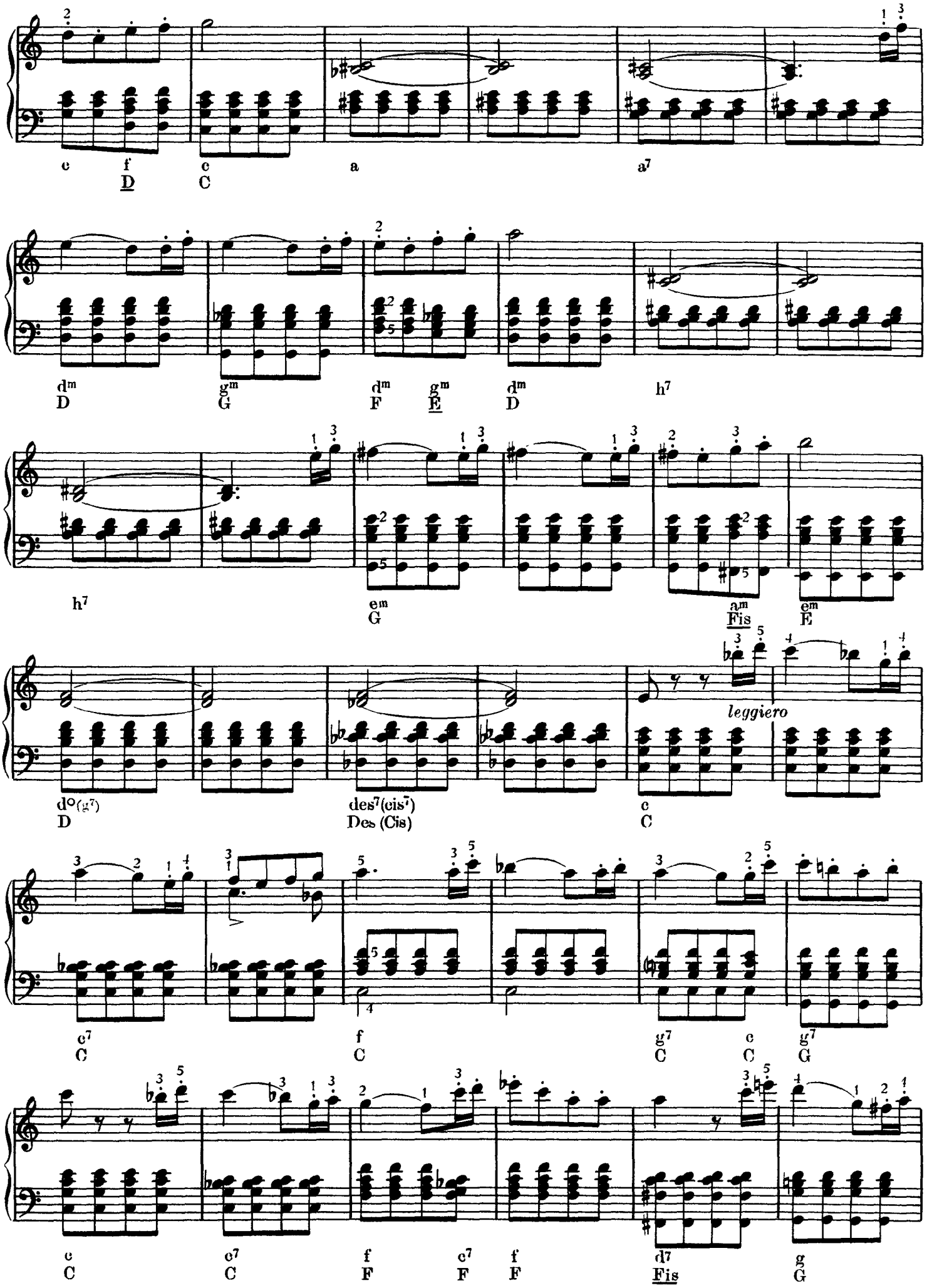
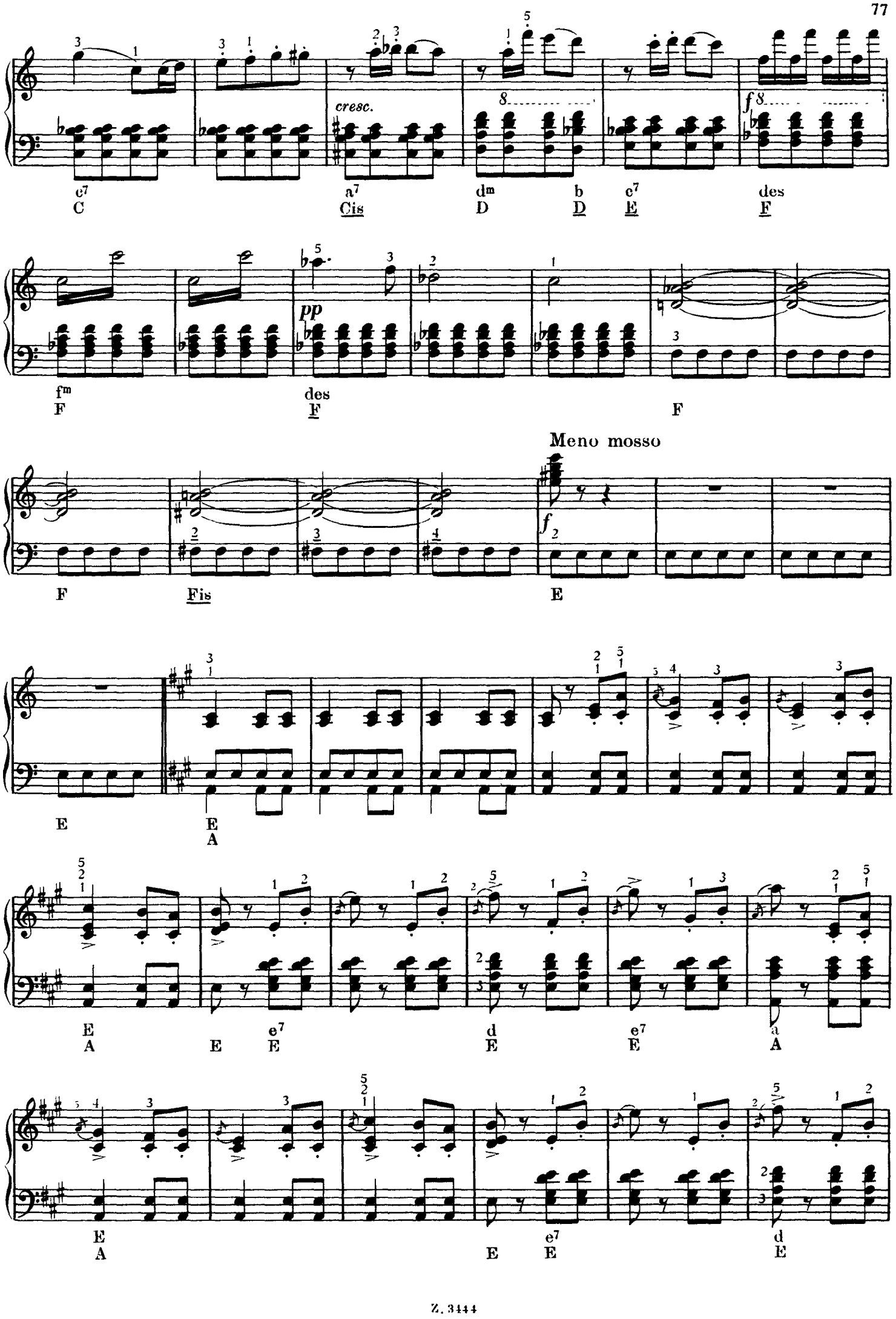
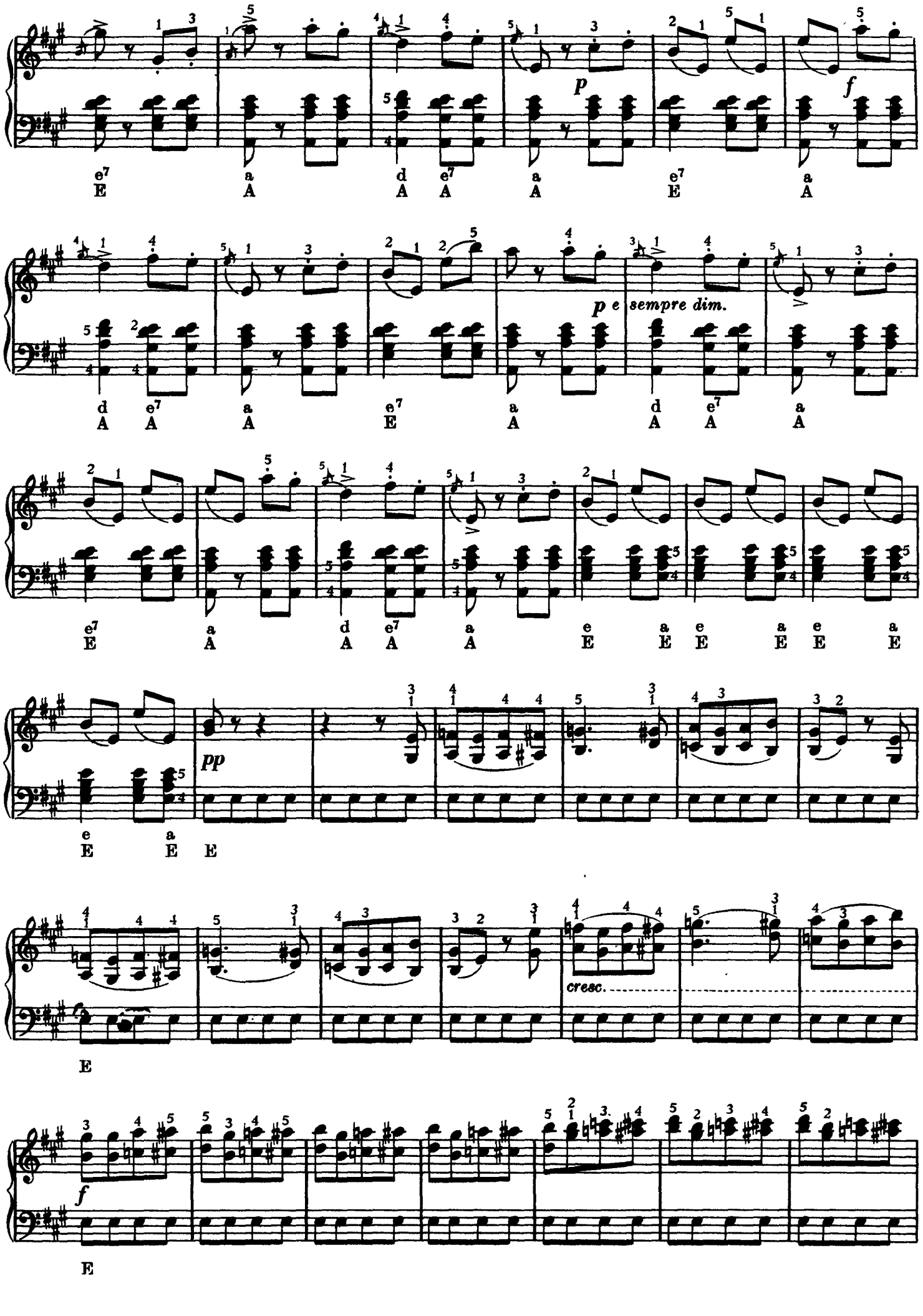
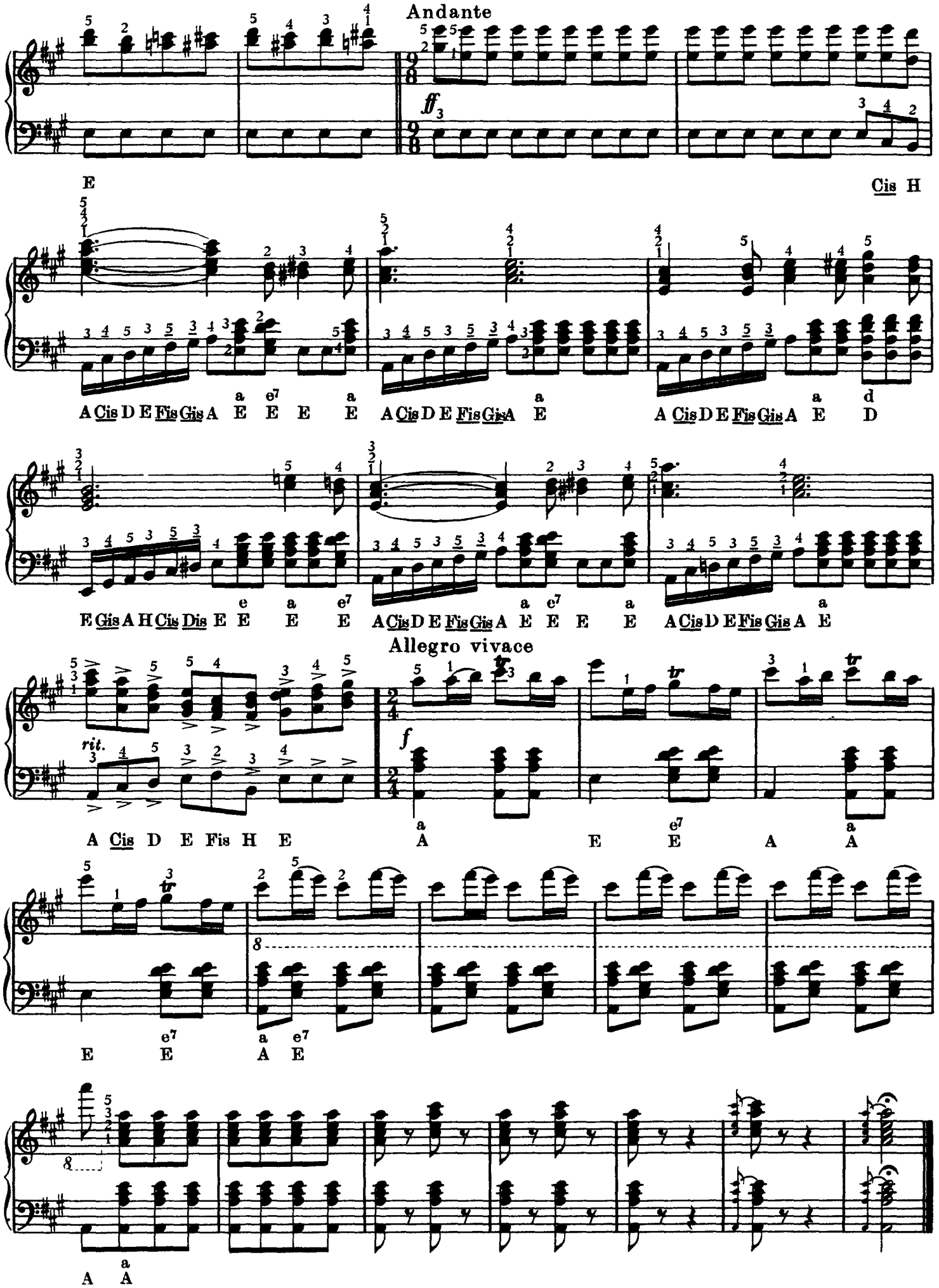
c
C
g7
G


Tempo I.
ad lib.


c f c a a7
D C
dm gm dm gm dm h7
D G F E D
h7 em am em
G Fis E
do(g7) des7(cis7) c
D Des (Cis) C
leggiero
c7 f g7 c g7
C C C C G
c c7 f c7 f d7 g
C C F F F Fis G


cresc.
pp
Meno mosso

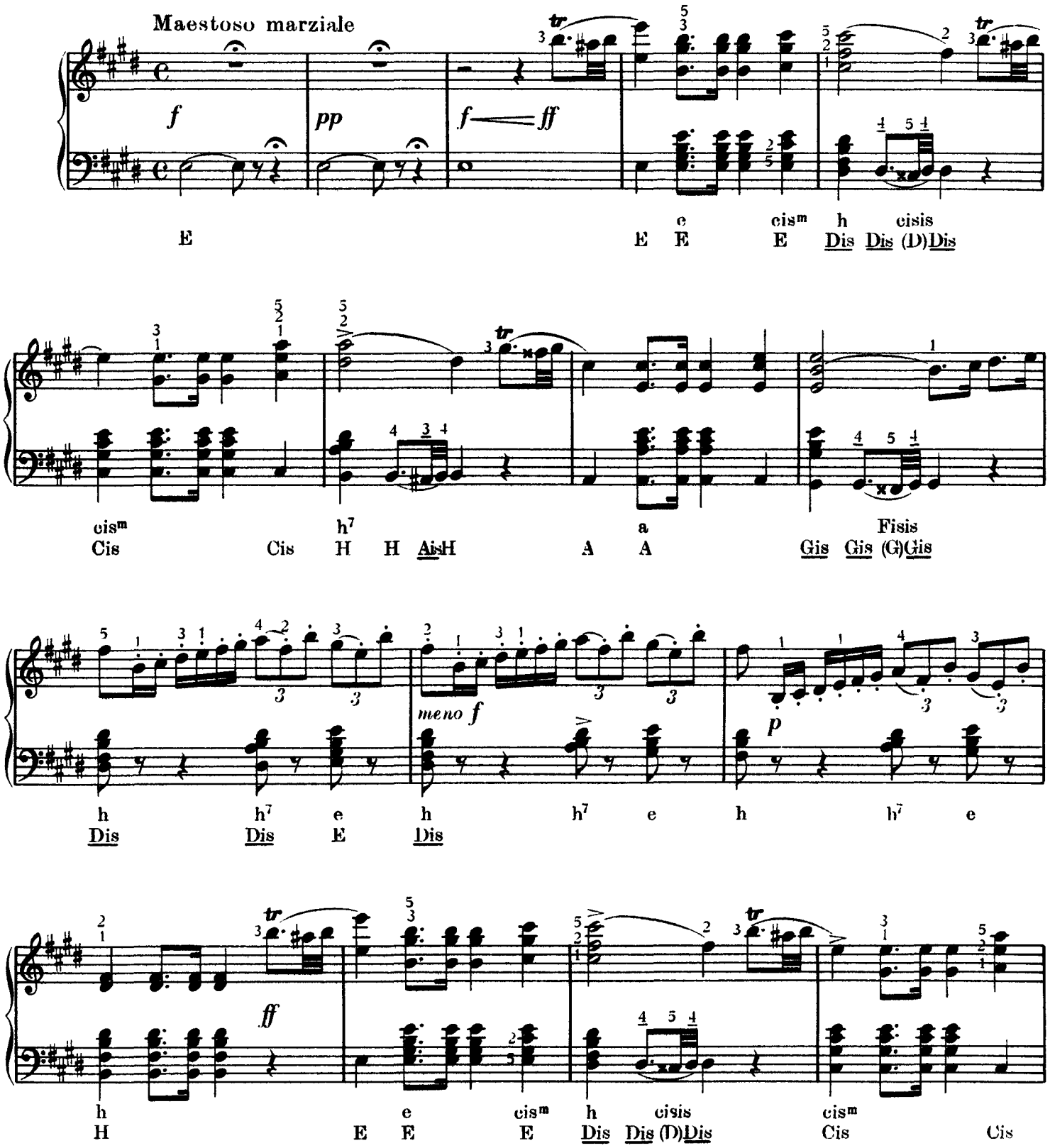

e7 a d e7 a e7 a
E A A A A E A
p
f
d e7 a e7 a d e7 a
A A A E A A A A
p e sempre dim.
e7 a d e7 a e a e a e a
E A A A A E E E E E E
e a
E E E
pp
E
cresc.
f
E

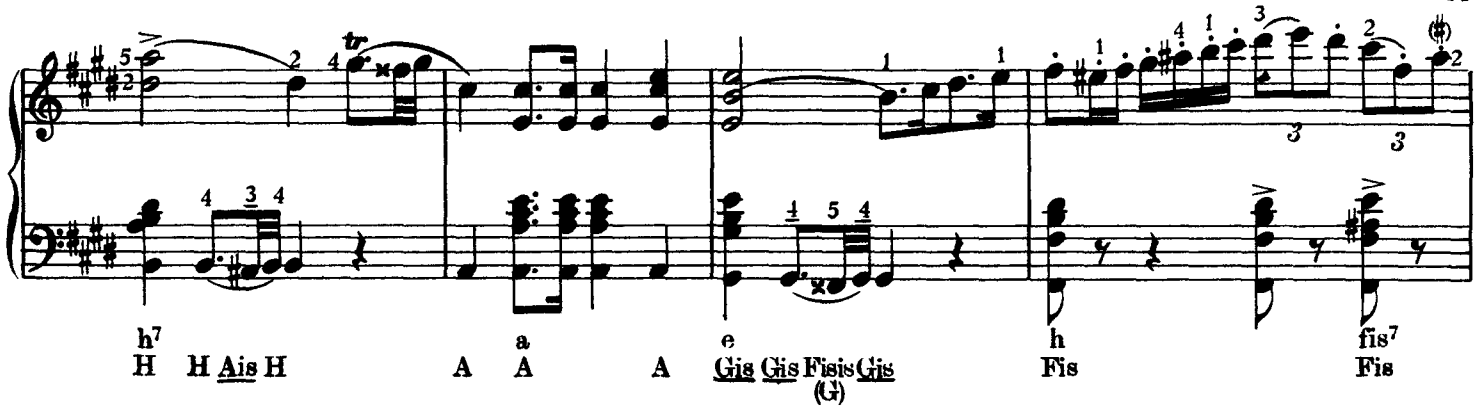

Andante
ff
E
Cis H
A Cis D E Fis Gis A E E E E
A Cis D E Fis Gis A E
A Cis D E Fis Gis A E D
E Gis A H Cis Dis E E E E
A Cis D E Fis Gis A E E E E
A Cis D E Fis Gis A E
Allegro vivace
rit.
f
A Cis D E Fis H E
A E E A A
E E A E
A A

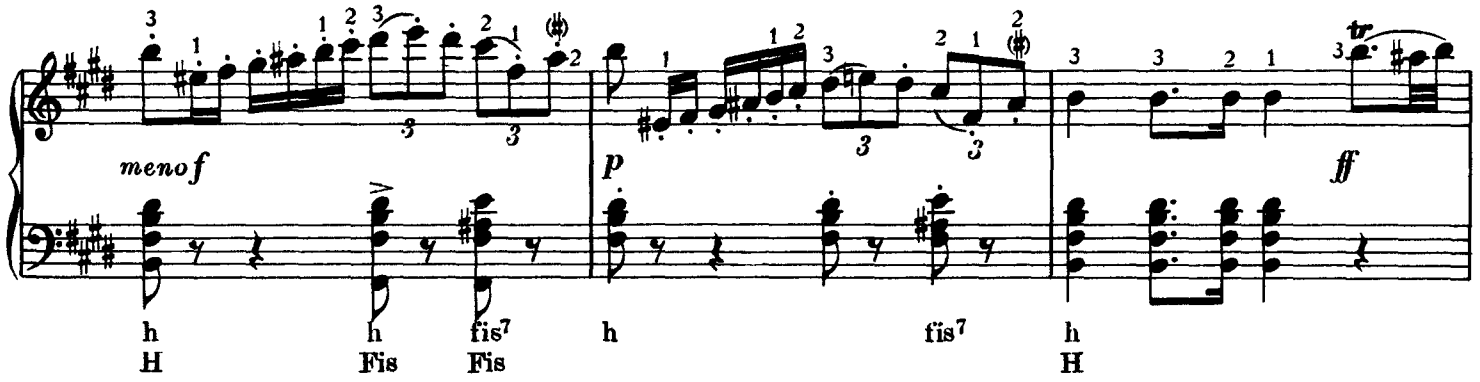
120 B.

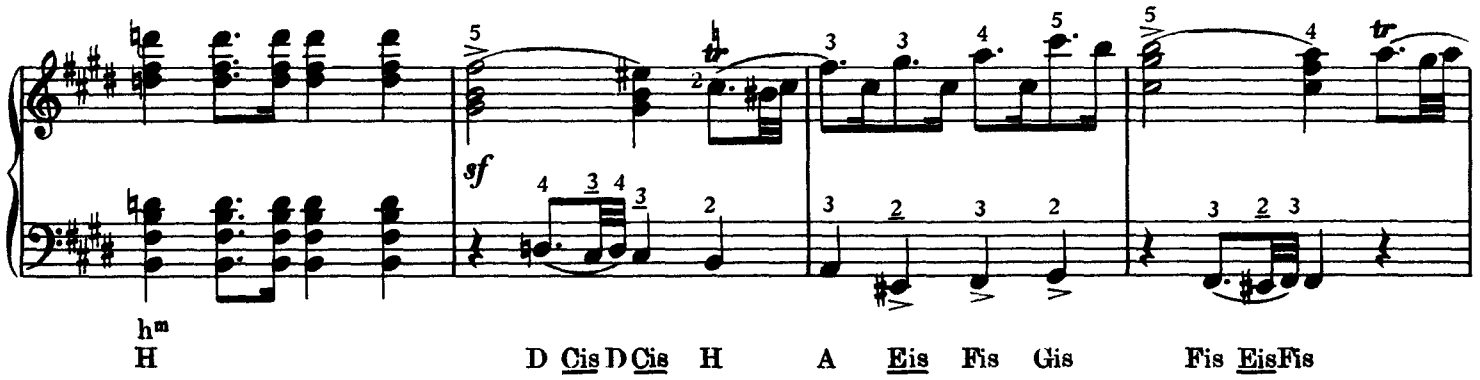
A TOLVAJ SZARKA — *DIE DIEBISCHE ELSTER*

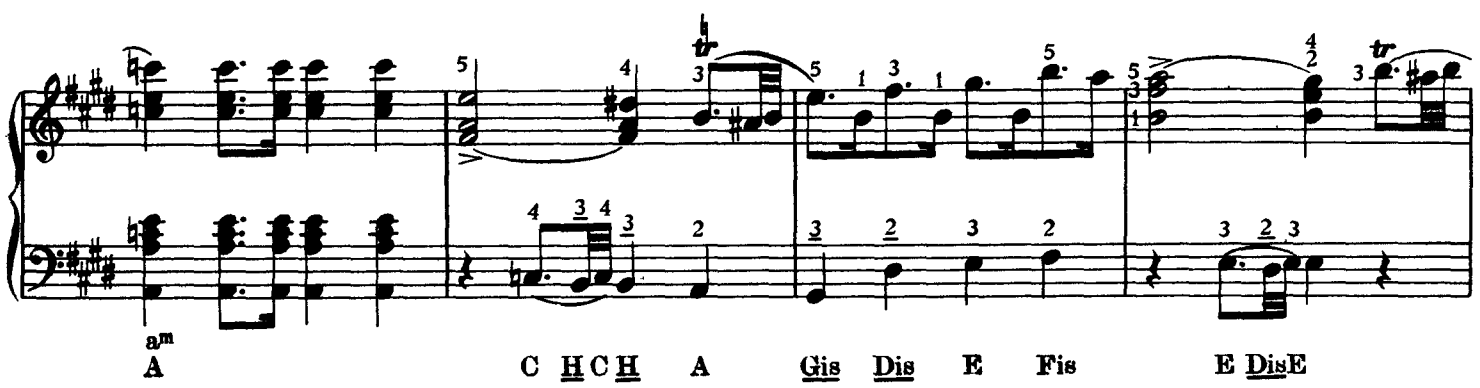
Gioacchino Antonio ROSSINI
1792—1868

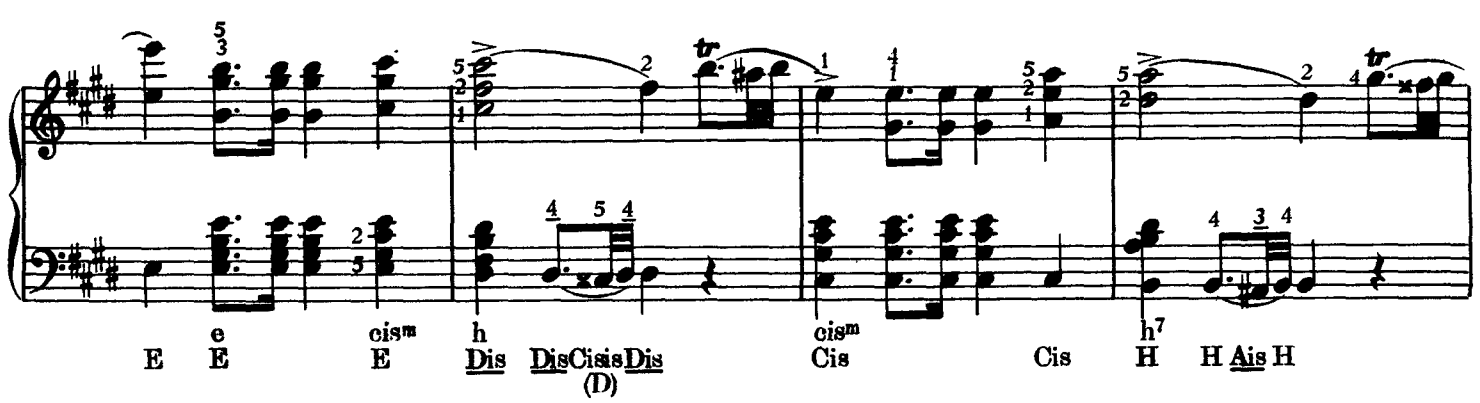


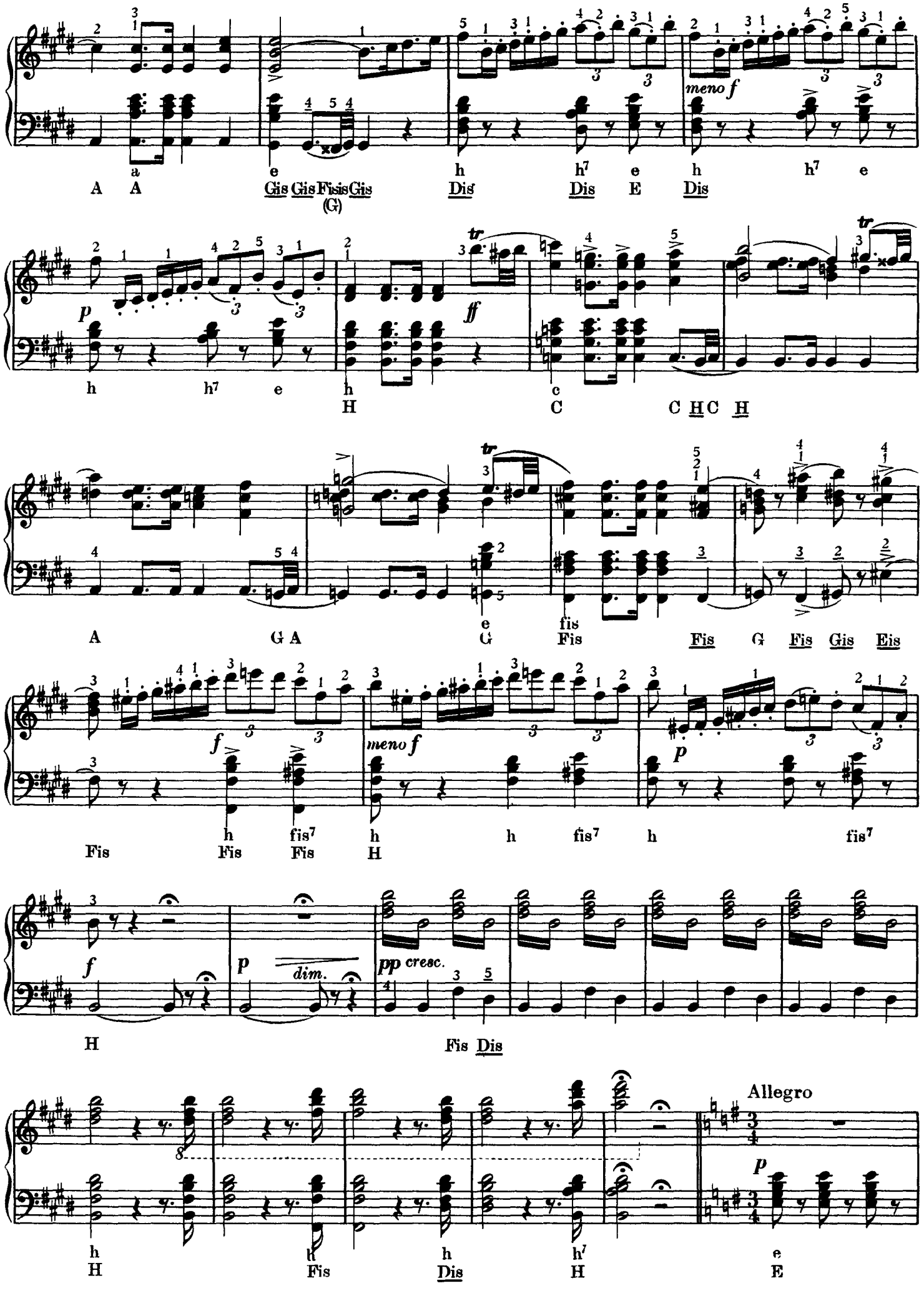

h7 a e h fis7
H H Ais H A A A Gis Gis Fisis Gis Fis Fis
(G)

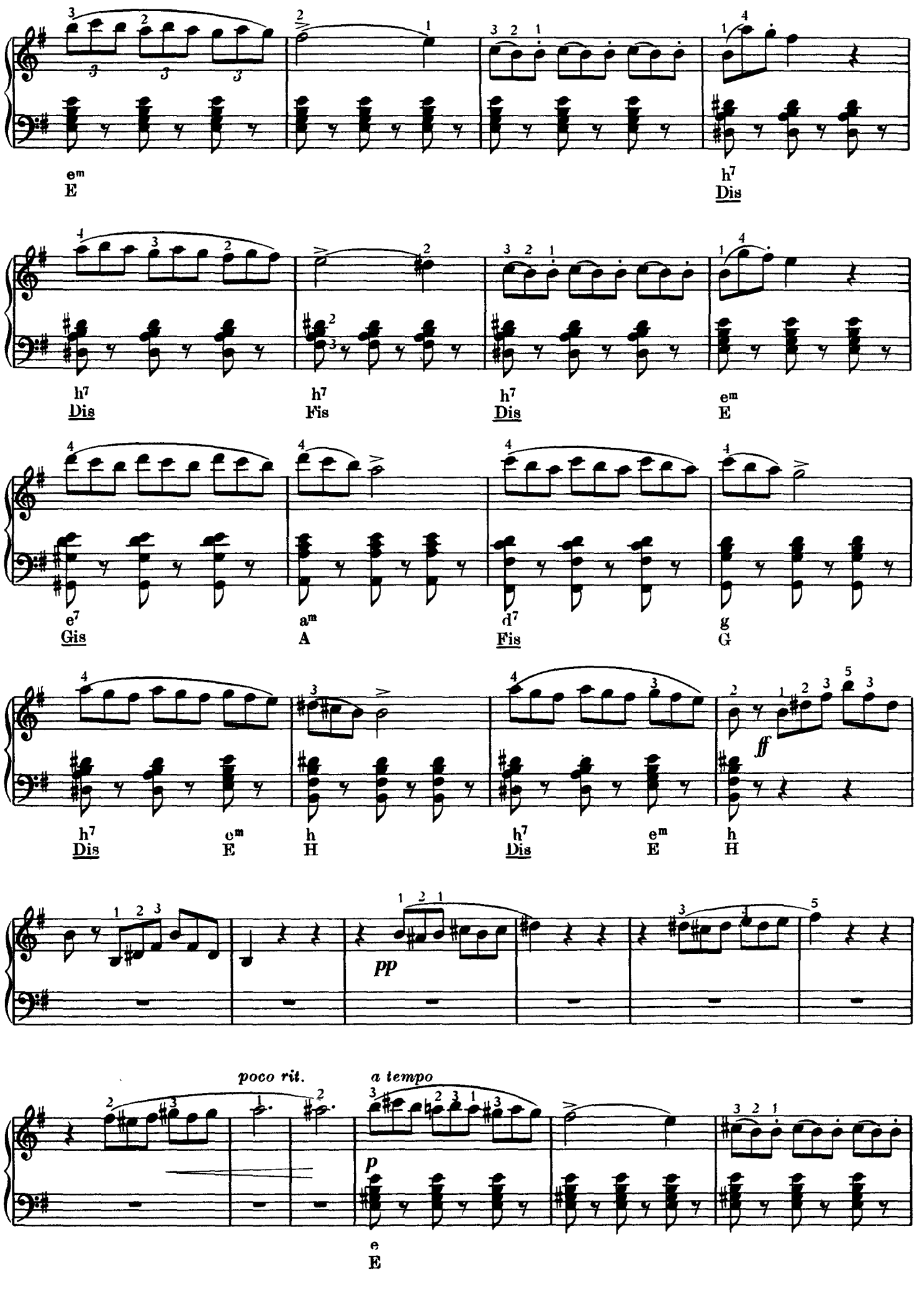

menof
p
ff
h h fis7 h fis7 h
H Fis Fis H

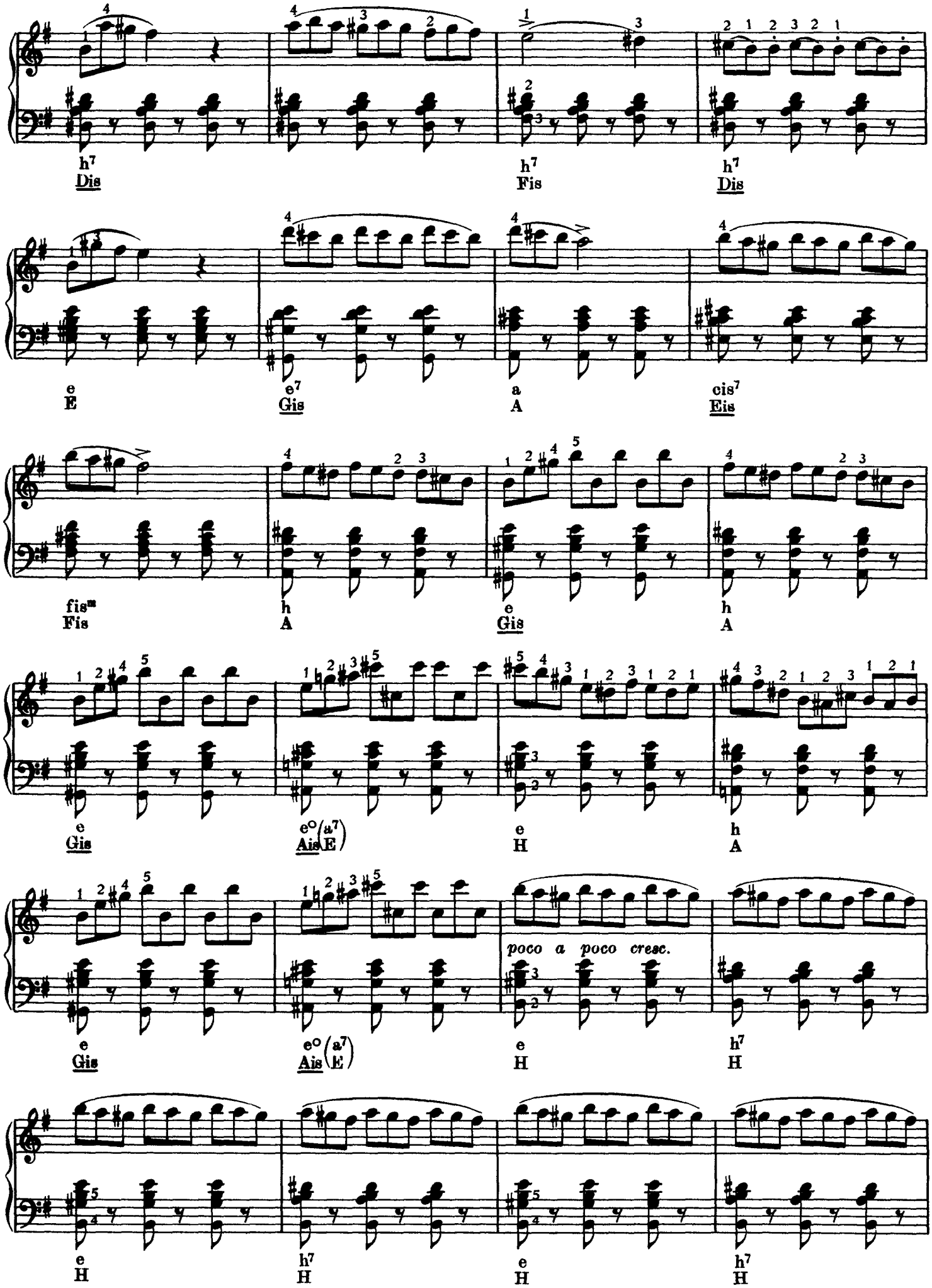

sf
hm
H D Cis D Cis H A Eis Fis Gis Fis Eis Fis

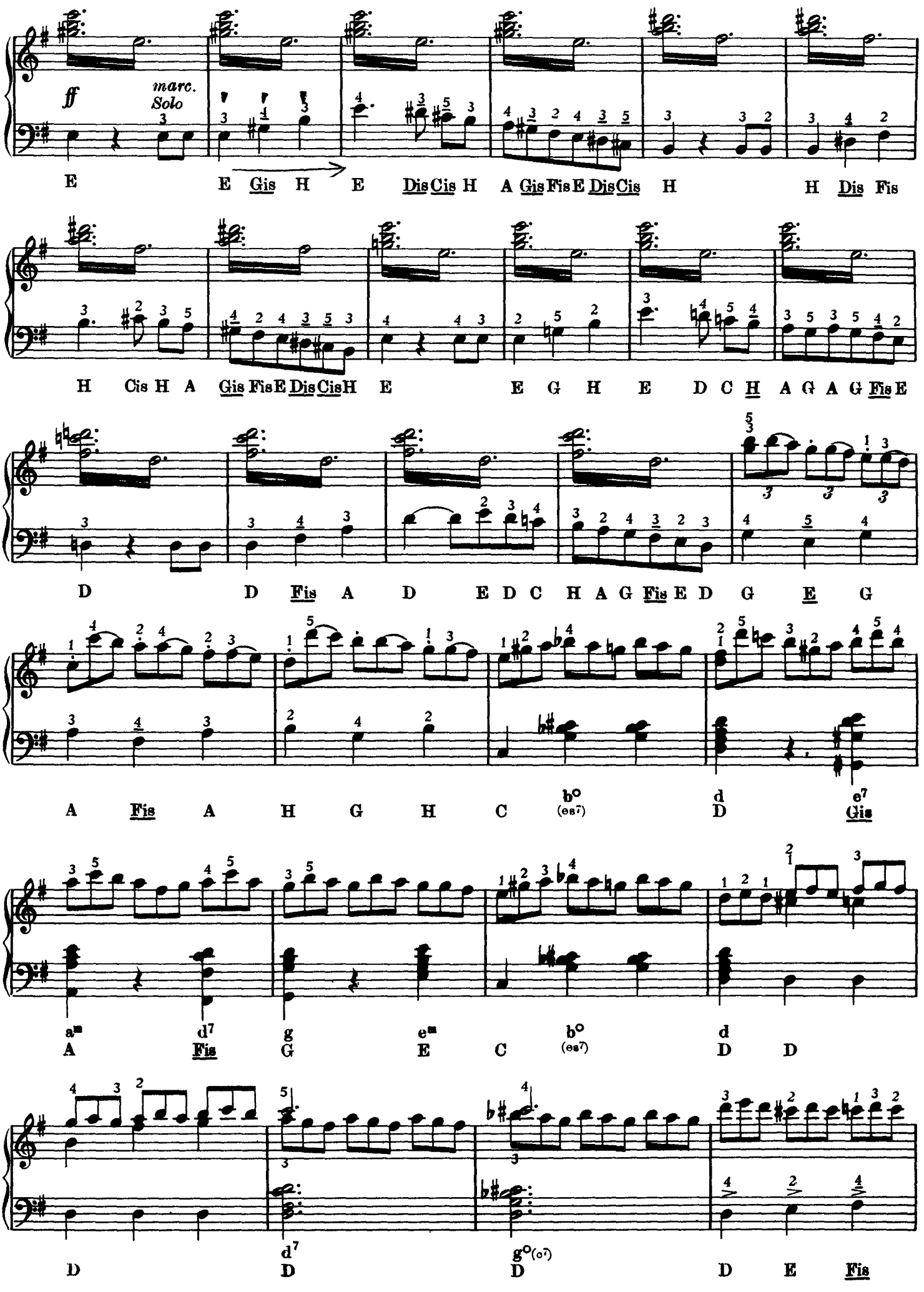

am
A C H C H A Gis Dis E Fis E Dis E

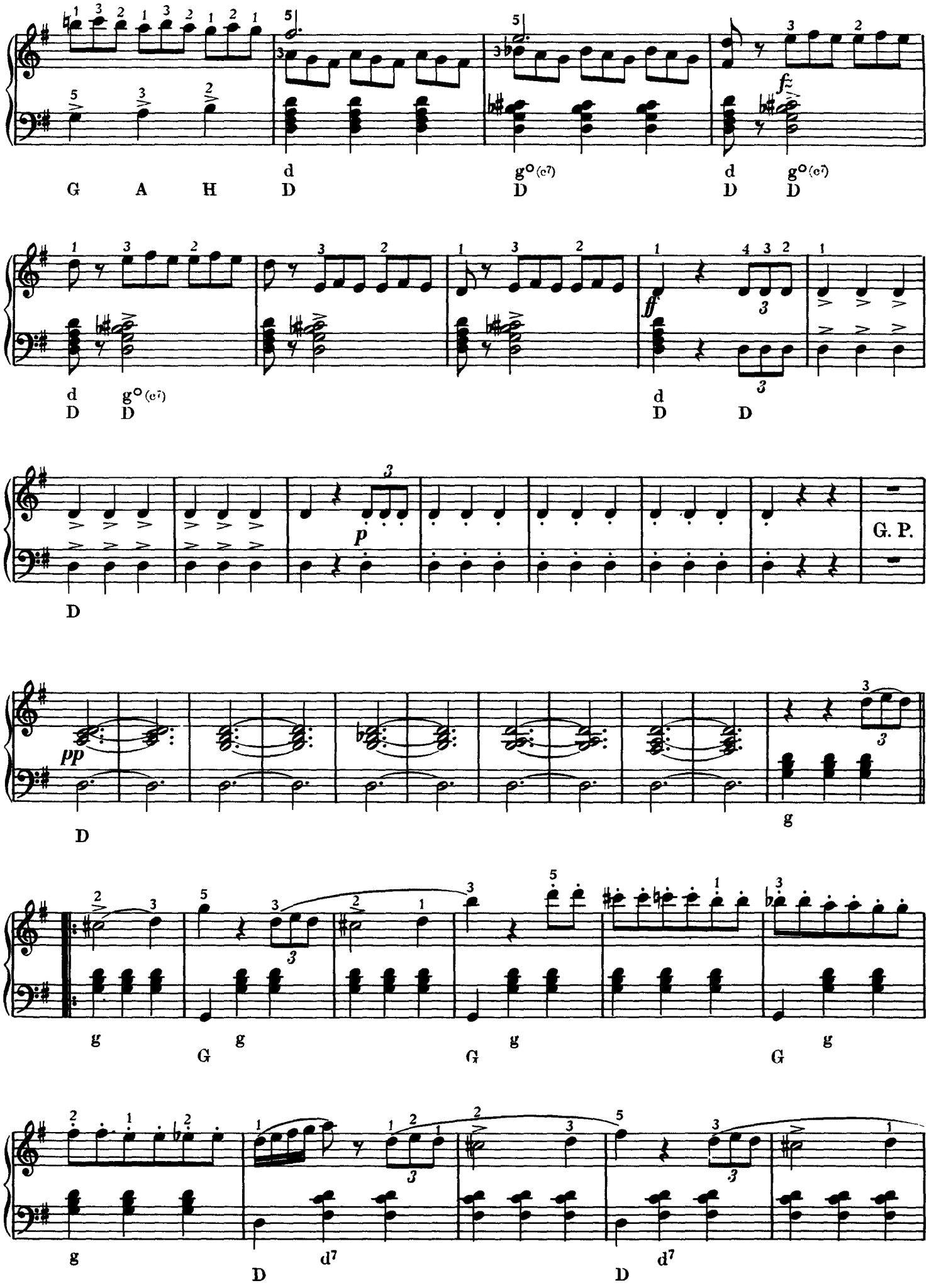

e cism h cism h7
E E E Dis Dis Cisis Dis Cis Cis H H Ais H
(D)

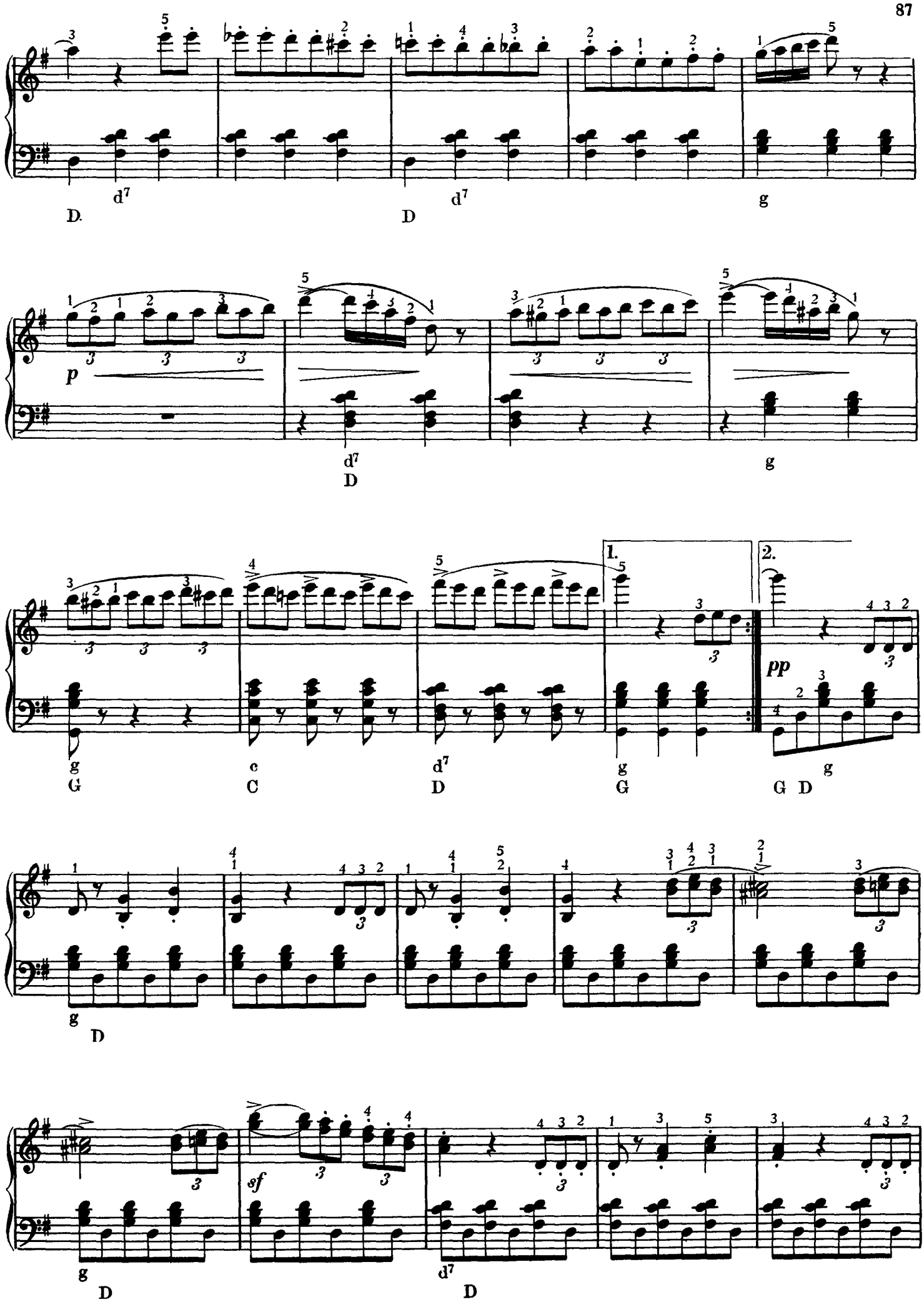

meno f
p
ff
tr
f
dim.
pp cresc.
Allegro

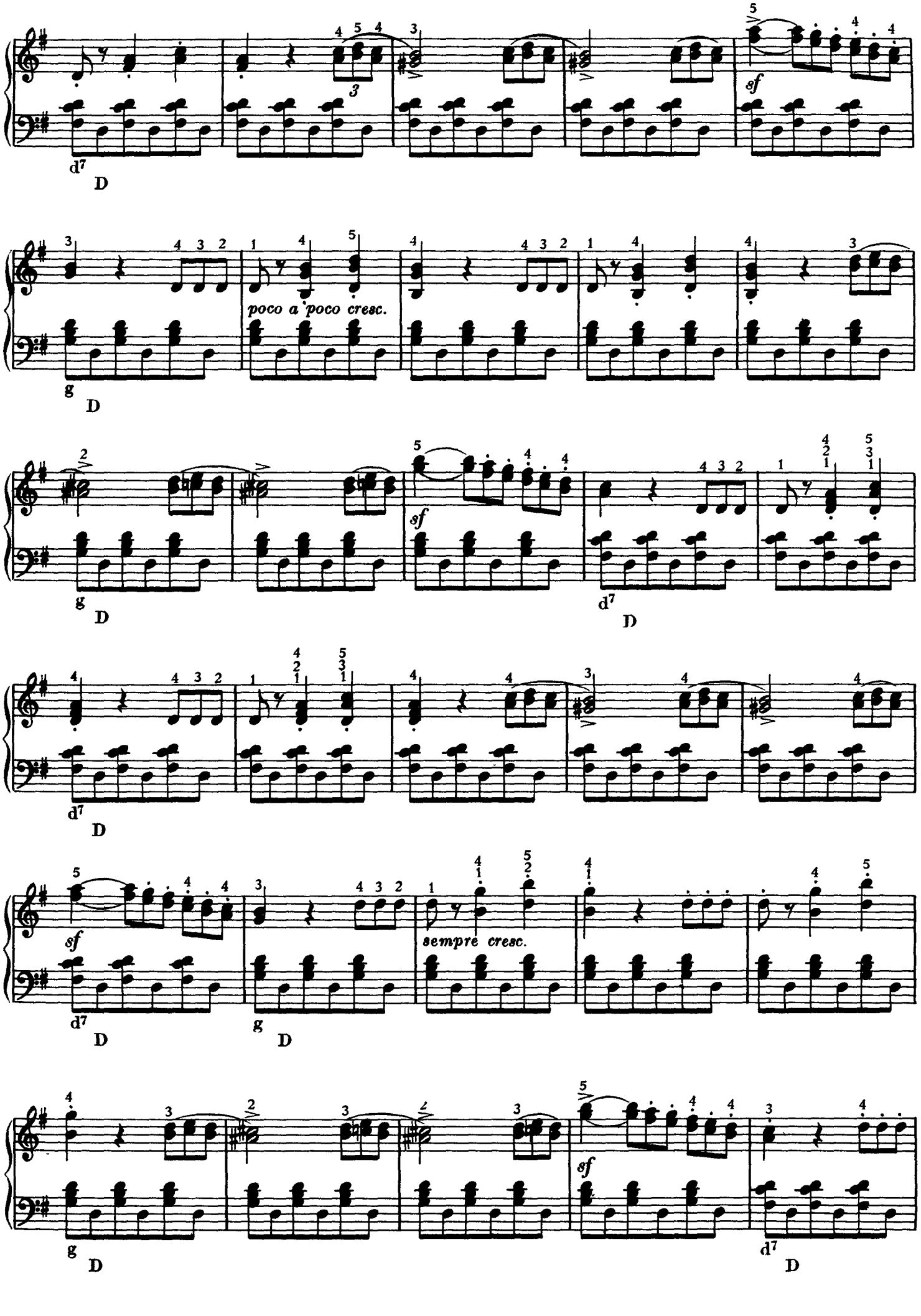

em
E
h7
Dis
h7
Dis
h7
Fis
h7
Dis
em
E
e7
Gis
am
A
d7
Fis
g
G
h7
Dis
em
E
h
H
h7
Dis
em
E
h
H
ff
pp
poco rit.
a tempo
p
e
E

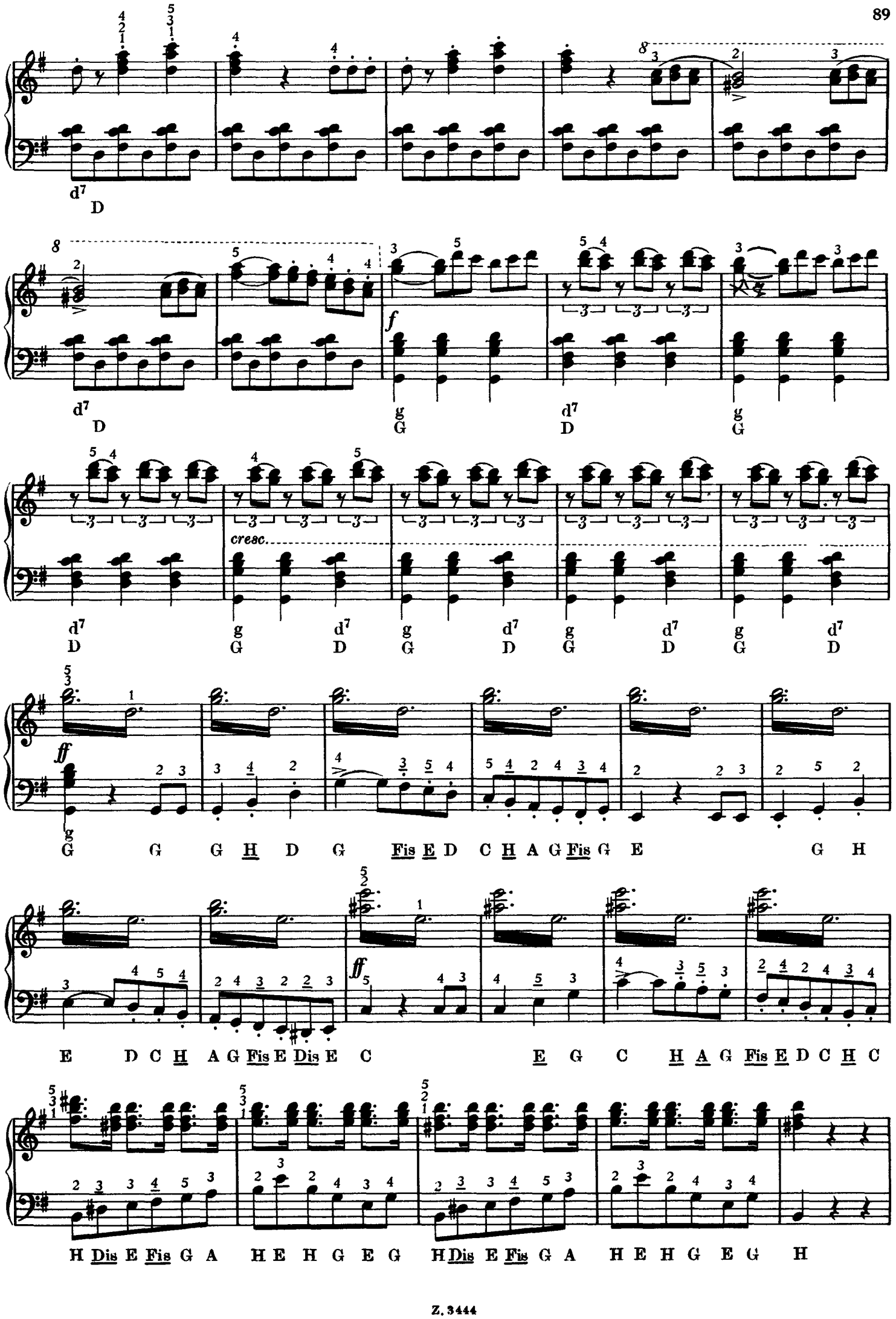

h7
Dis
h7
Fis
h7
Dis
e
E
e7
Gis
a
A
cis7
Eis
fis m
Fis
h
A
e
Gis
h
A
e
Gis
e°(a7)
Ais(E)
e
H
h
A
e
Gis
e°(a7)
Ais(E)
poco a poco cresc.
e
H
h7
H
e
H
h7
H
e
H
h7
H

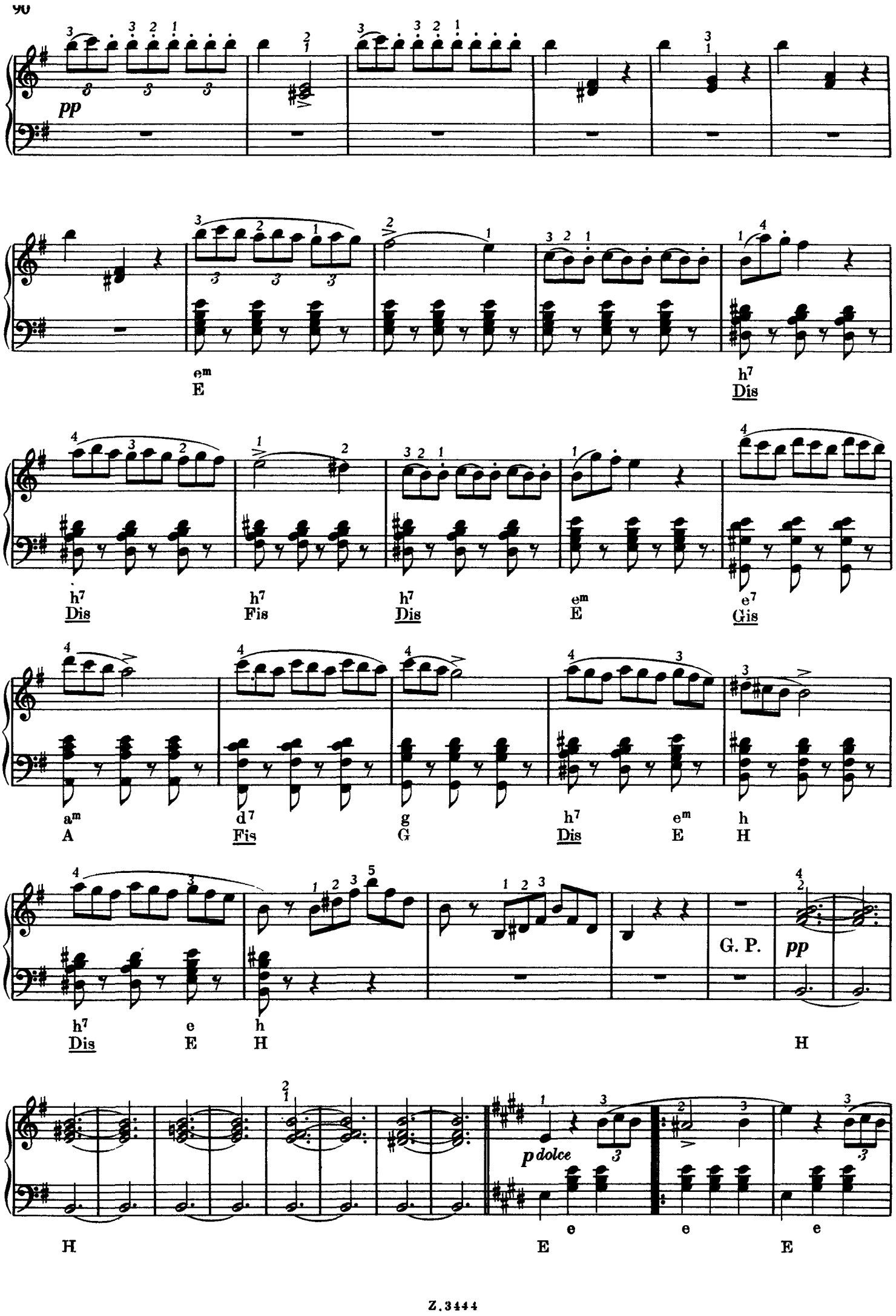

ff
marc.
Solo
E E Gis H E Dis Cis H A Gis Fis E Dis Cis H H Dis Fis
H Cis H A Gis Fis E Dis Cis H E E G H E D C H A G A G Fis E
D D Fis A D E D C H A G Fis E D G E G
A Fis A H G H C b° (es7) d D e7 Gis
am d7 g em b° d
A Fis G E C (es7) D D
D d7 g°(o7) D D E Fis

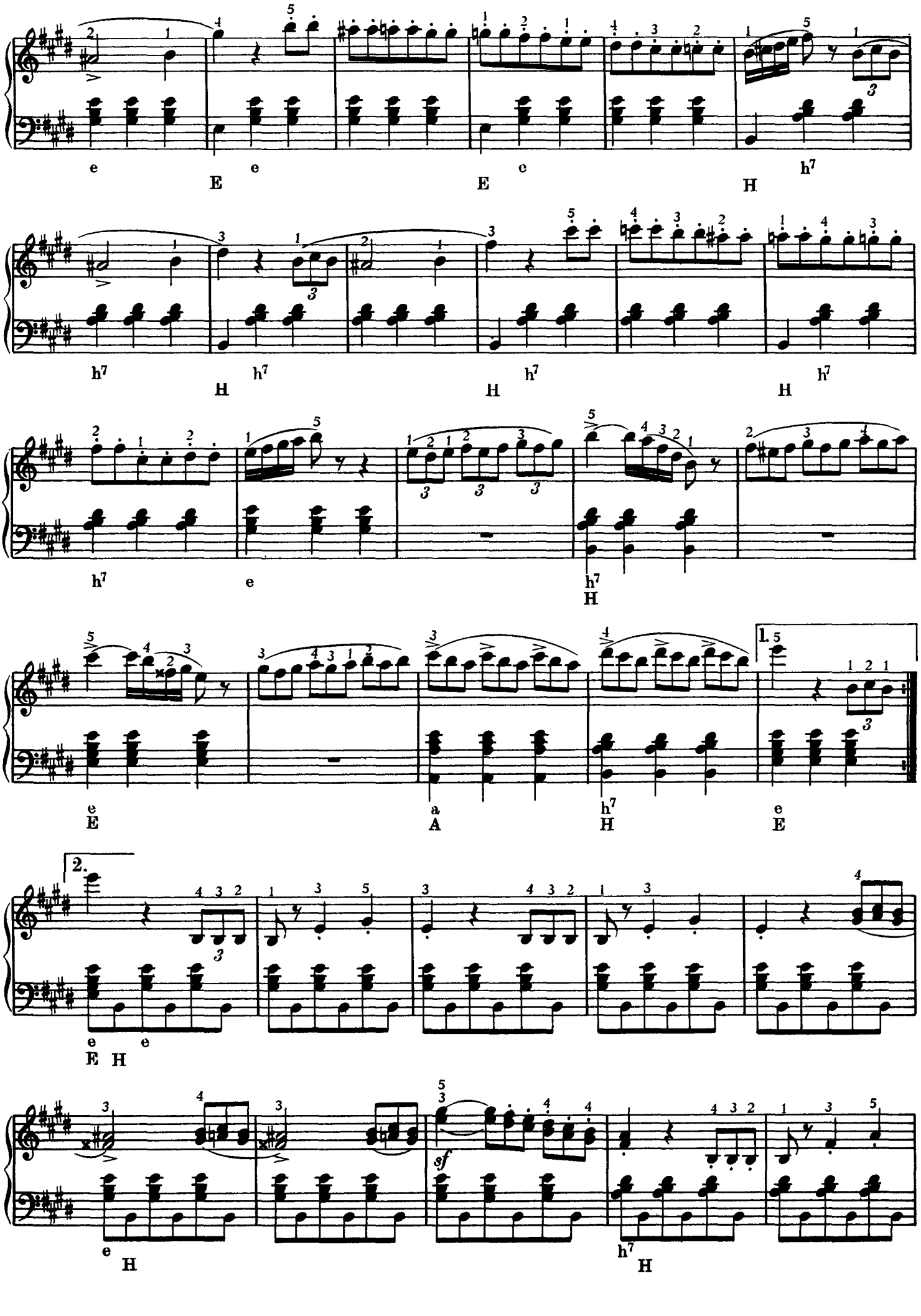

G A H
d g°(c7) d g°(c7)
D D D D
d g°(c7) d
D D D D
D
pp
D
g
g g g g
G G G
g d7 d7
D D


d7
D
g
p
1.
2.
pp
sf


d7
D
sf
g
D
poco a poco cresc.
g
D
sf
d7
D
d7
D
sf
sempre cresc.
d7
D
g
D
g
D
sf
d7
D


d7 D
f
g G
cresc.
ff
G G G H D G Fis E D C H A G Fis G E G H
E D C H A G Fis E Dis E C E G C H A G Fis E D C H C
H Dis E Fis G A H E H G E G H Dis E Fis G A H E H G E G H


pp
em E
h7 Dis
h7 Dis
h7 Fis
h7 Dis
em E
e7 Gis
am A
d7 Fis
g G
h7 Dis
em E
h H
h7 Dis
e E
h H
G. P.
pp
H
H
p dolce
e
E
e
E


e
E
e
E
e
H
h7
h7
H
h7
H
h7
H
h7
H
h7
e
h7
H
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2.
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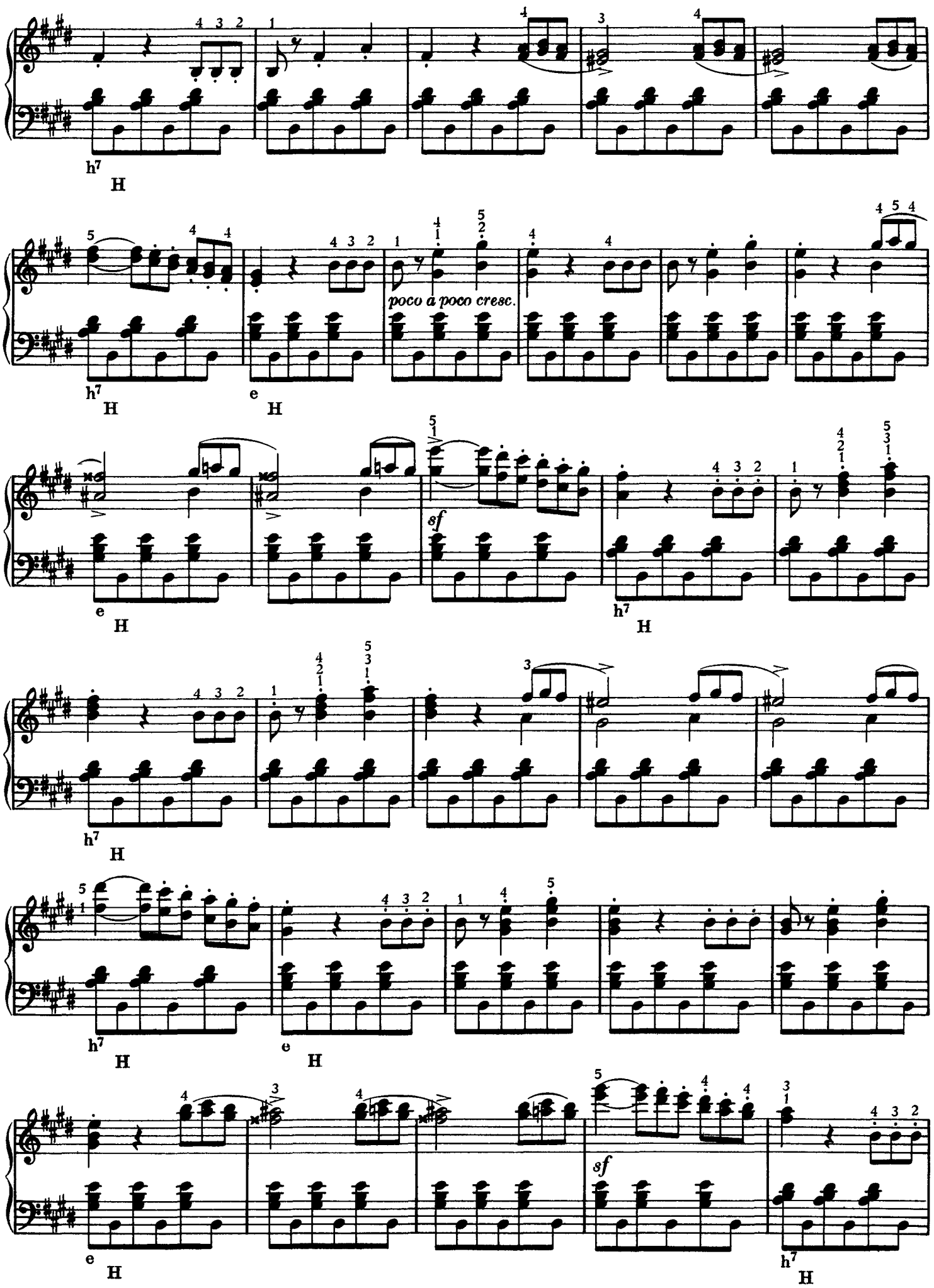
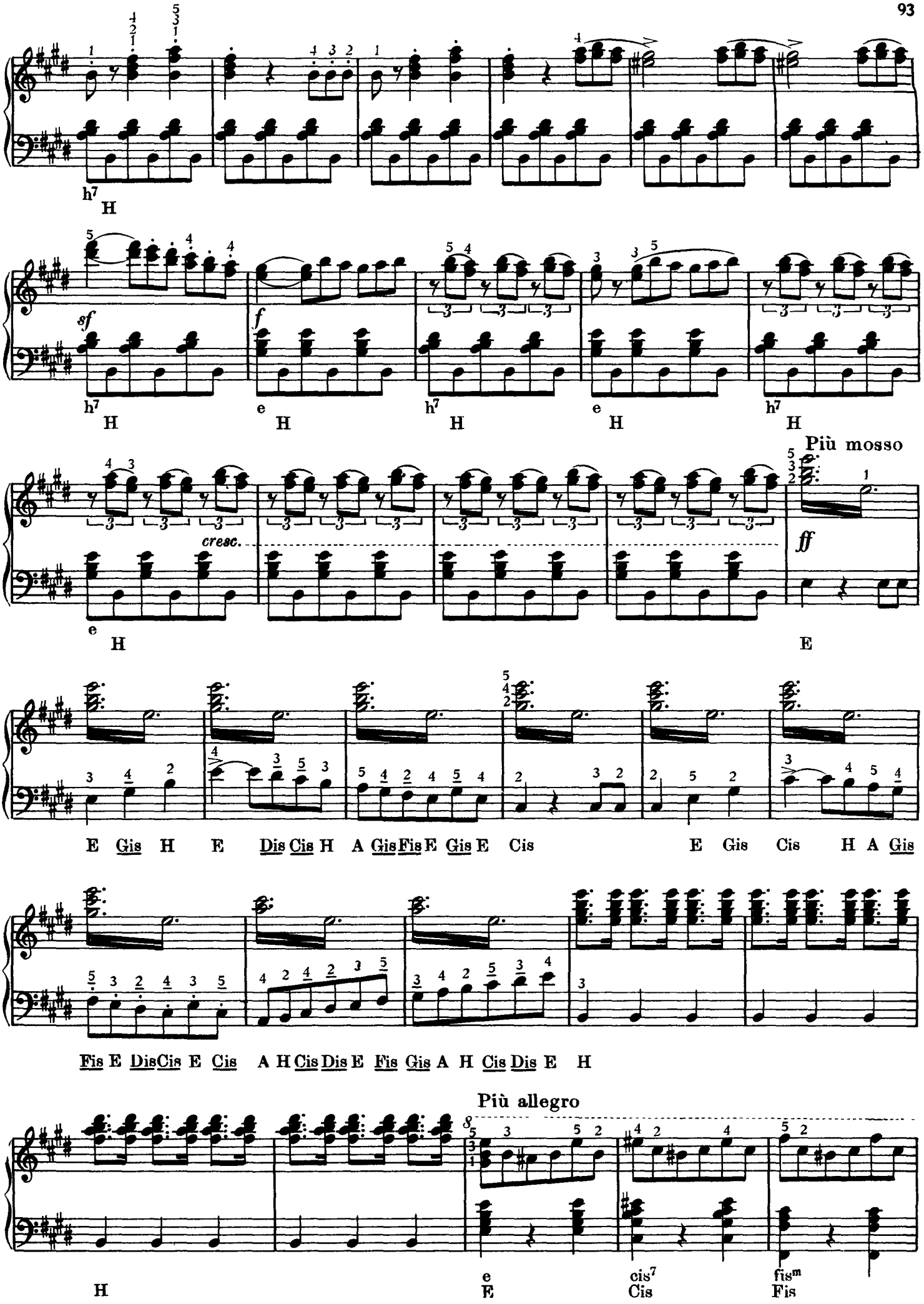
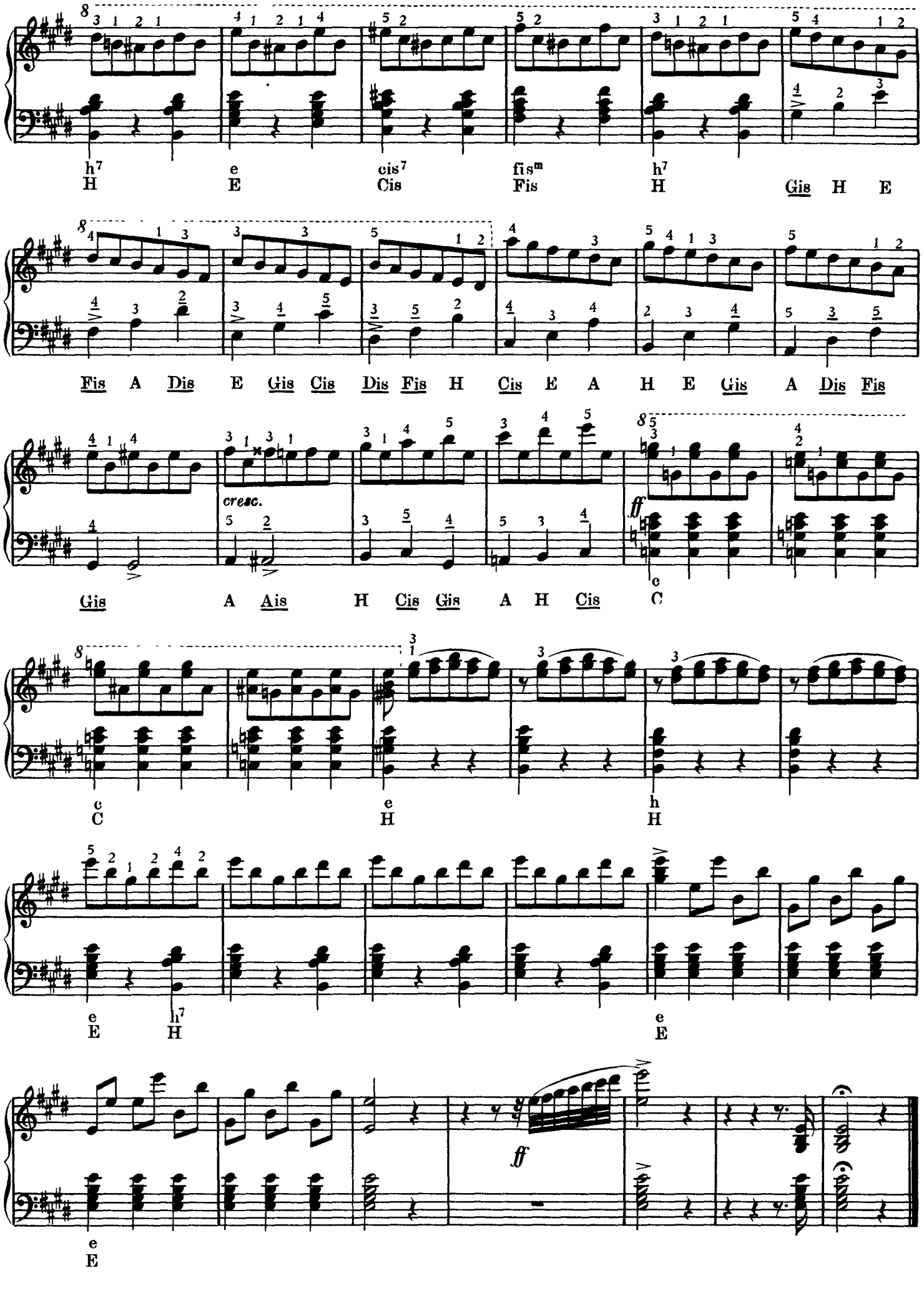
H
h7
H
sf


poco a poco cresc.
sf
sf


h7 H
sf
f
h7 H
e H
h7 H
e H
h7 H
Più mosso
cresc.
ff
e H
E
E Gis H E Dis Cis H A Gis Fis E Gis E Cis
E Gis Cis H A Gis
Fis E Dis Cis E Cis A H Cis Dis E Fis Gis A H Cis Dis E H
Più allegro
H
e E
cis7 Cis
fism Fis


h7 H
e E
cis7 Cis
fis^m Fis
h7 H
Gis H E
Fis A Dis E Gis Cis Dis Fis H Cis E A H E Gis A Dis Fis
cresc.
ff
Gis A Ais H Cis Gis A H Cis
c C
e H
h H
e E
h7 H
e E
ff
e E

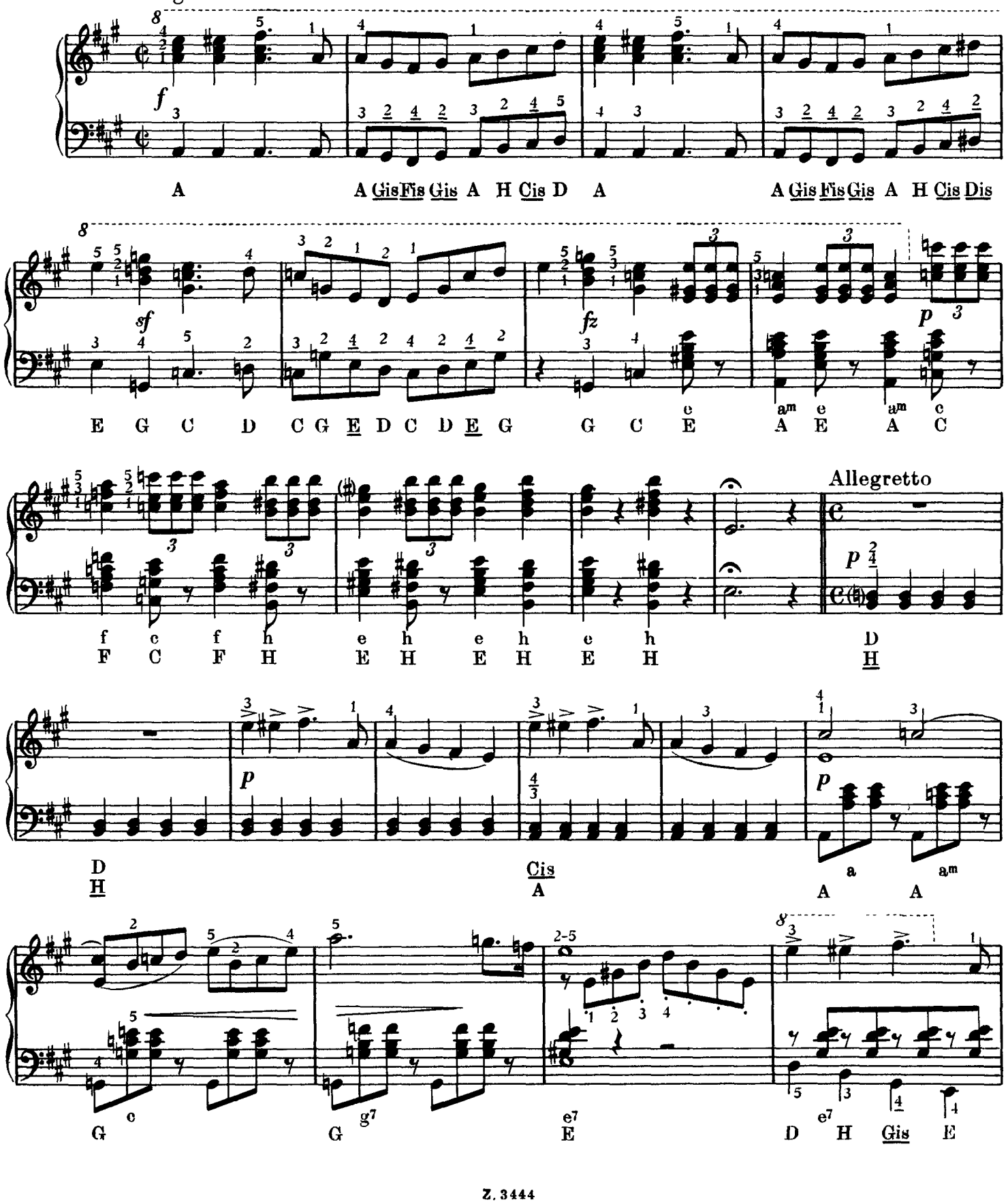
120 B.

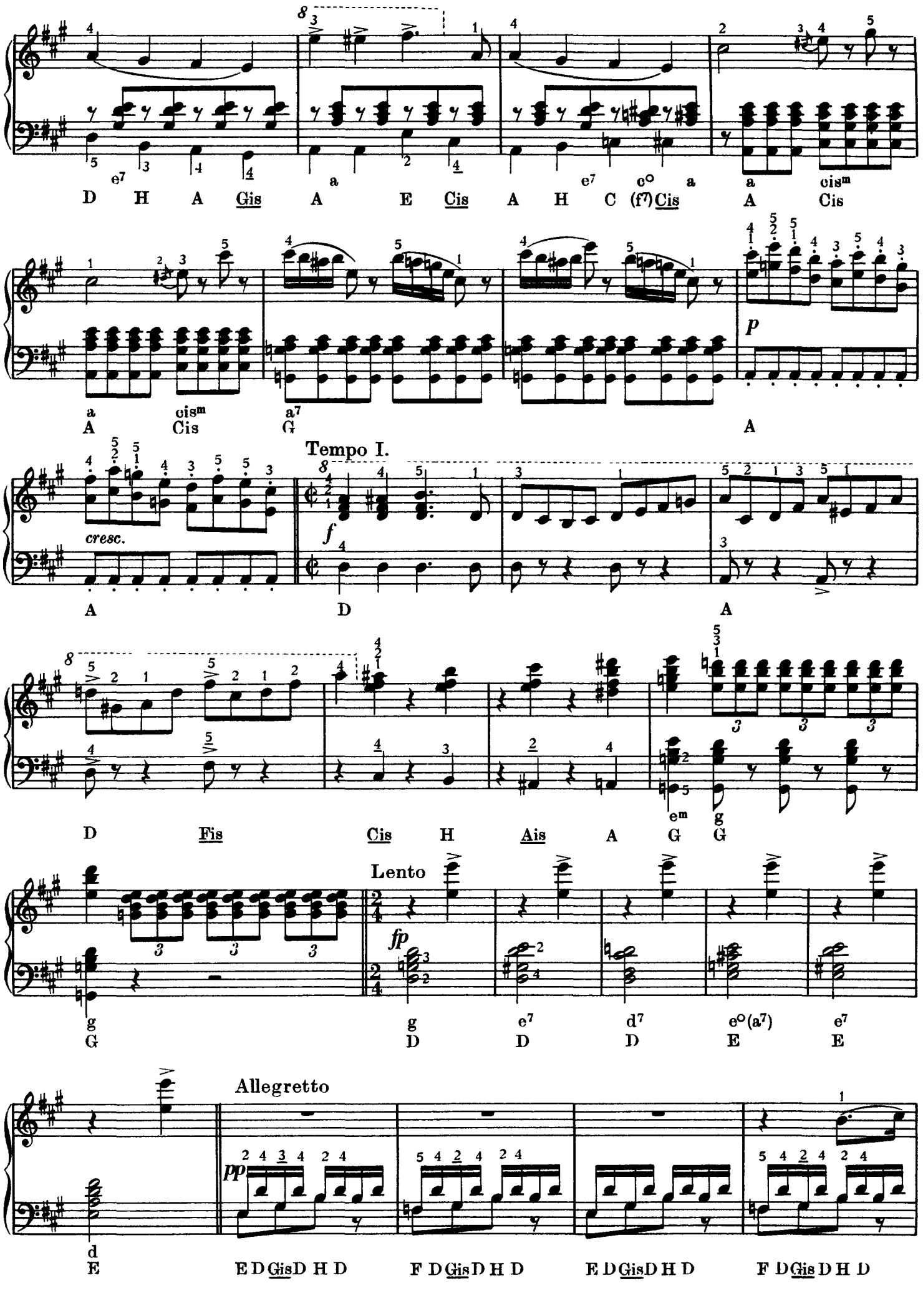
DENEVÉR — *FLEDERMAUS*

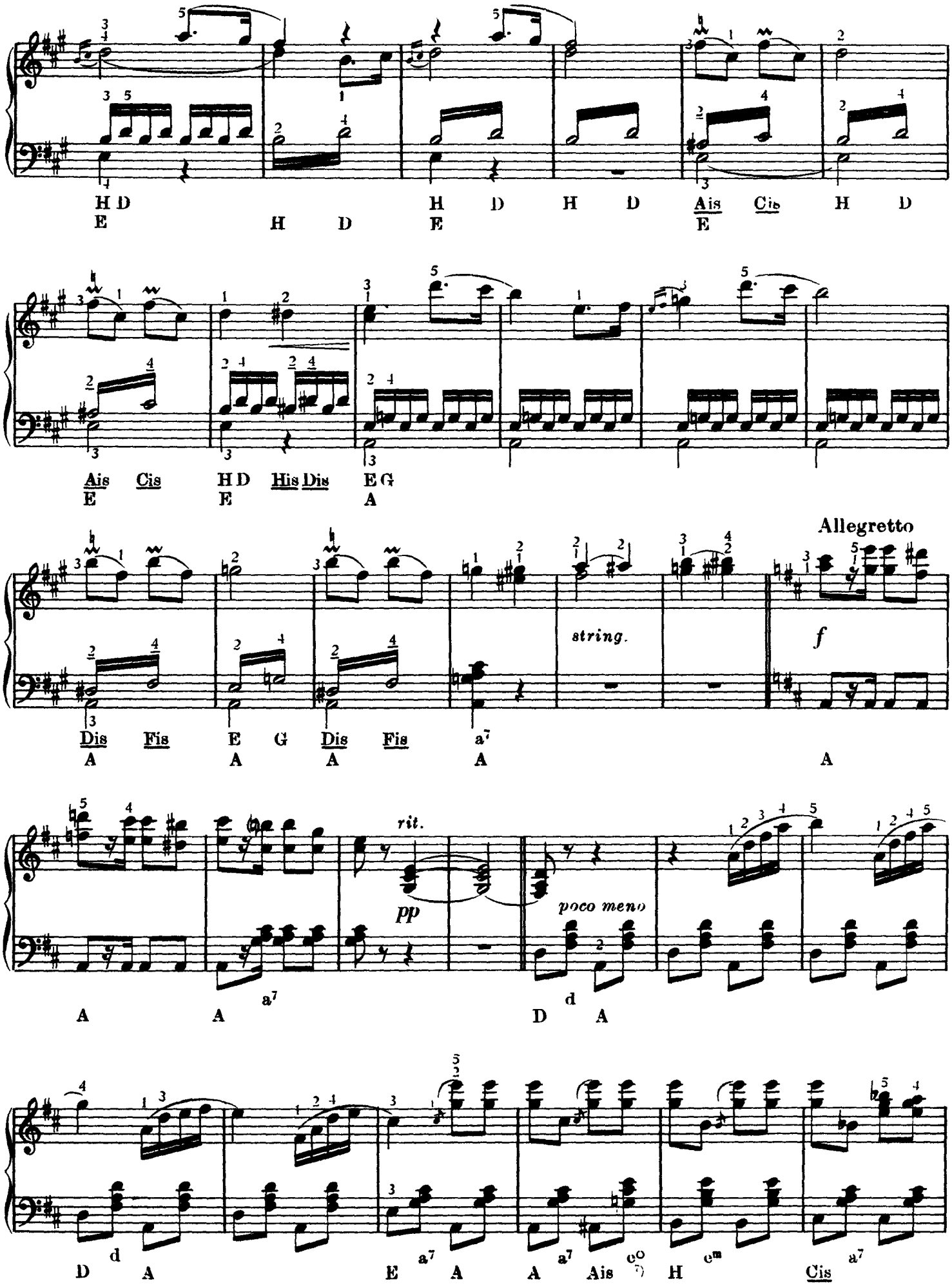
Johann STRAUSS j.

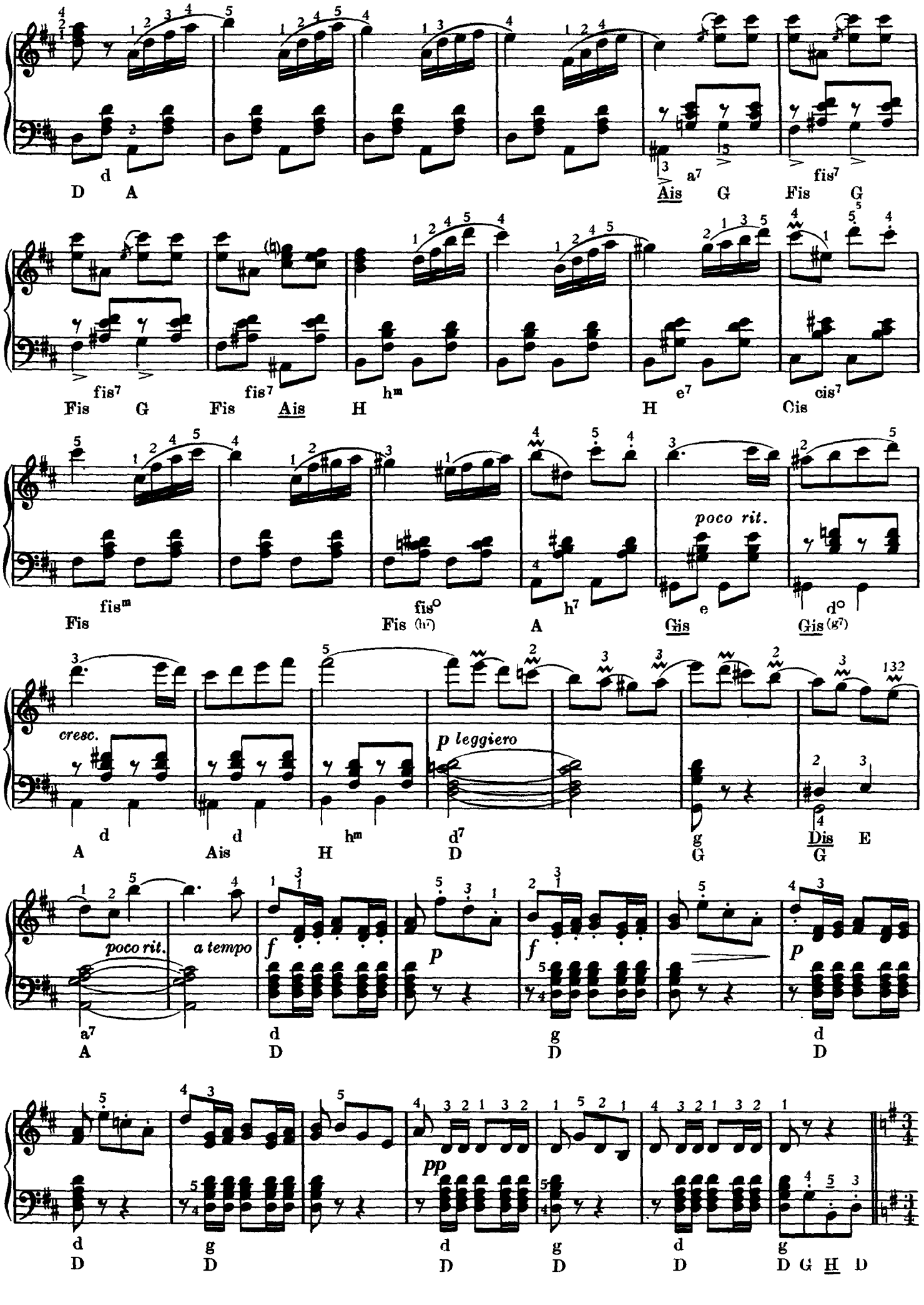
1825 1899

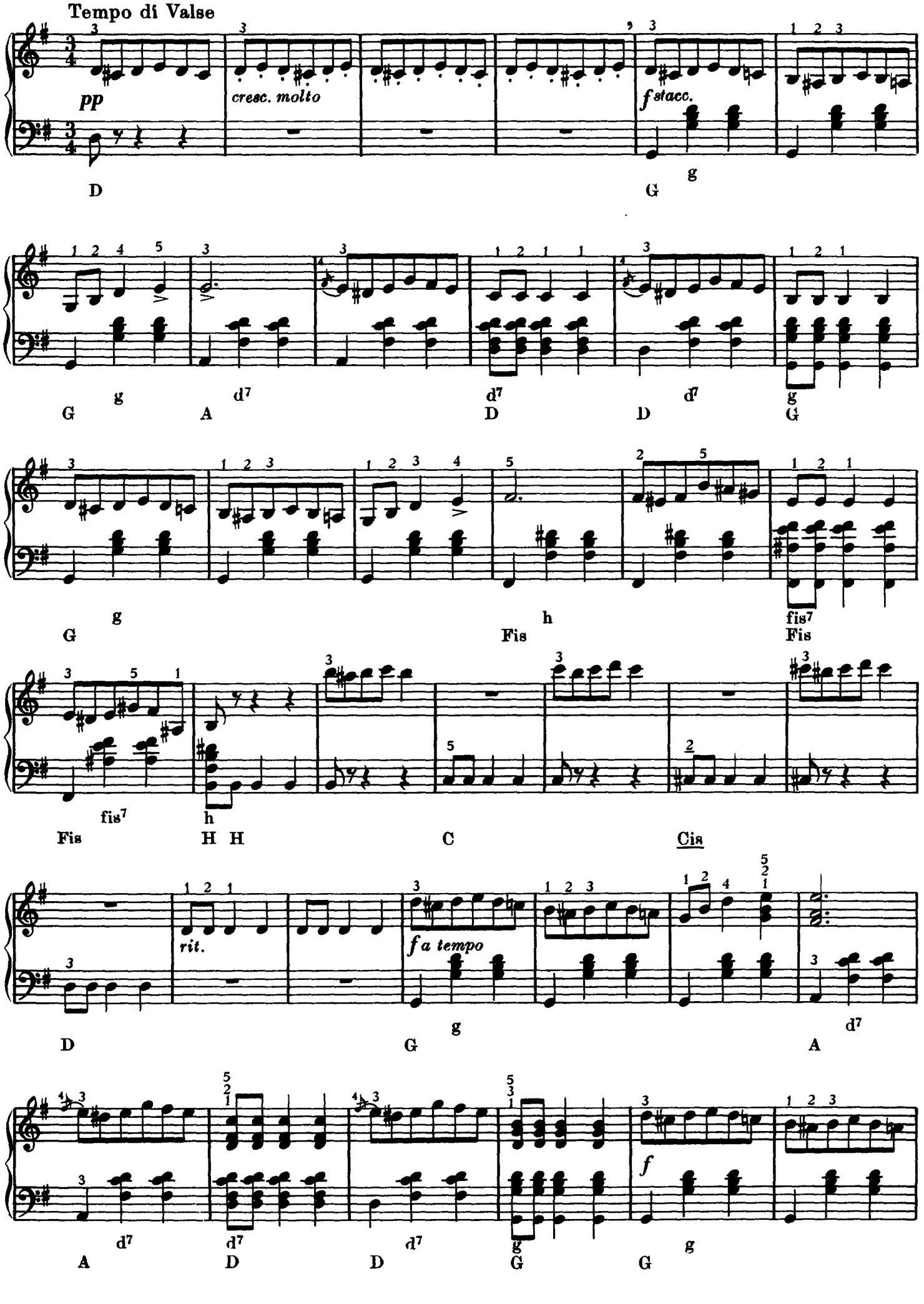
Allegro vivace

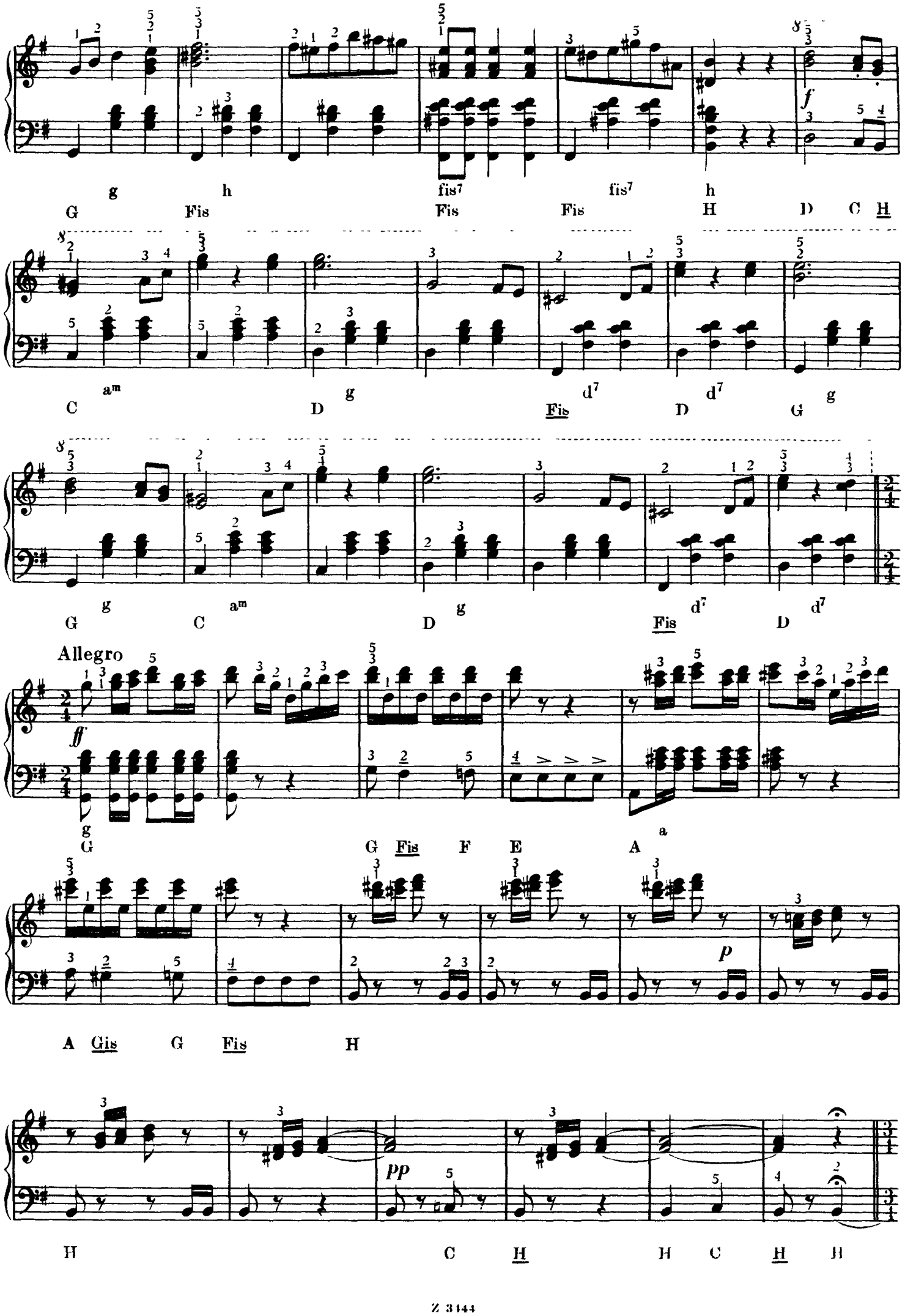


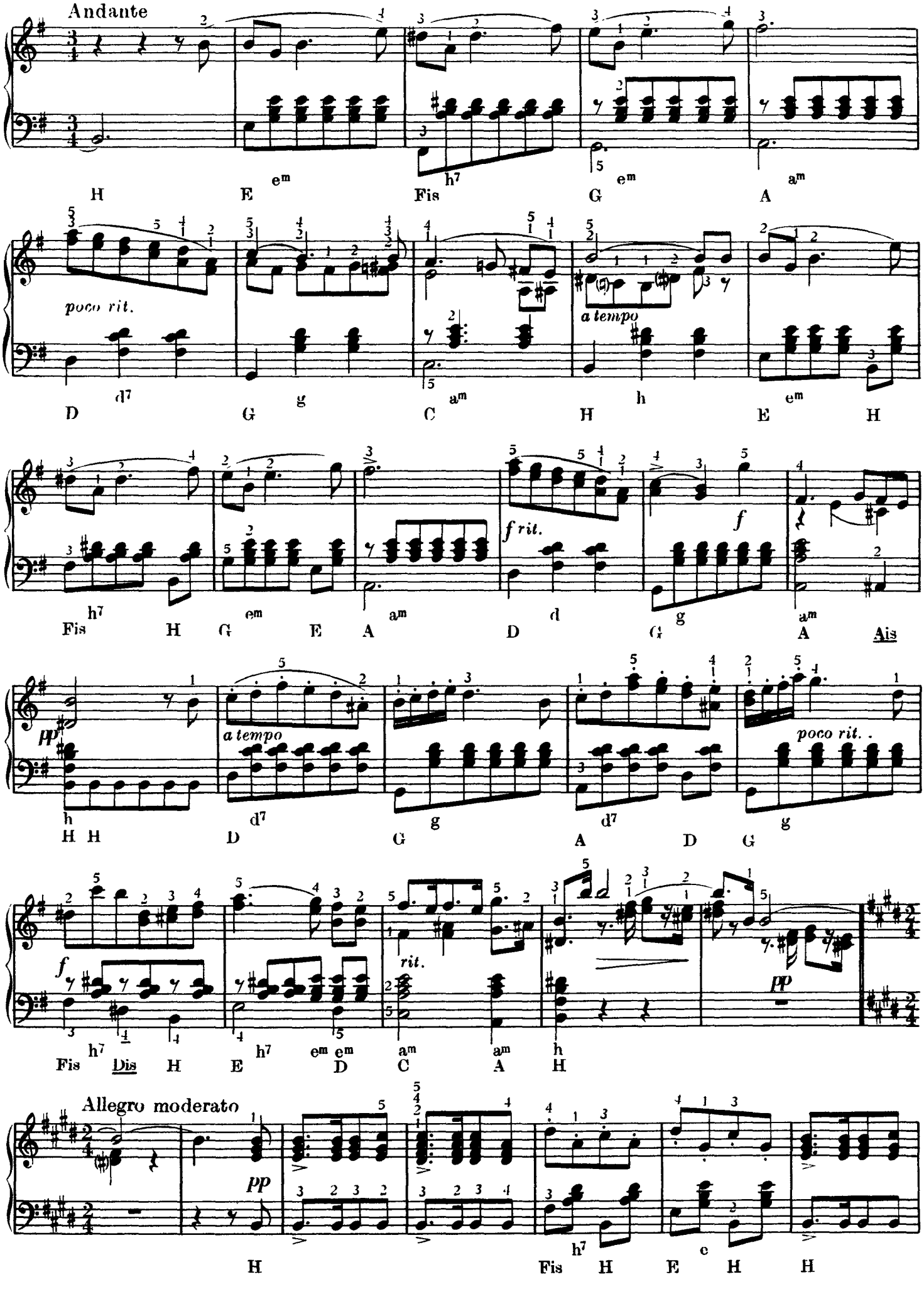

D H A Gis A E Cis A H C (f7) Cis A Cis
A Cis G A
cresc.
Tempo I.
A D A
D Fis Cis H Ais A G G
Lento
g g e7 d7 e°(a7) e7
G D D D E E
Allegretto
pp
d
E
E D Gis D H D F D Gis D H D E D Gis D H D F D Gis D H D

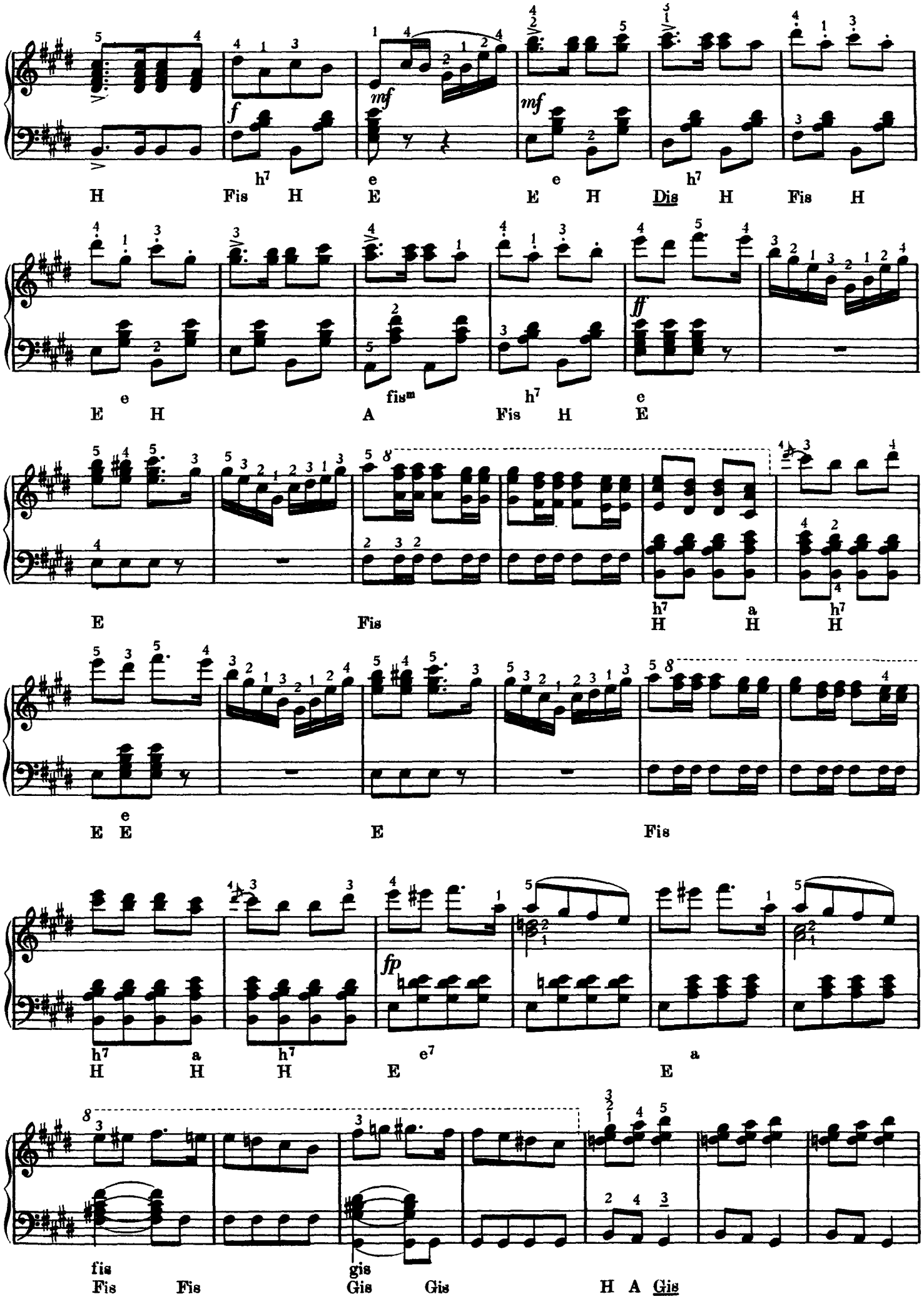

H D
E
H D
H D
E
H D
Ais Cis
E
H D
Ais Cis
E
H D
E
His Dis
E
E G
A
Allegretto
string.
f
Dis Fis
A
E G
A
Dis Fis
A
a7
A
A
rit.
pp
poco meno
A
A
a7
d
D A
d
D A
a7
E A
a7
A
Ais
H
em
Cis
a7

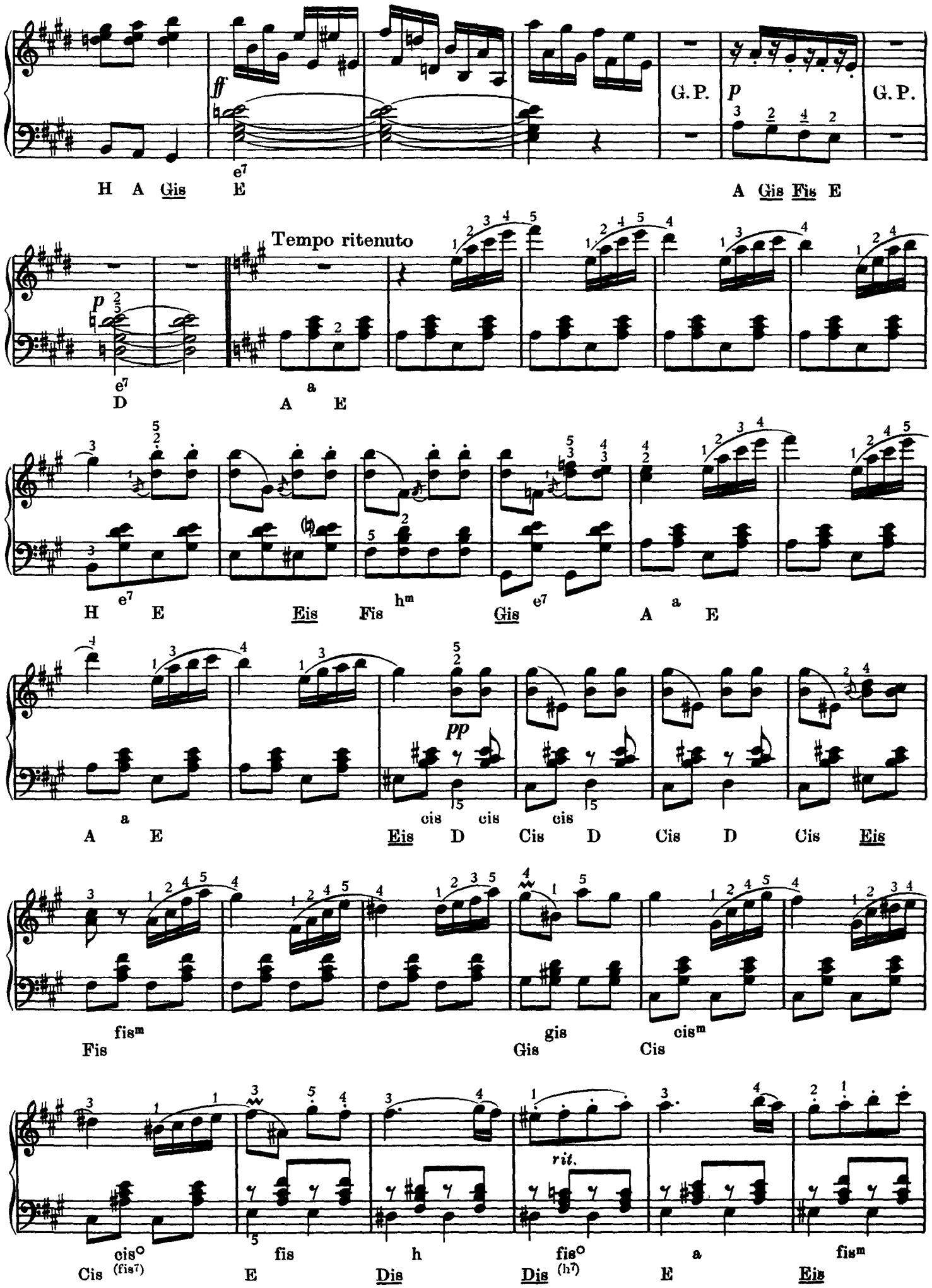

d
D A
a7
Ais G
fis7
Fis G
fis7
Fis G
fis7
Fis Ais
hm
H
e7
H
cis7
Cis
fism
Fis
fis°
Fis (h7)
h7
A
poco rit.
e
Gis
d°
Gis (g7)
cresc.
p leggiero
d
A
d
Ais
hm
H
d7
D
g
G
Dis
G
E
poco rit.
a tempo
f
p
f
p
a7
A
d
D
g
D
d
D
pp
d
D
g
D
d
D
g
D G H D

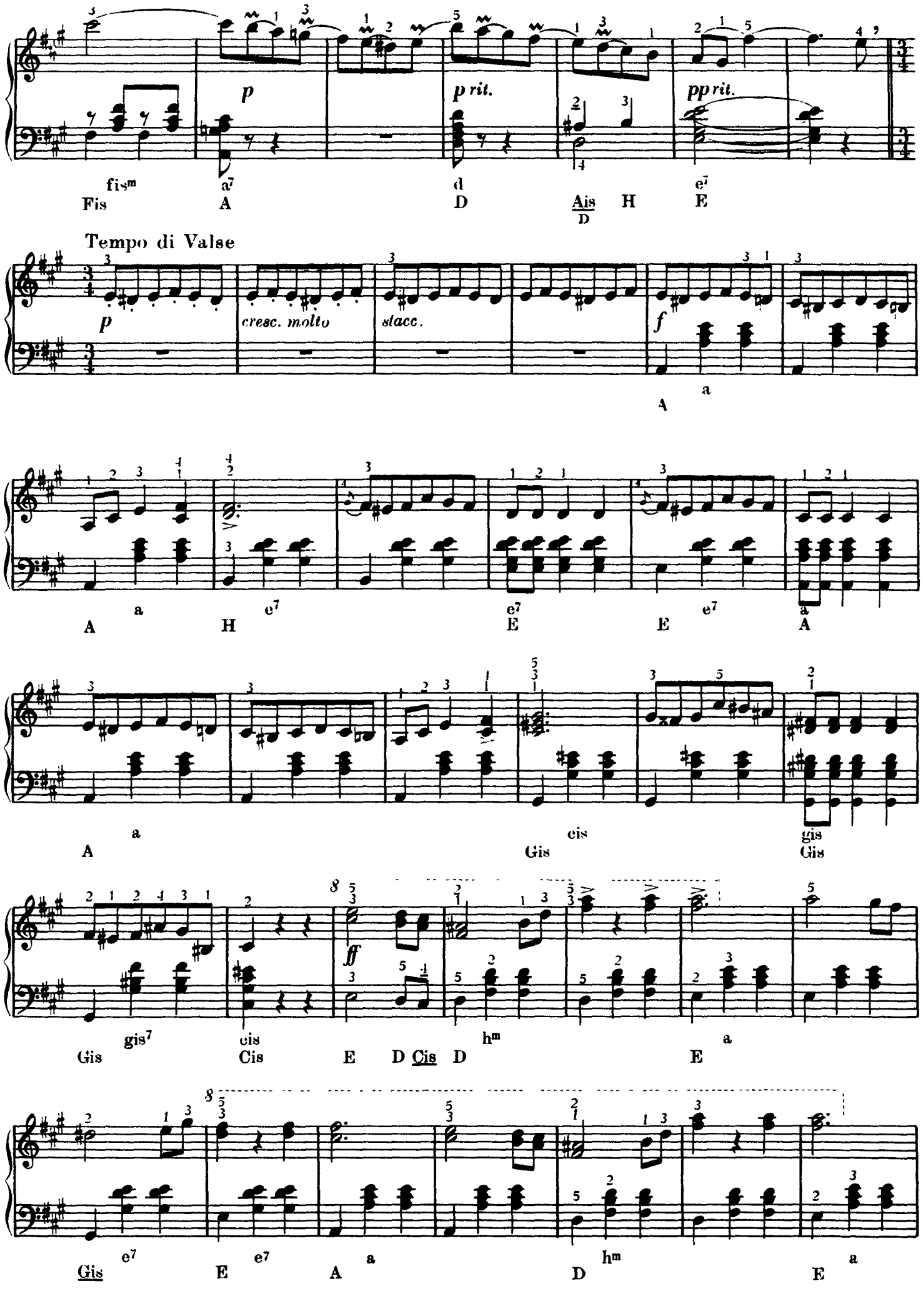

Tempo di Valse
pp
cresc. molto
f stacc.
D
G
g
G
g
A
d7
D
d7
D
d7
G
g
G
g
Fis
h
fis7
Fis
fis7
Fis
h
H H
C
Cis
rit.
f a tempo
D
G
g
A
d7
A
d7
D
d7
D
d7
G
g
f
G
g

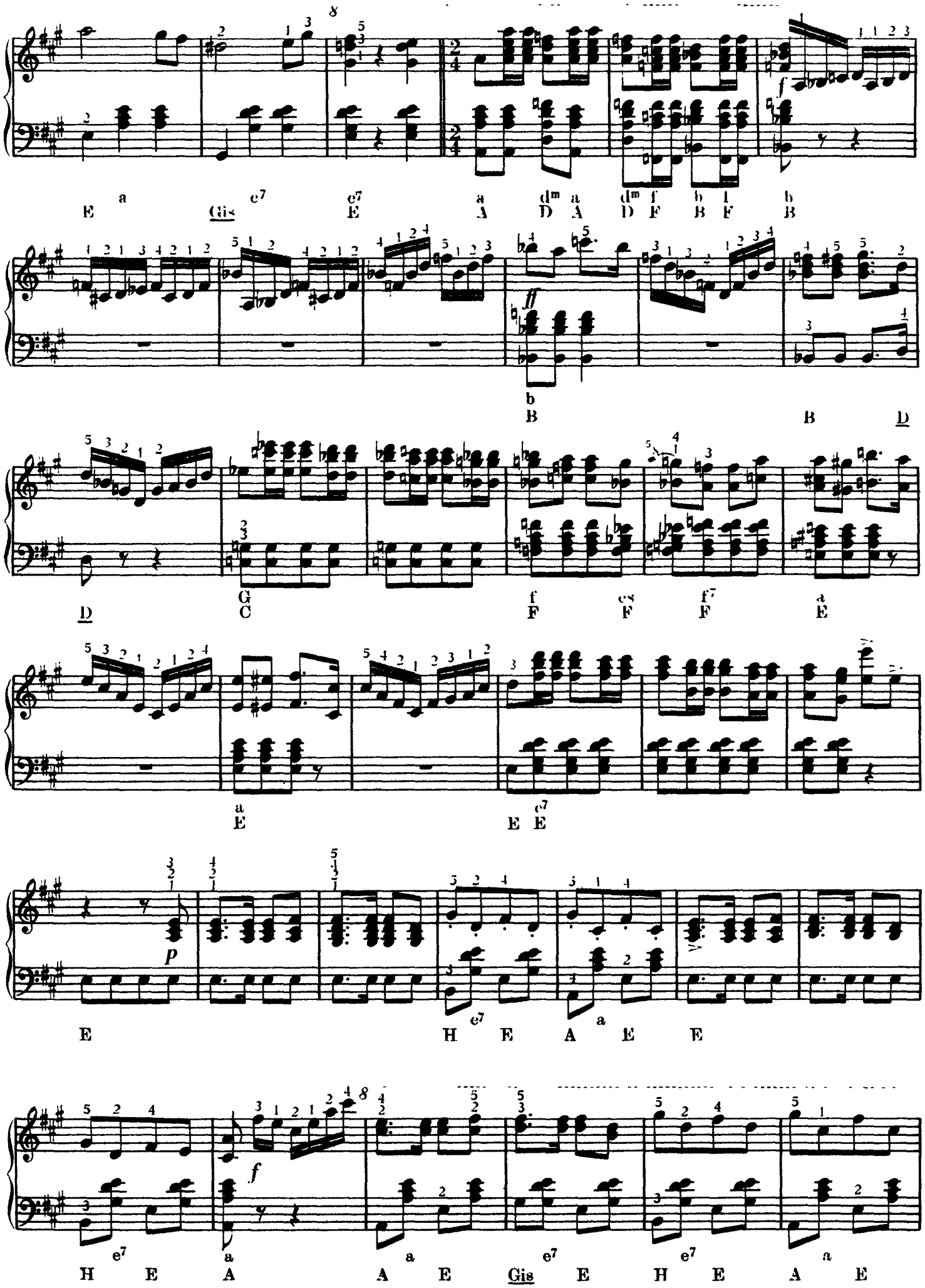

g h fis7 fis7 h
G Fis Fis Fis H D C H
am g d7 d7 g
C D Fis D G
g am g d7 d7
G C D Fis D
Allegro
ff
g
G G Fis F E A
a
p
A Gis G Fis H
pp
H C H H C H H

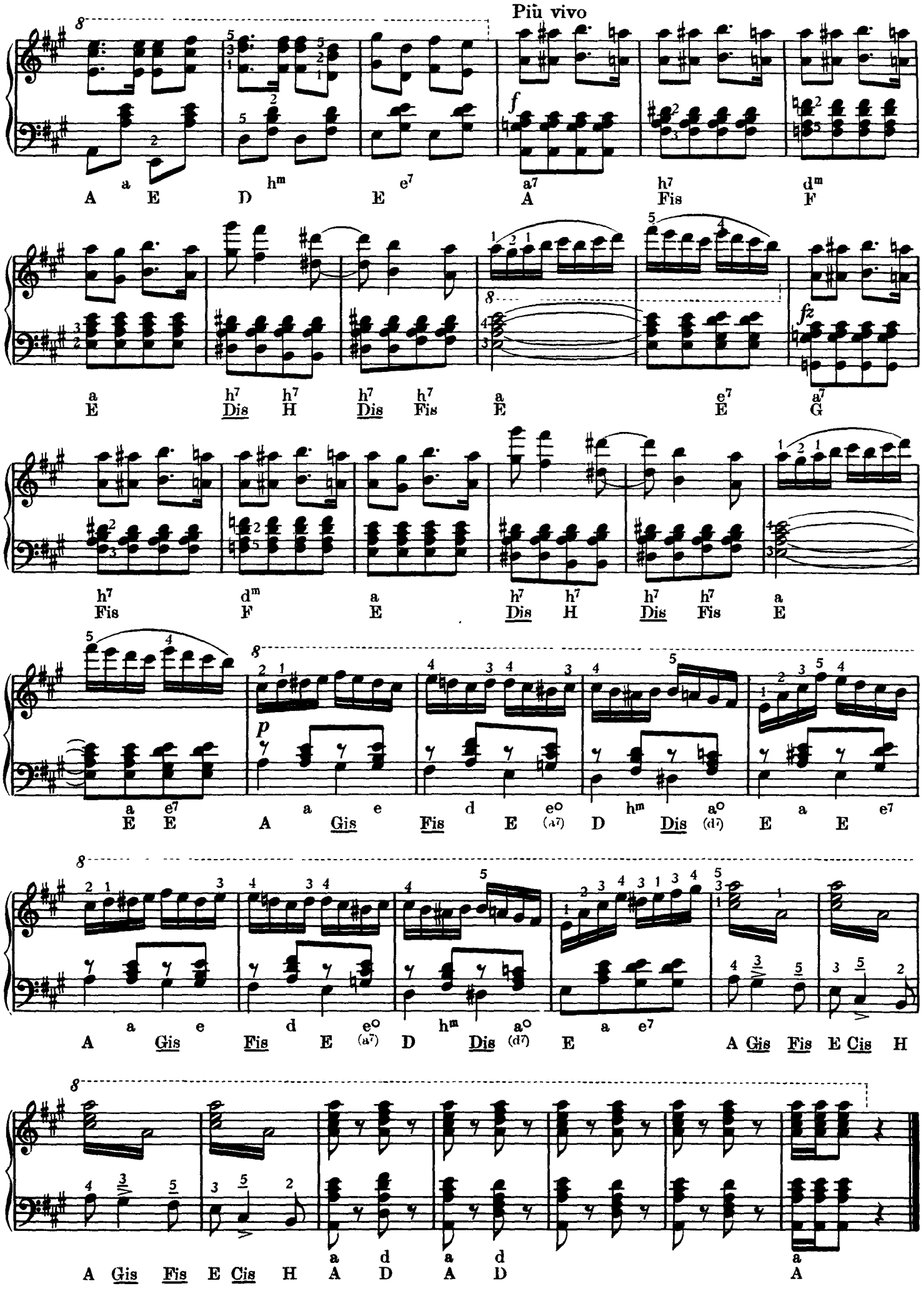

Andante
H E Fis G A
em h7 em am
poco rit.
a tempo
D G C H E H
d7 g am h em
f rit.
f
Fis H G E A D G A Ais
h7 em am d g am
pp
a tempo
poco rit.
H H D G A D G
h d7 g d7 g
f
rit.
pp
Fis Dis H E D C A H
h7 h7 em em am am h
Allegro moderato
pp
H Fis H E H H
h7 e


H Fis H E E H Dis H Fis H
E H A Fis H E
E Fis H H H
E E E Fis
H H H E E
fis gis H A Gis
Fis Fis Gis Gis


ff
G.P.
p
G.P.
H A Gis E
e7
A Gis Fis E
Tempo ritenuto
p
e7
D
a
A E
H E
e7
Eis Fis
hm
Gis
e7
A
a
E
pp
a
A E
cis cis cis
Eis D Cis D Cis D Cis Eis
fism
Fis
gis
Gis
cism
Cis
rit.
cis°
Cis (fis7)
fis
E
h
Dis
fis°
Dis (h7)
a
E
fism
Eis


fis^m a^7 d e^7
Fis A D Ais H E
D
p
p rit.
pp rit.
Tempo di Valse
p
cresc. molto
stacc.
f
a
A
a e^7 e^7 e^7 a
A H E E A
a cis gis
A Gis Gis
gis^7 cis h^m a
Gis Cis E D Cis D E
ff
e^7 e^7 a h^m a
Gis E A D E

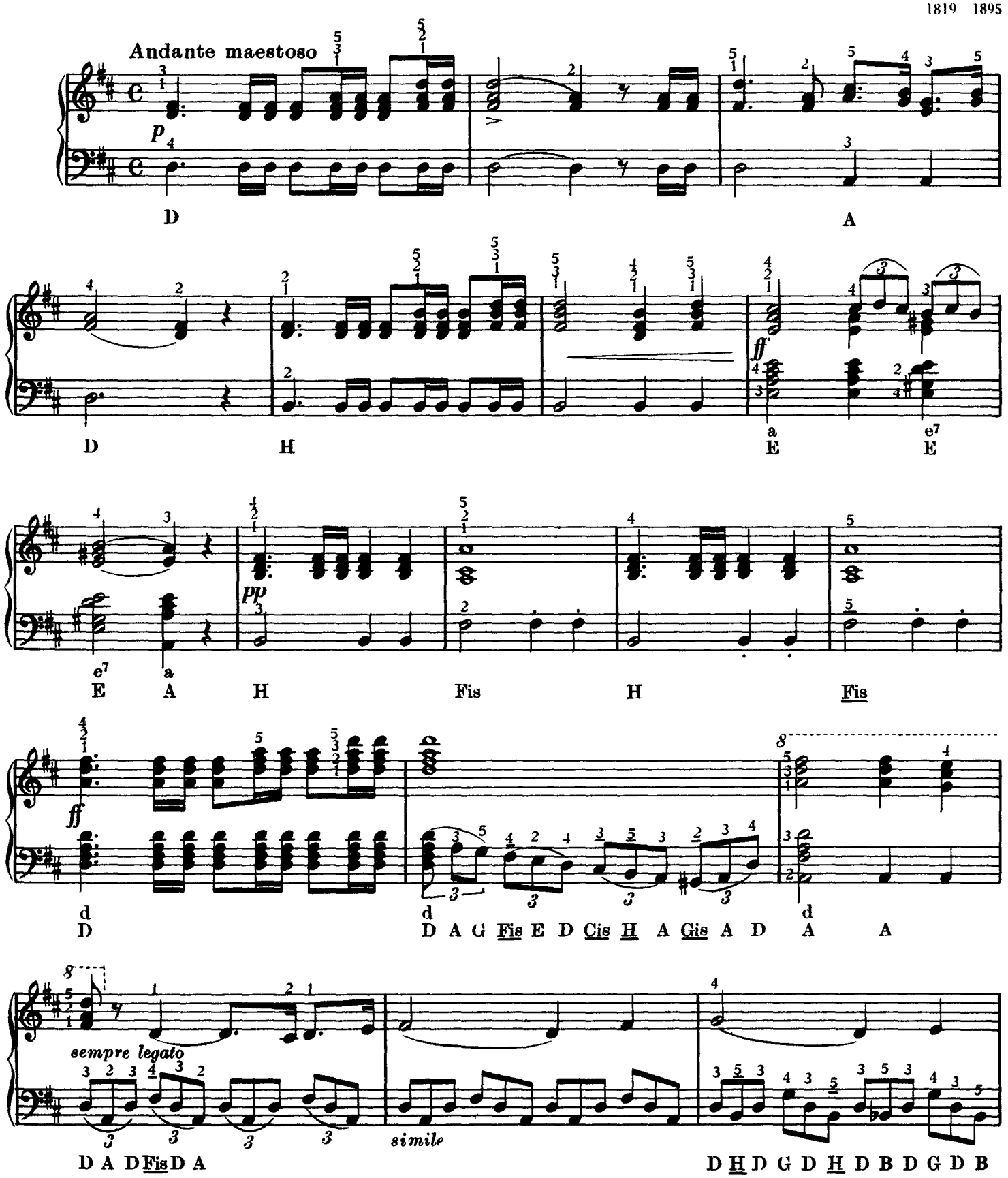

E a Gis e7 e7 E a A dm a D A dm f D F b B f B b
B B D
D G C f F es F f7 F a E
a E e7 E E
E e7 H E a A E E
e7 a a e7 e7 a
H E A A E Gis E H E A E

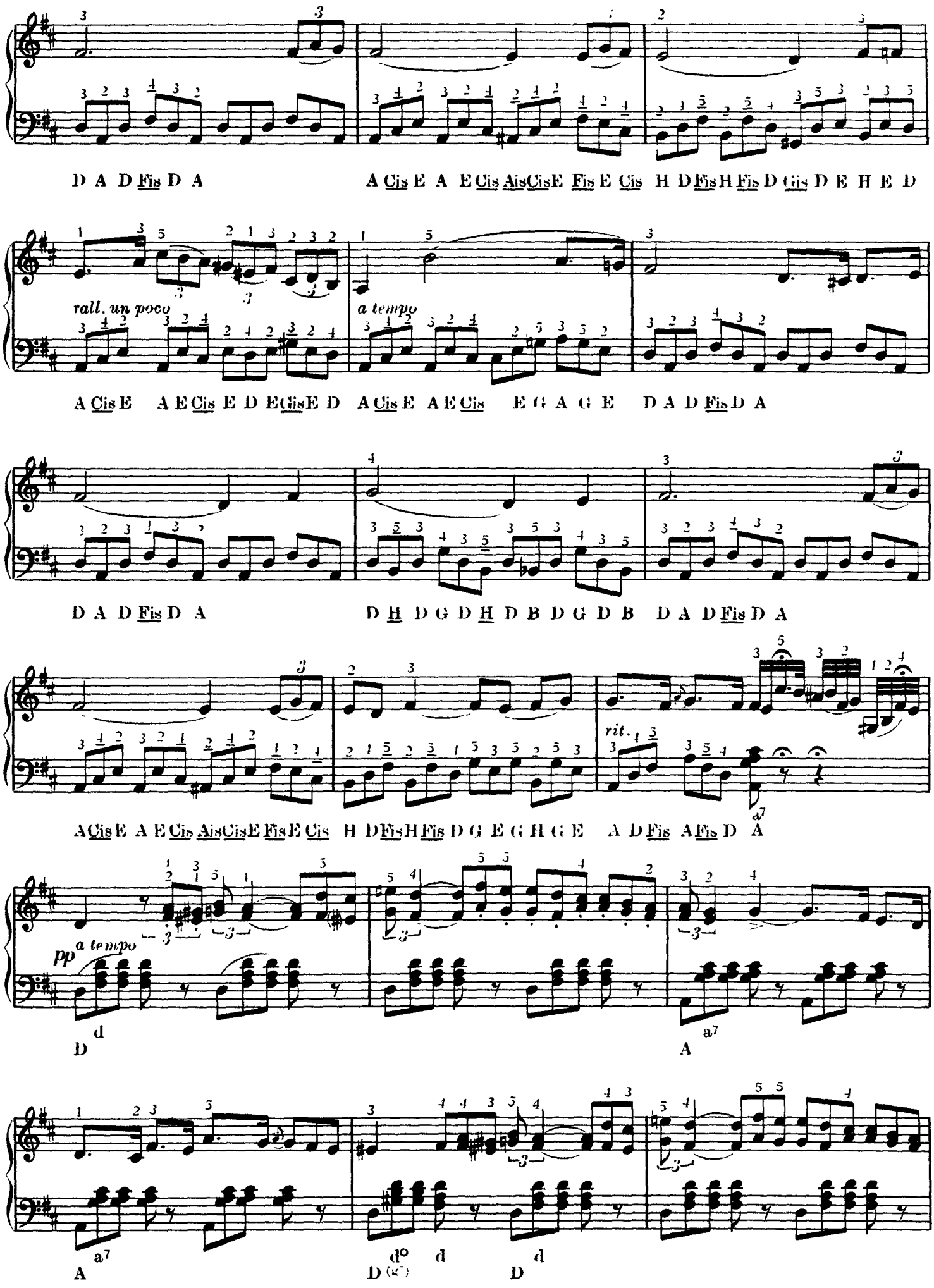

Più vivo
f
fz
p
a h^m e^7 a^7 h^7 d^m
A E D E A Fis F
a h^7 h^7 h^7 h^7 a e^7 a^7
E Dis H Dis Fis E E G
h^7 d^m a h^7 h^7 h^7 h^7 a
Fis F E Dis H Dis Fis E
a e^7 a e d e° h^m a° a e^7
E E A Gis Fis E (a^7) D Dis (d^7) E E
a e d e° h^m a° a e^7
A Gis Fis E (a^7) D Dis (d^7) E A Gis Fis E Cis H
a d a d a
A Gis Fis E Cis H A D A D A

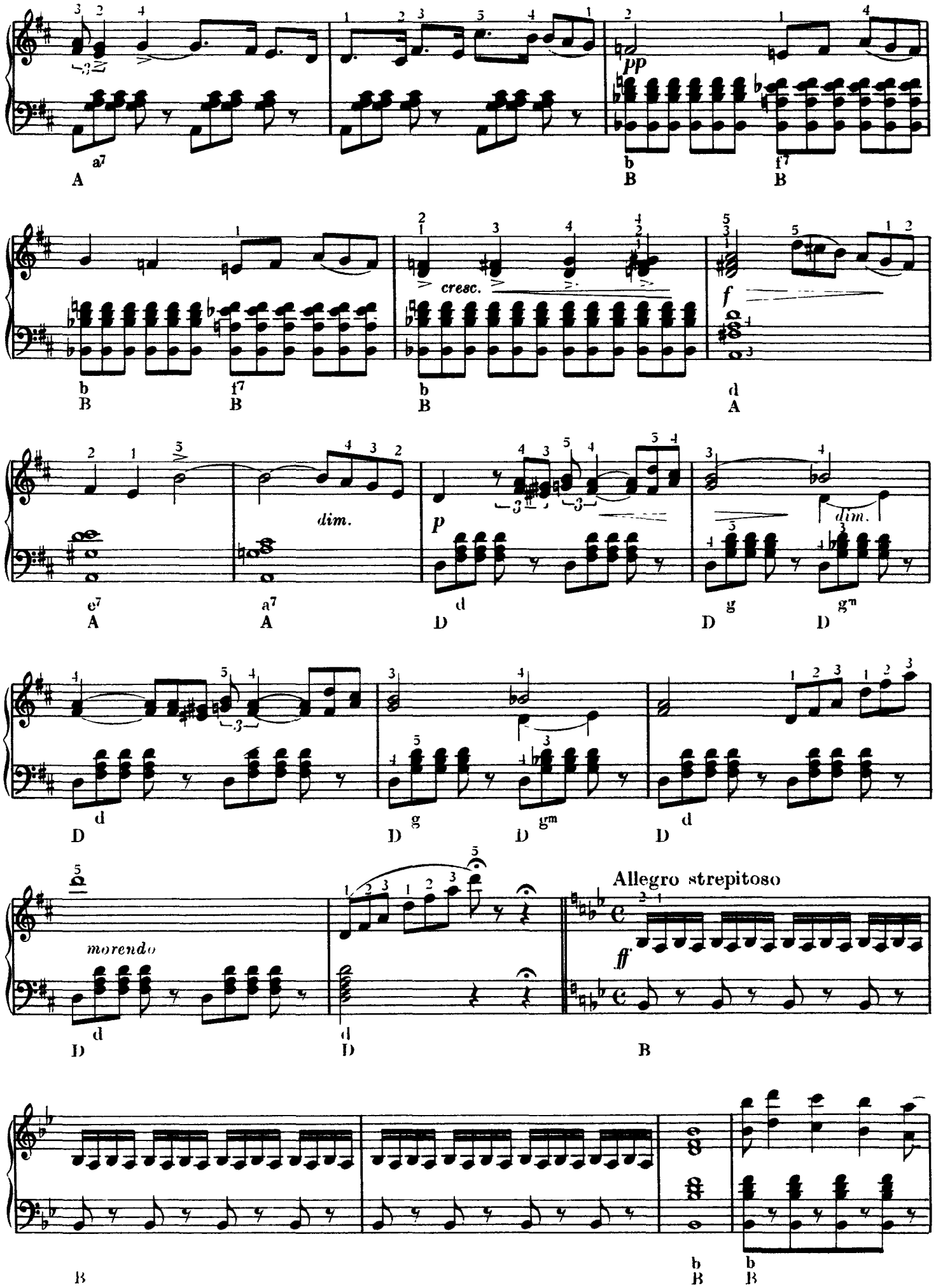
80 B.

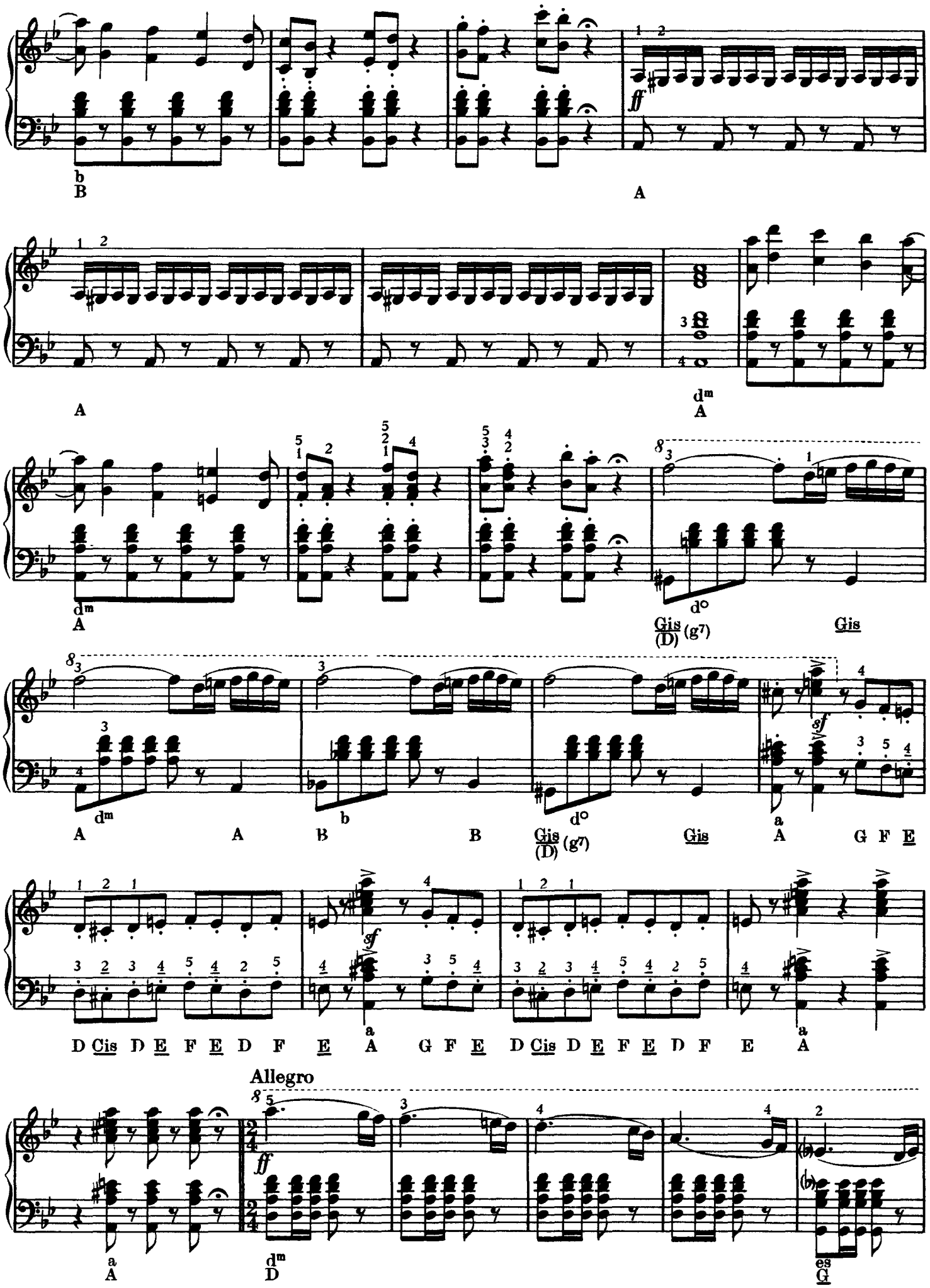
KÖLTŐ ÉS PARASZT — *DICHTER UND BAUER*

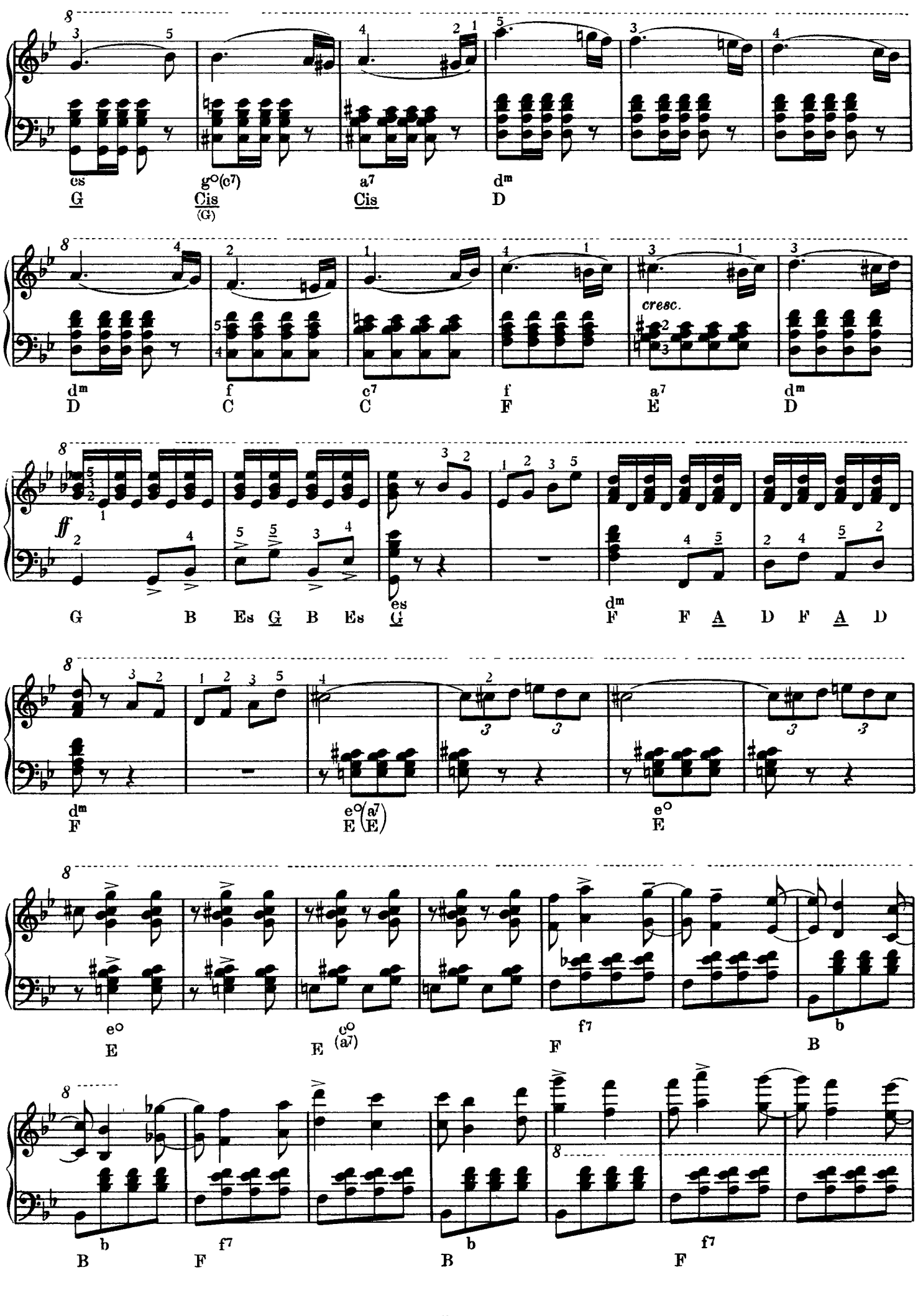
Franz von SUPPÉ
1819 1895

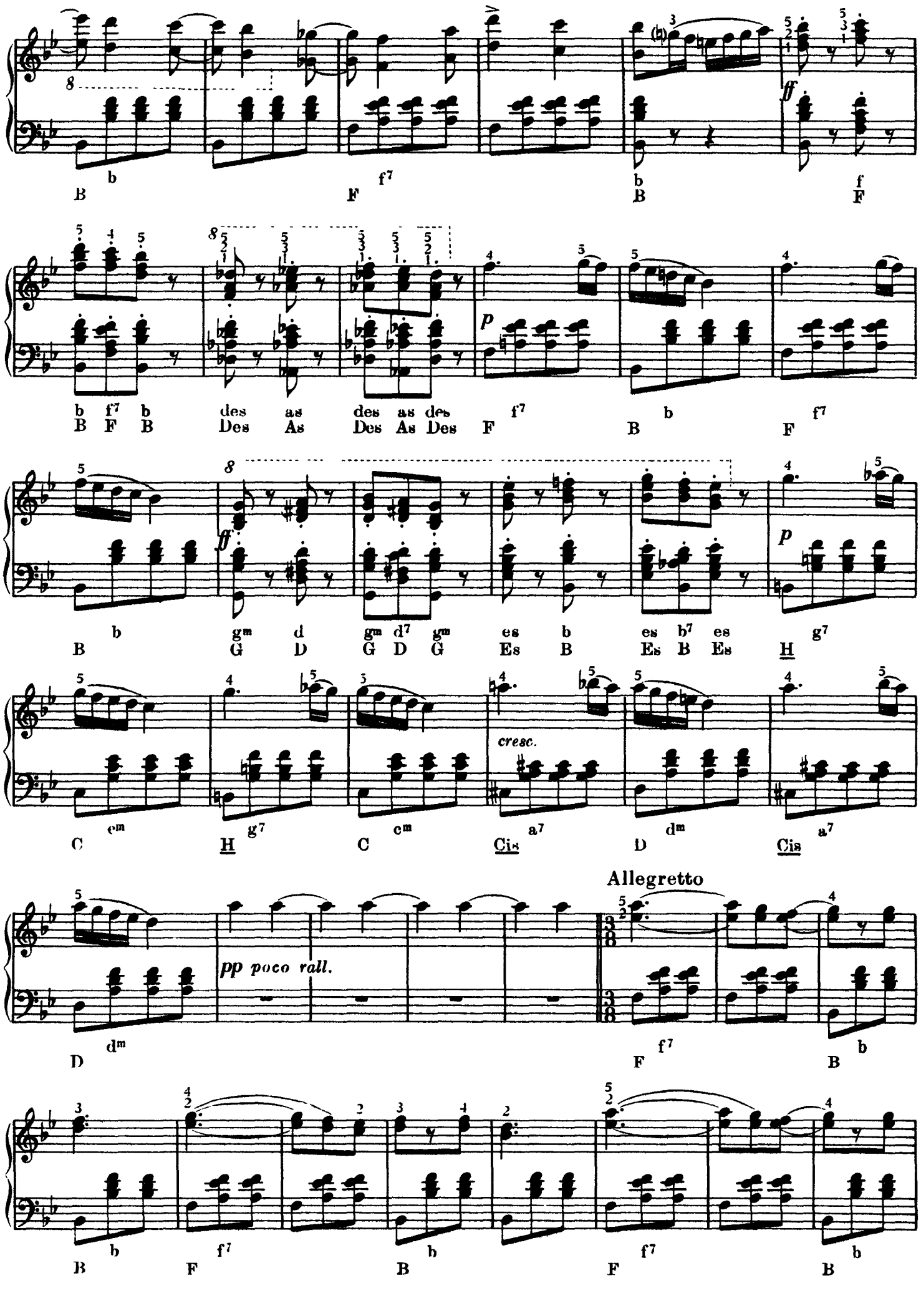


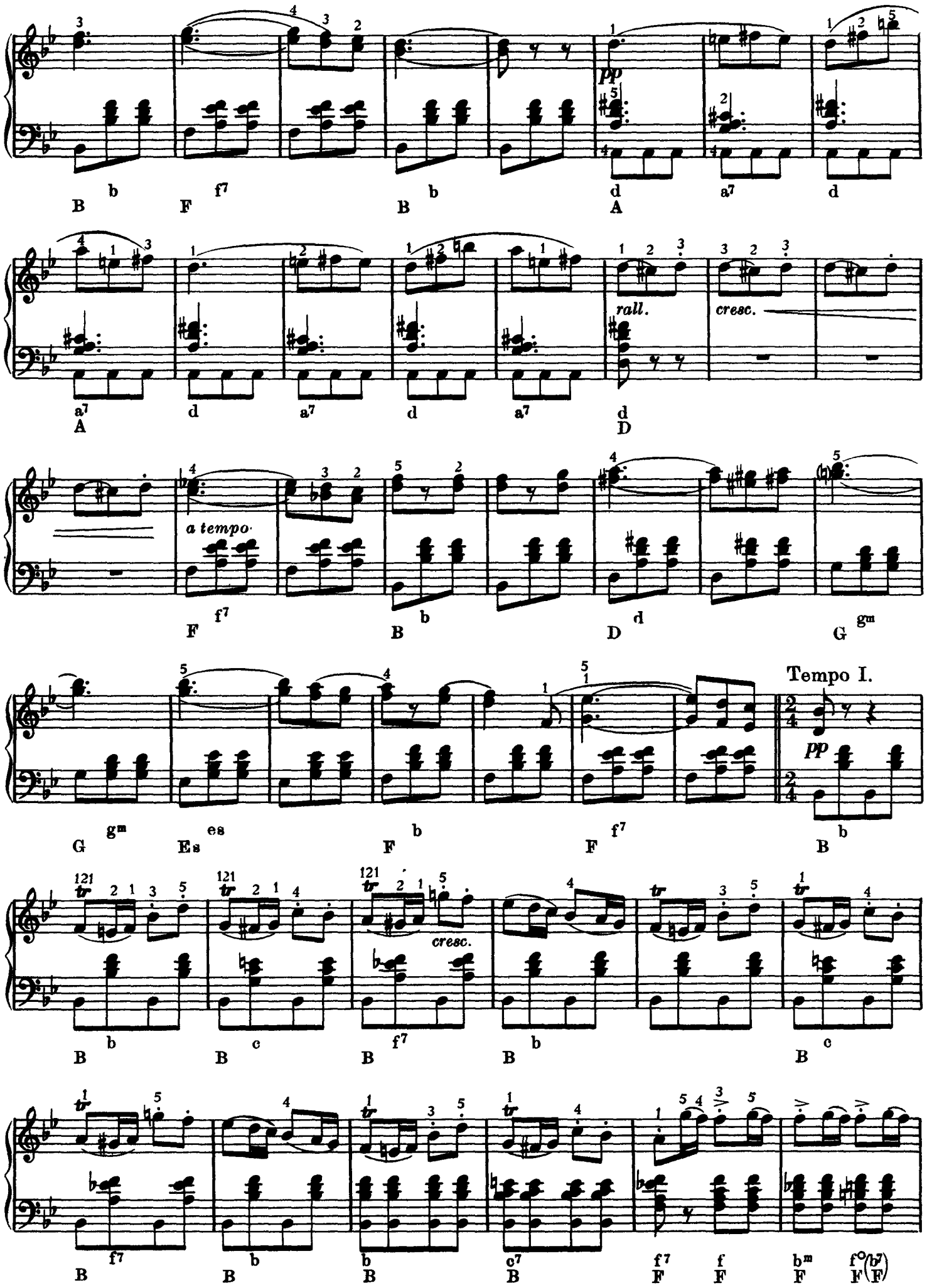

D A D Fis D A
A Cis E A E Cis Ais Cis E Fis E Cis H D Fis H Fis D Gis D E H E D
rall. un poco
a tempo
A Cis E A E Cis E D E Gis E D A Cis E A E Cis E G A G E D A D Fis D A
D A D Fis D A
D H D G D H D B D G D B D A D Fis D A
A Cis E A E Cis Ais Cis E Fis E Cis H D Fis H Fis D G E G H G E A D Fis A Fis D A
rit.
pp
a tempo
D d
A a7
A a7
D d° d
D d

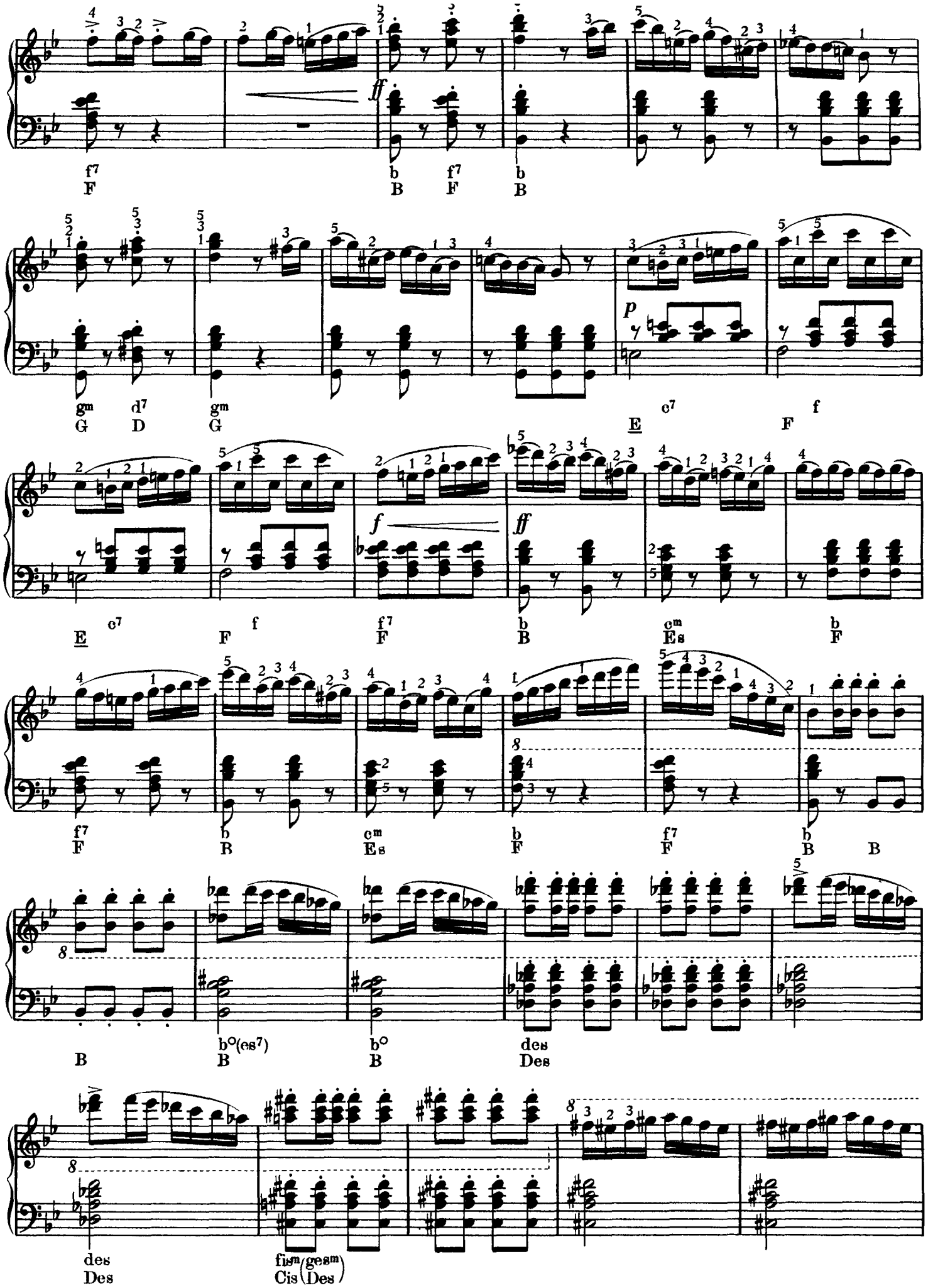

pp
cresc.
f
dim.
p
dim.
morendo
Allegro strepitoso
ff

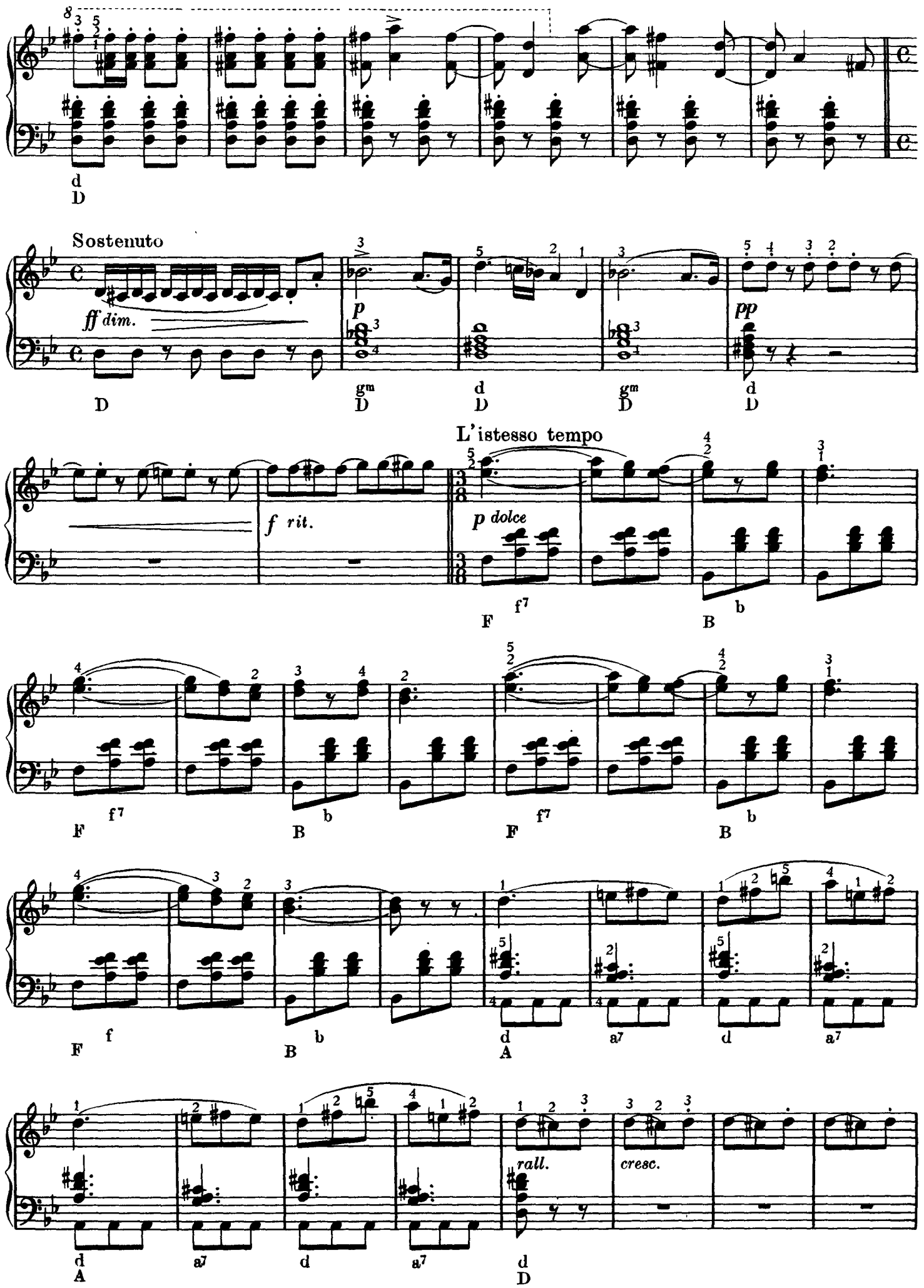

Allegro

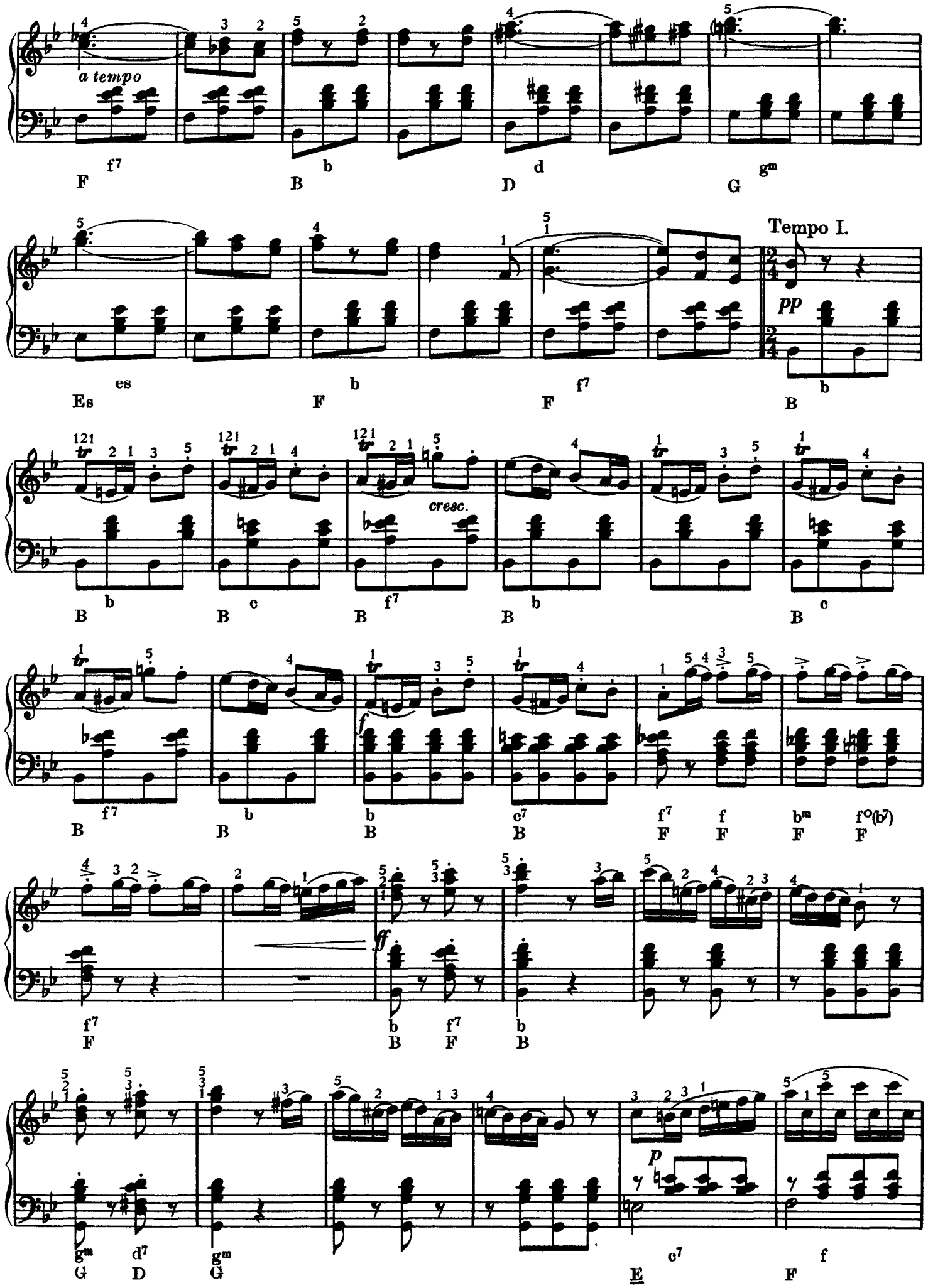

es
G
g°(c7)
Cis
(G)
a7
Cis
dm
D
dm
D
f
C
c7
C
f
F
cresc.
a7
E
dm
D
ff
G B Es G B Es G
es
dm
F F A D F A D
dm
F
e°(a7)
E (E)
e°
E
e°
E
c°
E (a7)
f7
F
b
B
b
B
f7
F
b
B
f7
F

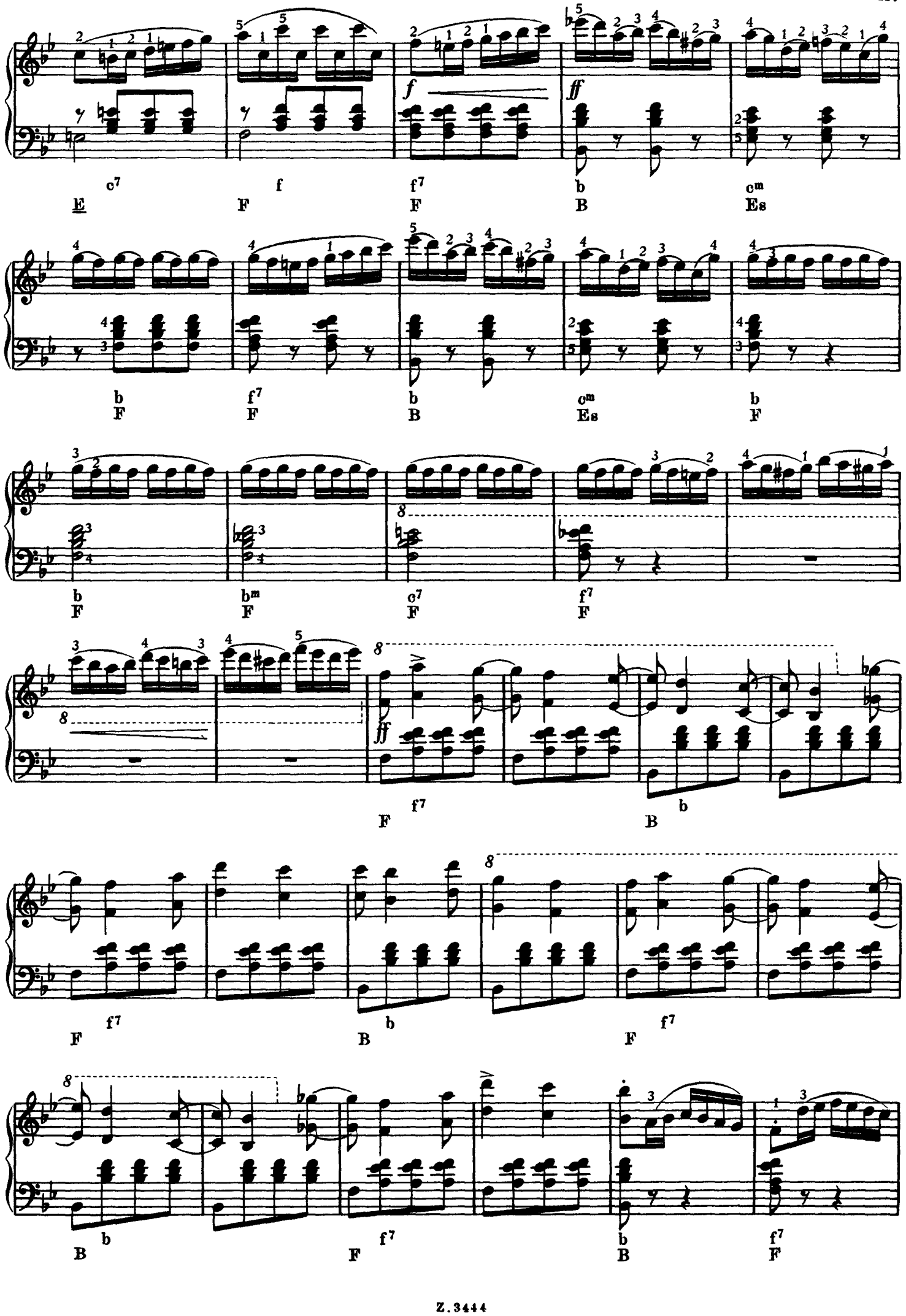

b f7 b des as des as des f7 b f7
B F B Des As Des As Des F B F
b gm d gm d7 gm es b es b7 es g7
B G D G D G Es B Es B Es H
cm g7 cm a7 dm a7
C H C Cis D Cis
cresc.
pp poco rall.
Allegretto
dm f7 b
D F B
b f7 b f7 b
B F B F B

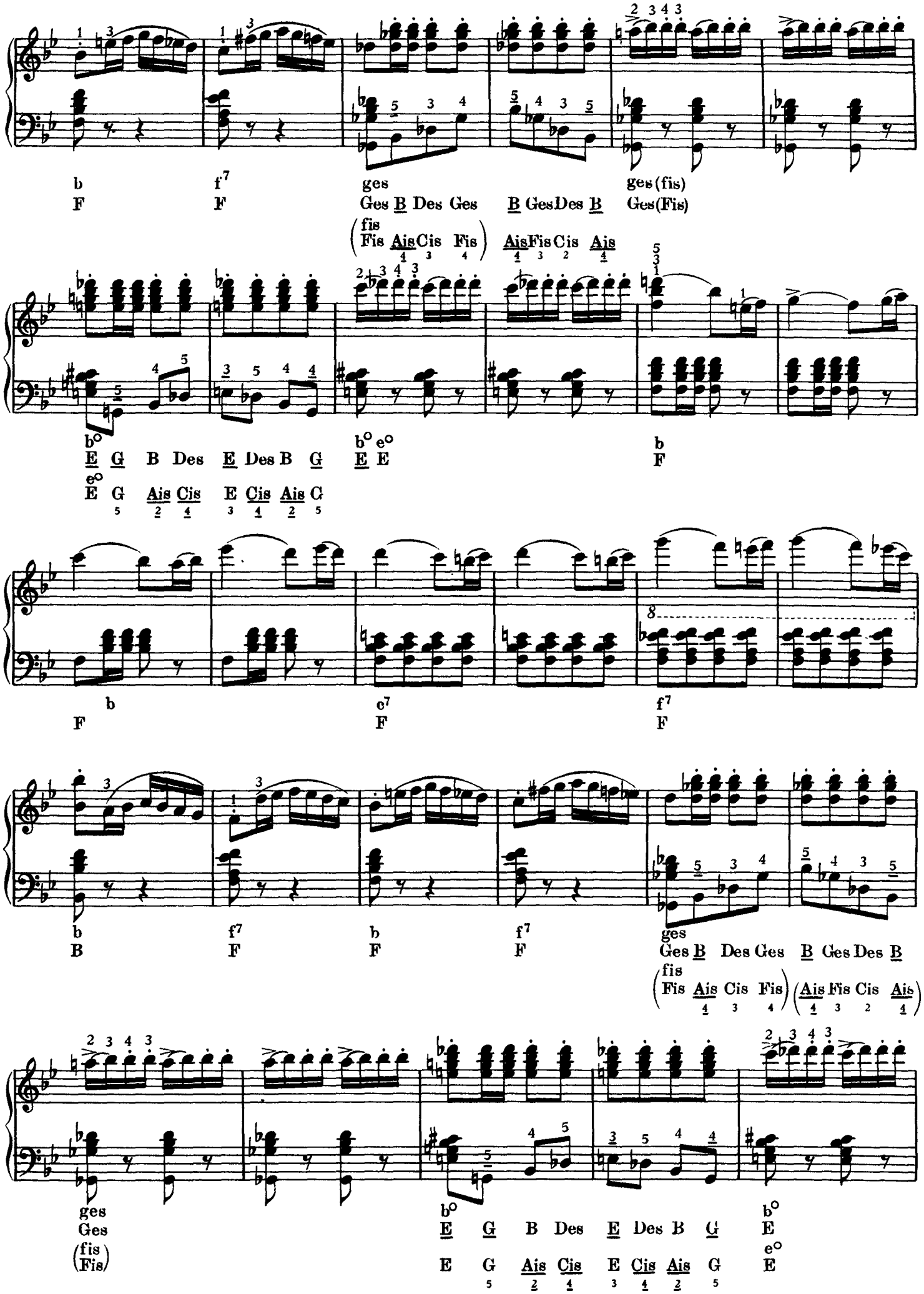

pp
rall.
cresc.
a tempo
Tempo I.
pp
cresc.

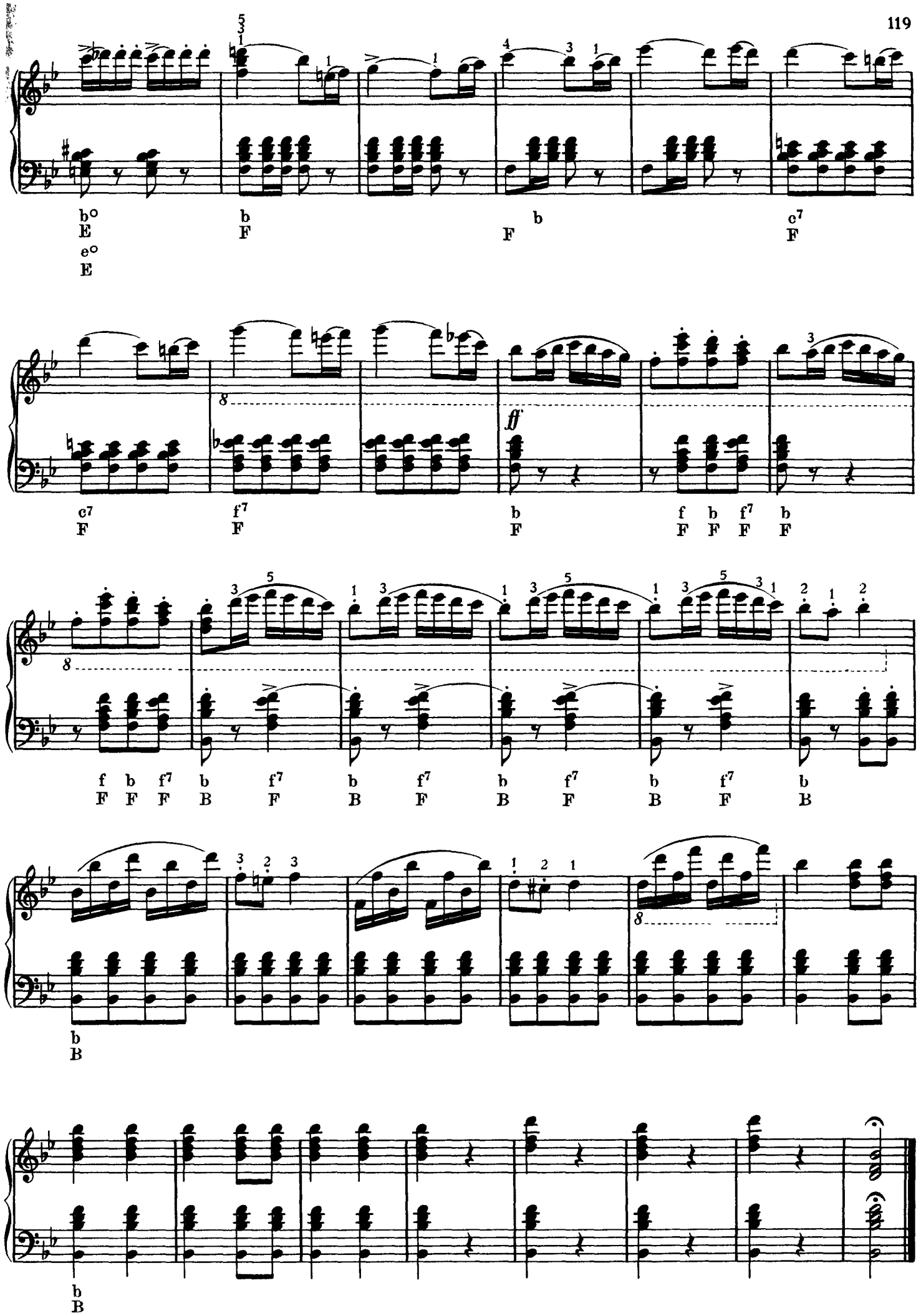

f7 F
b B
f7 F
b B
gm G
d7 D
gm G
E
c7
p
f
E
c7
F
f
f
f7 F
ff
b B
cm Es
b F
f7 F
b B
cm Es
b F
f7 F
b B
B
B
b°(es7) B
b° B
des Des
des Des
fism Cis
(gesm Des)


Sostenuto
ff dim.
p
pp
f rit.
L'istesso tempo
p dolce
rall.
cresc.


a tempo
Tempo I.
cresc.
pp
ff
p


c7 E
f F
f7 F
b B
cm Es
b F
f7 F
b B
cm Es
b F
b F
bm F
c7 F
f7 F
f7 F
b B
f7 F
b B
f7 F
b B
f7 F
b B
f7 F


b
F
f7
F
ges
Ges B Des Ges
(fis
Fis Ais Cis Fis)
B Ges Des B
ges (fis)
Ges (Fis)
(Ais Fis Cis Ais)
b°
E G B Des E Des B G
e°
E G Ais Cis E Cis Ais C
b° e°
E E
b
F
c7
F
f7
F
b
B
b
F
f7
F
b
F
f7
F
ges
Ges B Des Ges B Ges Des B
(fis
Fis Ais Cis Fis)
(Ais Fis Cis Ais)
ges
Ges
(fis
Fis)
b°
E G B Des E Des B G
E G Ais Cis E Cis Ais G
b°
E
e°
E


b°
E
e°
E
b
F
b
F
c7
F
c7
F
f7
F
b
F
f b f7 b
F F F F
f b f7 b f7 b f7 b f7 b
F F F B F B F B F B
b
B
b
B

F. k.: TARDOS BÉLA igazgató

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DIE SCHÖNSTEN MELODIEN
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zur Förderung der Spielfertigkeit der linken Hand.

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